



The Sending

Jandy Salguero

Download now

Read Online ➞

The Sending

Jandy Salguero

The Sending Jandy Salguero

A city's peace is shattered when two university students go missing, and only Daneel and his friends know the shocking truth of what happened. Finding themselves under attack, Daneel leads them in a race to escape the mounting violence.

Mara is willing to kill for the beliefs of the faction that raised her. But as she seeks out her mark, using a rare, mystical form of travel known as the Sending, Mara discovers a powerful connection that challenges the truth of everything she's been taught.

While Daneel fights to protect those he cares for, Mara must choose whether to cling to the ideology of her home—or open her scarred heart to a searing attraction and the promise of a new life.

The Sending Details

Date : Published August 20th 2014 by Createspace (first published August 9th 2014)

ISBN : 9781500760014

Author : Jandy Salguero

Format : Paperback 255 pages

Genre : Business, Amazon, Fantasy, Urban Fantasy, Paranormal

 [Download The Sending ...pdf](#)

 [Read Online The Sending ...pdf](#)

Download and Read Free Online The Sending Jandy Salguero

From Reader Review The Sending for online ebook

Patricia Hamill says

Great story.

The Sending is a YA Dystopian featuring a bit of romance and some sci-fi mixed with magic. Daneel is new to the city, attending school as is required for all citizens of Senitha, though his greatest aspiration in life is to raise a family and run a farm. Mara is a young assassin raised with just one goal in mind, to destroy the one man who threatens what little civilization remains after the great war.

The thing I like most about this story is how Mara and Daneel come together despite their backgrounds. I enjoy stories like this where people have to look past what society tells them they must do and make their own decisions. This wasn't so applicable to Daneel, but it was central to Mara's development. She was raised to be an assassin, brainwashed, but still not so far gone that she isn't open to new information. What makes it interesting is that she feels guilty about letting her conscience intervene.

I also like how easy it is to read this story, though we are kind of dropped right in the action up front. The plot is straightforward, though not everything is explained. I'm not sure about the ending. It's kind of a mix between cliffhanger and fully resolved story. It all depends on how you look at it. There's room for more, but if the assumptions made by the characters are true, then perhaps that's a wrap. Going by the fact this story is labeled Volume 1, I'm assuming that there's more and that things are going to get dicey in Volume 2.

I didn't quite buy into the romance, mostly because it's fueled by something Mara and Daneel cannot explain. The bond between them is incredibly strong, but it isn't based on deeper things like mutual respect, knowing each other, or even liking each other. Love seems to be tossed into the mix, at least from one of them, but I was left wondering how such a thing can really have developed? The deep connection they share could lead to love, but love is more than attraction, particularly under the strain of fighting for survival. The romance isn't really resolved at the end of this book, though it might seem like it is without considering what we are left with.

Overall, I really enjoyed this story. The pacing is good, there's plenty of action, and there are just enough open-ended questions at the end to lead into the next volume without leaving the reader unsatisfied at the end of the first one. I would recommend The Sending to those who like YA Dystopian with a touch of romance, sci-fi, and magic. The story could probably be read as a standalone, but personally I'd like to read more.

I found this book on Amazon during a free promotion.

Lisa Rector says

From the beginning, I had no idea what was going on. I understand that they were being attacked, and people were killed, but being thrown into that scene, with all the characters and the names was confusing. And I had no background of this society and why Senitha was all on its own.

I never understood why Daneel is always so angry, I have no back ground to his personality and I find his anger annoying. Not a lot has happened 1/3 of the way through. I don't understand the compound or their motivation. Why are the worlds the way they are and why does the first so set against them being together.

Nothing makes sense. The author really needs to give the reader more background. Only thing I understood for sure, is that Mara has to kill Daneel. She is obsessed with it.

I don't understand how there is such a connection between Mara and Daneel. Information about her trance and how they were linked was incomplete. This novel answers no whys even halfway through.

Not nearly enough dialog. The author does do a fantastic job at describing what the characters are constantly thinking about. She does an in-depth job at describing their connection, so much so, that I lost interest and started skimming the passages. It got very old.

There were references to the same word over and over again, like sound. You can describe a sound without saying the word sound. And fisted? What is that? The author slips into different conflicts without enough introduction. I was constantly having to go back and reread something because I didn't catch the transition. Separating a phrase from the main paragraph might have emphasized some of the transitions.

Dreams would be easier to distinguish if they were in italics.

So overall, I just did not grasp the stakes. I never connected to the characters. The whole story lacked depth, except in relation to Daneel and Mara's connection.

Arlene Mullen says

Loved this book! Very few books are about a strong female assassin. She struggles with fighting for the people who raised her and what is right. She struggles with feeling used and not knowing who she is. Daneel though is trying to save his friends and family while stopping a horrible violence.

