



The Monster's Daughter

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Seventeen-year-old Ginny Connors figures she's gotta be imagining things when her father starts showing signs of being a bloodsucking fiend. Still, she hangs a cross on her bedroom door. Just in case.

When Ginny discovers people aren't the guests but the main course at her father's New Year party, she wishes she could save the day with garlic pancakes. Instead, she must face the limits of her daydreams, and attempt to stop the monster her father has become.

The Monster's Daughter Details

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From Reader Review The Monster's Daughter for online ebook

Kristin Aragon says

The Monster's Daughter tells the story of a young lady who must face the sins of her father and prove she's not like him. He's a powerful vampire who lives on the darkside. Ginny, the favorite daughter, must protect her sister and her friends from his wrath. Sadly, she doesn't win every battle...which is part of the reason I enjoyed this novel so much. It's nice to see everything not go the way it is supposed to...at least sometimes.

Ginny's story isn't a long one, taking only a couple of hours for me to devour once I had time to FINALLY get to it. I enjoyed her boyfriend, Joey. He stuck beside her and helped her in any way he could...even when he didn't know Ginny's secret. The only thing I found somewhat off-putting is Ginny's reaction to certain horrific events. It appeared as if she simply accepted these great losses, with no real WTH?, and moved on. I definitely could have used a little more emotion on her part.

I love the unique spin Ms. Bryan put on the whole YA Vampire Phenomena. Ginny wasn't looking to become a vampire, much the opposite honestly. She did what she had to do to protect humans in general...not just her boyfriend. This novel is definitely told from a fresh and inventive outlook. I recommend The Monster's Daughter for all vampire enthusiasts.

*I received an ebook from the author in exchange for my honest review.

Noree Cospers says

Here is another good vampire book that shows the struggle between keeping humanity when one becomes a vampire. The book was well written and flowed beautifully. Ginny is a typical teen with a not so typical father. She has to come to grips with the fact that the man she knew as her father is gone. I know this is about Ginny and her relationship with her father, but I would have liked to see more of what was going on in their town. There were a lot of disappearances and new vampires. Yet, it really didn't seem to touch Ginny or her friends, except in moments of direct conflict and those moments weren't completely explained. Overall, the story and themes were touching.

E.L. Farris says

Excellent first novel from a top-notch writer.

Katie says

This story was a well written little short story. I didn't like that it was as fast paced as it was because it left

lots of questions.

It focused primarily on Ginny and Ginny was covered well from her view point but she went from wondering about staking her Dad and being afraid to wanting to become a vampire...why? Did she think there was no way to do the explosion to "protect" everyone without becoming one herself?

But what about her Dad? What made him turn so differently than her (in regards to how he lost his "feelings" and she didn't, and how aggressive and focused he seemed to be. What made the power struggle appear? Why did he kill his girlfriend and what made her change him in the first place?

I also wondered what happened to the other girls. The one who was unaffected - did she just continue on her life? What made her Dad decide to take out Belle? Why could Ginny take from a donor and not kill and yet every other vampire couldn't seem to? What made the line so powerful that Ginny and her Dad could "vaporize" and the others couldn't? How did they handle the change so well? (Wake up and everything is now okay?) Are there survivors from the blast?

What was the deal with the insurance and Ginny not being able to claim it? Who was in on the insurance plan? What was the plan for Wendy? Was there any survivors? What happened to Joey?

Like I said overall, it was a cute little story, but I would really like to read more to know what happens next. (Does Ginny take her Dads spot? Does Joey end up turned? Can Ginny finish school? Does Wendy straighten up and help Ginny acclimate to her new role?)

Beth Hoffmann says

I love the cover of this book. It gives a sense of eeriness before you even read the book. Once I read the book I found it to be an interesting take on vampires. The flashbacks in this story definitely give you a sense of what Ginny lost and made this seem like an even greater tragedy. I did find parts of it a little confusing and didn't completely follow how all the things happened, but overall I did like it.

Kelly says

We read this book as part of a special author sponsored read in my club One Novel Escape. If you know me, you know that I'm not a fan of YA books first of all, and this is a YA book, more towards the adult level. The author is a member of our group and I really have to give her major props for the character dialogue in the book. It must be difficult to do that. It must be difficult to write from the narcissistic (sp?) teenage viewpoint that comes out at you in this book. I give her major props for that. Personally, I did not care for the story however, I do think it was entertaining and a rather unique viewpoint for many YA books. There's teen angst galore in this book and that part of the story really does nothing for me but, it was well written, well thought out and all in all, a pretty good entertaining read. If that sort of thing appeals to you, you will probably love the story. So take all things under consideration and decide for yourself if you want to pick it up or not.

