



The Unflappable Miss Fairchild

Regina Scott

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From pompous to vain, the most unsuitable suitors courted Anne Fairchild. Tolerant of all foibles, unschooled in flirtation, Anne was the despair of her family. Worst of all, only Chas Prestwick, the outrageous younger brother of an earl, could bring a blush to her cheek. He made Anne long to trade in a life of propriety -- for one that promised a love filled with unpredictable delight.

The Unflappable Miss Fairchild Details

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Author : Regina Scott

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From Reader Review The Unflappable Miss Fairchild for online ebook

Teresa says

A clean fast sweet read. Brilliant twist towards the end that I didn't see coming. I was a bit disappointed with the ending. Thought it was a bit silly.
An overall good read.

Mela says

[April 23th, 2018: Free on Amazon]

A nice romance. Fast reading. Rather well (enjoyably) written. Characters more complex than in most of Regency romances.

Nonetheless, it was, as for me:

--> too serious/gloomy to have some fun, I much prefer witty language in this kind of stories;

--> not enough drama to speed my heartbeat (only the story of Malcolm made me feel, his story was really moving);

--> no sweet love story that could have fed my need for such love stories (for stories like e.g. in The Inheritance by Louisa May Alcott or in Kilmeny of the Orchard by L.M. Montgomery).

I agree with Linda the first part of the book was better than the second.

Perhaps, I will give Regina Scott another try in the future. But not soon.

Lyuda says

Ditto to what Linda said.

Jacob Proffitt says

This is such a charming story that it completely overwhelmed its weaknesses. Anne and Chas were both terribly engaging and I loved seeing them grow as they simultaneously grew together. They started out so different that a large part of the story was them figuring out how to communicate as they came to know each other. I loved how willing both were to listen to the other and to suspend judgement long enough to learn what the other had to say. That foundation of trust made me buy that they had not only come to love each other but that they'd be happy together once they had.

All of that overcame a relatively weak plot, family members who were pretty much just one-characteristic personified, and poor editing. That last surprised me most as you'd think that preparing a rerelease would include an editing pass that would catch things like missing words or, worse, the author's unfortunate mixup between "bridled" and "brindled".

Anyway, this is a light, fun read that completely engaged me for a few hours. I'll definitely be looking up more by the author and hope they are as charming.

Melissa says

So fun:] I really enjoyed this book. I wasn't sure because it is a reformed rake story but you couldn't help like this rake, but it was the heroine I liked the most. This only took me a couple hours and I just loved the ending and wanted a little more. This was a clean regency with no religion and a couple great kisses:}

M.A. Nichols says

So, I read this book a couple days ago, and totally forgot that I did until I opened up my Kindle app and saw it sitting on my home screen. Not a good sign.

It was fine. I got through it and was entertained. I didn't regret picking it up or get bored while reading it, so that's good. However, the majority of the story just didn't quite make it into the entertaining range for me.

Mostly, it's because the conflicts were overcome fairly easily. It felt a bit like an after-school special where some big drama is introduced but resolved before the next commercial break. There's a lot going on in the story, but not a lot of tension. And some of the hurdles introduced were a bit strange (like her aunt's insistence that she absolutely had to marry a nobleman because they needed money...there are people who have money who weren't nobility).

But I liked the characters, and I got through it real quick. And then immediately forgot that I read it.

Holly Bargo says

Sweet, beautifully edited romance

First, kudos to the author for technical competence. I didn't cringe once at historical anachronisms, wandering apostrophes, misplaced commas, arbitrary capitalization, or other editorial errors. Second, the protagonists managed to adhere to well-used tropes and still remain three-dimensional and likeable. This is a sweet, clean romance that loses nothing for the lack of steadier material. Bravo!

Deborah says

Oh I adored this book! I can not express enough how much I love a sweet, fun, witty story like this. I also

love it when an author wants me to believe in a relationship and actually gives me interactions between the characters through out the whole book. I loved Anne. She was a character you really feel like you can be friends with. She was strong and yet not prideful. I adored Chas from the beginning. I loved Chas' best friend and thought he added something extra fun. I also loved every situation that Chas and Anne found themselves together in. I truly feel like I had my fill of their relationship and yet I so wanted more. As much as I truly loved this book I do have a few minor complaints.

spoiler alert

I really did not like how Malcolm turned out to be his Dad. I found that whole story line kind of creepy and unnecessary. I see why we needed Chas' mother's character in the story so that he could have yet another excuse to see Anne. But I thought that whole story line with her, her "husband" and Chas' "brother" was just really weird. Take that whole thing out and I think the book would of been so much better!

Second complaint....WHY DID IT END SO FAST??? I felt like we finally get to the part that they are together and whoooooosh...end! I really think a cute epilogue would of added so much and I would of loved to of seen the Aunts reaction to the fact that he is a Earl now.

Other then these few complaints I really enjoyed the book!

Thanks again, K!

Heidi says

Love a good regency!

"Sigh" I love a good regency and this was just that. It pulled me in and I found myself completely lost in Chas and Anne's story even if they both infuriated me at times. Fun, clean romance with a few twists I didn't see coming. I loved it! Adorable ending!

Tadiana ☆Night Owl? says

Kindle freebie 1/5/17. This is an older Zebra Regency romance. That should tell you pretty much everything you need to know.

ETA: Aww! Warm fuzzies! I read it tonight, straight through in a couple of hours, and enjoyed it thoroughly. I really liked these two. And get this: when they had a misunderstanding (which happened more than once) they ... talked honestly. I know, right? And they were both bright people who didn't act like idiots.

Recommended for those who enjoy more-or-less traditional Regencies.