This story was written so well. I loved the storyline and everything about it! Being alongside Mara as she discovers herself and what she has been used for and what she thought she knew against the truth. A definite must read!

Dami says

A great romance novel with a hint of sci-fi. The relationship between the main characters is a warming contrast to the dangers that are constantly lurking. You can almost feel the characters' mixed emotions in the pit of your own stomach. A short read that left me wanting more... I will be reading the 2nd installment!

Amie's Book Reviews says

THE SENDING (Senitha's Light -Book One)

By: Jandy Salguero

Vivid descriptions, relatable characters and an interesting plot make this book a terrific read.

I received a free copy of this book in exchange for a fair and honest review.

I absolutely love it when an author grabs my attention within the first few pages of a book and Jandy Salguero has done exactly that.

At the beginning of the novel a multitude of information is conveyed quickly while not causing the reader to feel overwhelmed.

We are introduced to Daneel and his friends from The University of Senitha.

The first chapter contains terrific foreshadowing and story building. For example:

"Daneel tried to shrug off his uneasiness. The city, his surroundings as a whole were probably what felt off after the seclusion of farm life. And Daneel was grounded in the farm, in the ebb and flow of a life dependent on season and soil, on sweat and blood, on faith that if enough of it soaked into the earth his family fought to master, they could help the people of Senitha survive another year."

Senitha is a walled city in what was once the state of California. The citizens of Senitha work together for the survival of all. It is a peaceful city and "Even the city's militia went unarmed these days, as Senitha was mostly self-policed."

When out after curfew the group of friends spot uniformed men carrying rifles and Paul and Fey are both shot to death in front of their eyes.

The rest of the group escapes back to the University.

Meanwhile, we meet Mara. Mara has grown up in a mountain compound where she has spent her life being trained to find and kill a specific target. she has been taught that her target is someone who is evil and must be destroyed before he destroys what is left of civilization.

She is sent to Senitha through a form of mystical travel known as "Sending".

Mara's mission is to assassinate a specific person and she is not supposed to allow anyone or anything to keep her from that goal. She has spent most of her life training for this one mission.

The problem occurs when both Daneel and Mara meet and feel that they are bonded to each other somehow. Neither one of them understands how or why they are connected, but there is no denying that the bond is real.

Will Mara blindly follow orders and kill Daneel? Is Daneel truly evil? Or is something much more complicated going on?

As they get to know each other, they both realize that something special and unique is happening and that they are at the center of it.

What I Liked:

From the very beginning we see that Mara struggles with her upbringing. She had been rescued and taken to a mountain compound at the age of six.

At the compound she is taught to blindly follow the commands of the Council and is told to forget that she ever had a family. While the other compound residents seem to be able to do exactly that, Mara has questions and a mind of her own.

She remembers (although only vaguely) her mother, and she remembers being loved. At the Compound she is ordered to form no attachments, but does so anyway and she is smart enough to keep those friendships

hidden.

Even though she agrees to go on the Sending and to assassinate her target, she wonders why he must die. She is not supposed to think or question, she is just supposed to obey.

The characters in this story come across as compelling and real. Their personalities are shaped by their upbringing and circumstances. For example:

Daneel comes across as earnest and sincere in his desire to help others. He is obviously an inherently good person and readers will be cheering for his survival.

Both Daneel and Mara share a common trait. They both struggle with putting faith in their elders.

This is something that all youth must struggle with. They must learn when to follow the orders and/or advice of their elders and when to rely on their own instincts.

Although the story reaches a satisfying conclusion, the stage has been set for more books in the series.

Rating:

I give this book 4.5 out of 5 stars and look forward to reading the rest of the series.

Reviewer Info:

You can view more of my book reviews on my blog at amiesbookreviews.wordpress.com or follow me @Amieroger on Twitter.

Ashley says

I have just Finished this book it was soo good.

Okay I got this from an giveaway and I was not sure what to think of the book if it be good or bad if I like it. I read it and I really glad I had receive it because it as good and shocking.

Okay one. thing the Second and the Watcher thing was a sock.
then the next one was of the death of a sorted friend.

I like how it played out with the romance part as well with the non-romance scenes

I would recommence this book.

Angelique Bodine says

Though it took me a while to get into the writing style, I really ended up liking The Sending. I'll tell you

why. I have been reading a lot of Orson Scott Card books recently and he very much does not give scenery details, which I like. He gives a lot of details about feelings and philosophy rather than about the scenery. When I started this book I was reminded what it is like to read about scenery. My mind does not enjoy trying to paint that picture. I know some people love it. Anyway, after I grew accustomed to the change, I really started to enjoy the pace and style of the book. The book started off great with a fast-paced action scene. I only feel like there were a lot of characters introduced very quickly and I got lost. It wasn't a huge deal and what mattered most was that I got drawn into the story quickly. I love that the book is written in 3rd person, it makes it much easier to understand the different characters. I also love the pace at which the full extent of the world we are in is revealed. The author gives you just enough to keep you interested and intrigued as you read. I also loved the science fiction aspects of the futuristic world.