Jessica says

<http://thejourneyoftwo.wordpress.com/...>

Jasmine Freed says

This is the first book I have ever won from the Goodreads giveaways and I am glad I had a chance to read this book. It was well written which made it an easy and fast read. I had to keep on reading so I could find out how everything would turn out for Ginny. I would recommend this book to YA readers who enjoyed the Twilight Saga.

Chris Stanley says

This was a bit too YA for me, but it is well written and the story has a very different and refreshing take on a vampire story. Ginny, our heroine is a strong character, far from perfect, but likable, however the other characters were a bit flat.

I did like the portrayal of the vampires as dark, and seriously dangerous.

My teenage daughter is now reading it and loves it!

Poonam says

I struggled with this book a little. I'm giving it 2.5. Overall, the voice of Ginny is believable and well-written. Also, I liked that it was not a paranormal story but really a story about the girl. Yes, paranormal was a big part of it, but it could've also been a mobster's daughter that we were reading about.

Despite, Ginny's voice being natural and accurate. I think the rest of the characters were flat in comparison. However, the flashback chapters heightened the tragedy of the situation very well. There is one chapter written from the perspective of the father, which I think was key. It would have been nice to see more of that. What I really struggled with was understanding the motivation behind many actions. They seemed one dimensional. Also, it seemed to be taken as truth that her father was evil and his actions were eluded to but it would've been really great to see more of what he was doing and how it was affecting his daughter. I was struggled with the blank-ness of the environment as well, e.g. how deaths seemed to not be investigated.

Rusty Fischer says

Looking at the book cover as I write this review, I see how perfectly it matches the dark, cold and gritty tone of this book; it also beautiful and scary, as is the book itself. I started this book slow and finished it fast; the masterful writing draws you in, slowly but surely, as you wonder where the author is taking you. Often funny, majorly sad, equally scary and powerfully poignant, Ginny is such a great character; one of the most

realistic I've read in YA fiction -- and I'm not just talking YA vamp fiction, either! It struck me as I read *The Monster's Daughter* how without the vampire parts it would still be a riveting, dark and lyrical tale of one dysfunctional family; almost any dysfunctional family. There is just so much going on here; all of it brilliant. (And I almost never use that word!) I would stack *The Monster's Daughter* up against any of the best YA vamp fiction I've read in the last three years, and then it goes them one better. I can't wait for what happens next...

Juha says

MAY CONTAIN SPOILERS

I enjoyed this book a lot, took me about three days' worth of commute to finish it, so it's not a long read at all. If I had to find one word to describe the book, it would have to be "rushed".

I really like the character of Ginny and think she's very well written. Wouldn't mind hearing more from her. That said, the other characters got shorthanded a little, I thought. I see why the father wanted the power, but he was a very one note character.

Same with Joey and Ginny's friends, one of which seems to just be forgotten after the attack on them in the woods. I would've also welcomed more insight to the sister Wendy. It felt like some of these characters were there just to advance the plot in some cases.

The buildup to the climax was good, but I felt the actual climax and ending was again rushed and would've worked better if it was fleshed out a little bit.

Oh, one thing I absolutely loved was the little peeks into their lives before between some of the chapters. Wouldn't have minded of seeing more of those.

I realise that the version of the book that I read wasn't the actual final version and I don't know how it has changed since this edition. It's a good debut novel, Bryan is definitely able to create an interesting main character and make you care of them. Shame about the secondary characters, though. That said, I'm definitely looking forward what's coming next. My rating for it would be 7/10.

Mona says

I must admit I was ecstatic to have won this book. The title coupled with the cover made the book look rather enticing. Also, the book mentioned patricide and vampire dad and I was hooked. Needless to say, I did finish the book in one go. But the book fell short of my expectations. With such a great theme the plot could have been taken so much further instead it tended to swirl around an average run-of-the-mill teenage girl. The ending however more than made up for it.

Tracy says

[I was very surprised that the "vampire" aspect of the book was introduced almost immediately. Although I

wish there had been a little more elaboration on the reasons behind why Denise chose

Kelly says

I read this book as an author-sponsored read in one of GR groups. It is not one that I normally would pick up, so my rating is much more reflective of personal taste than the book itself.

I found the writing style to be interesting, especially the way the author chose to weave in the back story with special short flashback chapters. I appreciate that while many of the topics make a mother of a teenager uncomfortable, that the book does a really good job of focusing on choice. Action instead of dreaming. Movement instead of wishes. These are all very good lessons for the YA audience, in my opinion.

It also does a wonderful job of looking at relationships. The relationship (prior and post) of Ginny with her Dad, the relationship of Ginny with her boyfriend Joey, and especially the relationship between Ginny and her sister Wendy. Even though Wendy's appearance in the book was minimal, it was portrayed beautifully.

For those that the topic and genre would ring more true for, I would highly recommend this book. I can certainly appreciate the writing and character development even though the story itself didn't grab me in this one.
