



The Audition

Rachel Hartman

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The Audition is a free prequel to Seraphina available online. It takes place a few weeks prior to Seraphina, covering Seraphina Dombegh's audition to become Viridius's assistant and thus Glisselda's music tutor.

The Audition Details

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Author : Rachel Hartman

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From Reader Review The Audition for online ebook

Tyler says

So, I've got to read *Seraphina* now...

Katie says

So I've just been hearing about *Seraphina* the last few days. And, today, I saw Edna add this to her shelves and, well, free prequel to a book I want to know more about it? AWESOME.

Anyway, I really loved it. Short stories are hard to rate, but I thought it was a great story in itself, I got a great sense sense of the characters and its left me eager to read the book, so FIVE STARS IT IS.

Also, it's a complete story in itself, which is something I really appreciate. If you want to read it, it's right here.

Armina says

3.5 stars

A nice short story about Seraphina's audition to get the job as the Princess's personal music teacher. You could read this before *Seraphina* but may be it's best read *after* when you already are connected with the characters. Here we get acquainted with our MC - Seraphina, this little devil - Princess Glisselda and catch a glimpse at Orma(Seraphina's music teacher) and Viridius(the music Master). Although the story is quite short the author manage to fill it with her beautiful writing, humour and intelligence.

Bara says

2012

Oh boy, just what, 19 pages of prequel and I'm already fascinated by the story. This short story throws you right in the middle of a wonderful world filled with good-looking and intelligent if mischievous princesses, new view on dragons and with a witty heroine who sometimes jumps to conclusions too fast but learns from her mistakes quickly.

I so must read *Seraphina* one day.

2017

I'm reading *Seraphina* right now so I thought about refreshing my memory with this small but delicious morsel. It's wonderful how the author managed to tell us so much about the characters with only a handful of scenes.

There's no way I could not like *Seraphina* or princess Glisselda or Orma.

Emm says

Okay, I'm going to say it. I think these silly little filler stories are absurd. On principal alone, I never read them. Unfortunately for me, these "between the number" books keep popping up in all my challenges for this year. What's that about? The completionist in me had to swallow my pride and begrudgingly find some fillers to finish my challenges and, well, here we are...

I had not read any of the Seraphina series prior to reading this tiny prequel but I can tell you that I'm eagerly looking forward to it now that I have. As much as I'd like to (you know, on principal and all), I cannot say a bad thing about this story. In 17 pages, it earned every bit of the five stars I gave it. It's charming, humorous, and brimming with memorable characters. I hope the series that follows is every bit as delightful.

Cecilia says

3.5 stars Really amusing reading.

Sara Saif says

Zaz says

The Seraphina fangirl inside me totally raved while reading this short prequel. It was so good to come back to this world and to spend some time with Seraphina! The Princess was a piece of mischief and it was fun to see what she had in mind, the dragon was great too, even if he didn't have a big spot here. The story is a sweat complement to the 1st novel, giving some insight on how Seraphina became a music teacher, and it's faithful to the world and the characters, which is really nice.

Crystal Starr Light says

This is a short prequel focusing on Seraphina Dombegh's audition for the position of assistant music director at the castle.

If you are even considering reading Seraphina, I highly recommend this first. I felt it was a great introduction to the characters, to the world, without all the build-up you see in "Seraphina" (which could very easily scare you away before you even get to the good stuff). But no worries for people who are already familiar with the world; I found the story different and interesting, giving the characters new things to do (and expanding my knowledge of them--Princess Glisselda is always challenging my putting her in a box!) and new insights. And the writing was pleasant; quick and brisk, light-hearted and upbeat.

An enjoyable, delightful read, and since it's free and takes maybe 15 minutes to read, definitely not a waste of money or time to check out, I recommend checking it out, see if you like and are interested in "Seraphina".

Steph Su says

Oh, this is the perfect complement to SERAPHINA! Everything that I loved about Rachel Hartman's novel is here: Seraphina's spiritedness and intelligence, Glisselda's ineffable energy, the smattering of perfectly executed humor that charms you and draws you into the story. Those who haven't read SERAPHINA yet may consider reading "The Audition" to get an idea of Rachel Hartman's talented writing, while those who've already read and loved SERAPHINA will squeal over this opportunity for just a little more. Read it free on Scribd here: <http://www.scribd.com/doc/97577759/Seraphina-Prequel-WEB!>

Jillian -always aspiring- says

Oh my goodness, I'd forgotten how much fun it is to read about Seraphina, her dragon-tutor Orma, and plucky Princess Glisselda. "The Audition" really gives a great showcase of a few of the characters who appear in the full-length novel Seraphina, and this short story made me smile throughout because I love these characters and their world.

For anyone interested in reading *Seraphina* or even those unsure of trying it come its July 10th release date, please give this short story a read and see how you fare with it. I doubt you'll be disappointed.

Sarah (Starry Night Reader) says

Seraphina is one of my favorite books of all time so naturally I loved this charming little prequel! Even if you haven't read Seraphina, I would recommend reading this as it offers a glimpse at Rachel Hartman's spectacular writing and her amazing characters and will surely convince you to read the book!

Rain Misoa says

This was such a cute fun read! Ever since I first heard about *Seraphina*, I always wanted to read it. It had everything I could ask for, really. Fantasy and dragons! So! I went to the library and got the book. However, there was a certain novella I had to consider first. *The Audition* is a prequel to *Seraphina* so I decided I should read this first before I dive in to the heart of the story. And I am glad I did!

This is a very short, very cute little introduction to the world of *Seraphina*. It is beautifully written, well-told, and made you become fond of the characters rather quickly due to their charm. I don't want to give too much away because it is very short and if I say much more, I'll just ruin this novella for you.

If you haven't read this yet and loved *Seraphina*, then I highly recommend this novella. If you haven't read either yet, then you should! Start with the prequel then make your way over to *Seraphina*. You'll get a better

reading experience if you do. I guarantee it!

Olga Godim says

This short story was charming and funny. A prequel to the novel *Seraphina*, it introduced several main characters of the novel: the titular character Seraphina, her music teacher, dragon Orma (in his human skin), the grumpy royal composer Viridius, and the mischievous Princess Glisselda. The story is about Seraphina's audition for the position of the princess's music tutor. I smiled from start to end.

Veronica Morfi says

A small prequel about the Audition of Seraphina to get the job as the princess's personal music teacher. It is a cute reminder of why I loved *Seraphina* so much. Rachel Hartman managed to filled even these few pages with humour and intelligence.