Overall, I just thought the book was written very well. It was very entertaining and the characters were interesting as well as the relationships. I thought Daneel and Mara's characters were so different—It was interesting to see their connection and relationship. There isn't much more I have to say, except, you should read this book. It was awesome.

Jessica says

Spoilers abound!

This book was a breeze to read, it was never challenging to turn a page, and I read it all in only a few days with no remorse. Coming into a sequel, I really want to see and feel more about the space they live in. More about why it was created, why they were in school to be assassins, what they eat, what they wear, what are these ceremonies all about, and what history existed behind them. It was all touched on, I assume it will be developed more as the story evolves.

I don't really read romance, but I enjoy dystopian novels. It wasn't too sappy for me, so that's a plus!

Overall, would recommend.

Tamara Ward says

The Sending reads like a dystopian Romeo and Juliet where strong, full characters from very different places inevitably collide with passion and conflict. Salguero fills a fresh, vibrant world with a nerve-tingling fast plot. Prepare to be immersed!

Calista Smith says

I thoroughly enjoyed The Sending! Jandy has written well developed characters. I especially love the draw between Mara and Daneel! This is one of those books that you read in one sitting. It's fast paced and an easy read. I will absolutely be picking up the second book in the Senitha's Light Book series. I can't wait to read what happens next!!!!

Pratr- Authors says

I received this book from the author and from Paranormal Romance and Authors That Rock.

When I first got my hands on this book and saw the genre I didn't think I was going to enjoy it. Boy, was I wrong. This is the story of a group of university students in a dystopian world and the assassin sent to destroy the man before he fulfills his role in the prophecy. I found myself unable to put it down and finished it in two days. The author did a great job with her world building and characters. The back story was intriguing and the bond between the main characters (the way the assassin could find the prophesied one) was just perfect.

If you like dystopian stories then definitely give this one a go. I can't wait to find out what comes next for Mara and Daneel. I'm giving it 5 Fangs.

Auggie says

This book was originally reviewed on Auggie-Talk Book Blog. The book was given to me by the author in exchange for an honest review.

First of all. The girl gets to be the gorgeous, smoking hot assassin for a change?! YES PLEASE! I was so happy to see the rolls swapped up. Any reader who is looking to experience a thrill ride with a Romance for the Ages type undertone needs to pick up "The Sending". Unique and creative concepts keep a reader enthralled and the danger that Daneel and Mara face at every turn keeps you clinging to your book for dear life.

Wonderful plot concept, and I specifically enjoyed poor Mara's philosophical struggle. "I love my people/support my people but they're telling me to kill someone who doesn't actually seem that bad. Now what?" Mara is suddenly, and uncomfortably, forced to start asking herself questions about what is right and what is wrong, what is real and what is not, and most importantly... what SHE believes to be true, right, and just. I believe a lot of readers will be able to relate (not to the assassin part, you know, at least I hope not, but the questioning your upbringing/personal beliefs part). There are definitely some very intense moments (did you read the excerpt? Yeesh!).

I'm not generally a dystopian fan (I say that too often, I think), but I was intrigued by the plot of this book and I wasn't disappointed. Ms. Salguero's writing style is pleasant, which is half the battle. No lulling (another huge plus) so don't plan on flipping through page after page of "Well, is something going to happen?" Something is pretty much always happening all the time. Our main characters were multi-dimensional, well developed and likeable. My only reservations were on predictability. Despite having a pretty good idea regarding how things were going to go, though, I still very much enjoyed the read.

Any dystopian or teen-romance fan is likely going to have no trouble gobbling this one up!

Certainly recommend.

Vivien says

Problems I have with the book(as I read)

- After reading chapter 4, you know what's going to happen. It's very predictable.
- Sometimes the pov is changed and I want to know who it is immediately. (Like the Lux Series format, it's easier to understand)
- There is Spanish in the book. I am still learning Spanish at school, so I didn't understand some phrases. I know, use a dictionary.
- Chapter 15 and 16 are copies of each other.

What I Loved

- Very interesting story and characters.
- I think Geo from JKNews/films/party is on the cover.
- Mara is badass.
- Very detailed and beautiful writing style.

Sterling Walker says

The Sending is a thrilling, fast-paced, science fiction-romance that's impossible to put down. Salguero's fascinating and complex characters, Mara and Daneel, are drawn together on a collision course as predator and prey. Edge-of-your-seat action scenes, and a romantic attraction so intense that it will make you want to turn down the air conditioning, The Sending is a great read that left me hungry for more. I loved this book!

~Sterling R. Walker, author of The Orphan Ship

Debra Barstad says

This was an okay book for me in parts I was confused about the characters. It was a fast read