QNPoohBear says

Chas Prestwick, younger brother of the Earl of Prestwick, is a well-known rakehell, but when a former

paramour confronts him at a party and threatens to make a scene, he only wants to escape. Luckily, he's accidentally rescued by the arrival of Miss Anne Fairchild who rises to the occasion and handles the situation neatly and quietly. Chas is instantly taken with this angel but thinks she's not for the likes of him. Capable and dependable, Anne has always been willing to do whatever anyone asks in any given situation. The one thing she refuses to do is marry without love, and that happens to be the one goal her Aunt Agatha has in mind for Anne. When Anne finds herself again unexpectedly thrown together with Chas Prestwick, she can't help but enjoy the free feeling the adventure provides. Chas can't get this angel out of his mind and is determined to find out who she is. As luck with have it, Anne's aunt Millicent was a good friend of the Dowager Countess, therefore, Chas finds a legitimate excuse for being in Anne's company and longs to court her properly, but knows he isn't the man for her. For Anne, Chas makes her other suitors appear foolish and boring, but she knows that she doesn't have what it takes to be the woman for Chas. Can true love win out over misunderstandings and the sins of the past? This is a nice, light romance with just the right amount of depth to keep it from being totally fluffy. Chas is a flawed hero and he recognizes his flaws and the reasons for his behavior, which I really like. I also like the family dynamic of the Prestwick family and the way it plays out in the end. Anne is a multi-dimensional character. Her independence is more subtle than most characters and her coolheadedness is much to be admired. The romance is sweet and the chemistry develops nicely without overpowering the plot. There are a few serious kissing scenes but fortunately, they lack the excessive emotional language that often accompanies those types of scenes. I like the characters very much and would like to be friends with them. The plot kept me engaged after a slow Prologue and first chapter. This is a great, quick read for those who enjoy the old style Regencies.

Pauline Ross says

When I first finished this, I marked it as a 5* read, but when I came to write this review I couldn't for the life of me remember why. A book that slips out of my mind so quickly when I read so little these days is not really worthy of 5* for me.

It's a nice story of two people who are very, very different, and, although attracted to each other, move in very different circles and have to overcome their differences to achieve their HEA. He's a rake (yes, another one; anyone reading modern Regency romances would get the impression that London is entirely populated by rakes, rogues and scoundrels, and every last one of them an earl or a duke). And, as with all these rakes, he turns out to be a real softy at heart, nothing like as bad as he's painted. She, meanwhile, is a very respectable, not to say dull, person, not his usual type at all. And unflappable, with a calm and practical demeanour.

As with all such stories, the immediate attraction the hero and heroine feel for each other has to be tempered with numerous obstacles, because heaven forbid that two young, unattached people should simply fall in love and marry. Sadly, the obstacles turn out to be that out standby, the misunderstanding, and the singularly stupid attitude of: oh, he can't possibly love me so I must Wed Another. Sigh. Combined with a number of extreme coincidences, this seems like a regular trope-a-thon, doesn't it? Nevertheless, I enjoyed it hugely and found it page-turningly readable. A good four stars.

Tracey says

I got this as an Amazon free ebook because it sounded like something I might enjoy. Sadly, it's proven to be

forgettable. I know I thought it was fairly well written, but as far as the plot, it was a bit contrived. Problems popped up and were solved with too much ease and frequency. Came across as rather unrealistic. The descriptions were good, and I think the characters were well developed. Unfortunately, it just didn't stick with me and I'm unlikely to seek this author out for more books unless they are free offerings.

Linda says

THE UNFLAPPABLE MISS FAIRCHILD is the first book in a series about various rakes and rogues. I actually enjoyed the first half of the book. The hero, Chas Prestwick, had low self-esteem because of his childhood and acted out by participating in outlandish activities. Because of this, many of the ton found him to be an unsuitable man for their daughters. This wasn't ever a problem until he met Miss Anne Fairchild. Kind, wise...a real sweetheart and someone he wanted to spend time with.

What caused me to lower my rating of this romance were the foolish minor misunderstandings between both of these people later in the story. Communication broke down. Nothing lasted very long but then another small mix-up would take place. Both characters had their moments and my interest started to go down-hill.

By the end, what I initially found adorable and entertaining, I just wanted to be done with this book. Yes, Ms. Scott resolved their issues and yes, these two finally got their HEA. But I didn't care anymore. I will give the second book, THE TWELVE DAYS OF CHRISTMAS, a try to see if this series gets any better.

Kathy * Bookworm Nation says

4.5

I really liked this one. I liked our protagonists instantly and was totally rooting for them to end up together right from the start. Anne was a likable lead. As the title implies, she is unflappable and great under stressful situations. I think what I liked most about her though was her positive outlook on life and able to see the good in everyone. She treats everyone with respect and just seems like the type of person that you would want to be friends with. She captivates our hardened "rake" Chas right from the start. I always love in books when our leads meet for the first time, I thought Anne and Chas had a funny intro. In fact, Chas always seems to be doing something crazy when she runs into him. I really liked Chas, he is supposed to be a rake, but honestly I think he came across more as a rascal than anything else. I really liked how there seemed to be a genuine friendship between Chas and Anne that naturally grew to love. I found their courtship to be charming and fun. They have their share of misunderstandings; he doesn't feel good enough for her and jumps to the wrong conclusions. While Anne tends to jump to the wrong conclusions based on his reputation. I also liked that while the story was about how the two come together it was also about them each discovering who they really were. They brought out the best in each other and also accepted each other for who they were.

Overall, I thought it was a really fun, lighthearted regency. There were a few things I would have tweaked, but for the most part I thought it was highly enjoyable.

Content: Clean. A little talk of "light skirts" and maybe some minor innuendo.

