



Visual Culture Reader

Nicholas Mirzoeff (Editor)

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This thoroughly revised and updated second edition of *The Visual Culture Reader* brings together key writings as well as specially commissioned articles covering a wealth of visual forms including photography, painting, sculpture, fashion, advertising, television, cinema and digital culture.

The Reader features an introductory section tracing the development of visual culture studies in response to globalization and digital culture, and articles grouped into thematic sections, each prefaced by an introduction by the editor and conclude with suggestions for further reading.

Visual Culture Reader Details

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Download and Read Free Online Visual Culture Reader Nicholas Mirzoeff (Editor)

From Reader Review Visual Culture Reader for online ebook

emi k says

the best "reader" on visual culture i've ever read, and i've read many. Althusser, Barthes, Baudrillard, Butler, Dubois, Fanon, GUY DEBORD (!!!), Descarte, Foucault, Haraway, Shohat(!!!), Halberstam, and the list goes on and on. OMG!!!!!!!!!!!!!!

Bridget says

this book was a fabulous way to be exposed to some critical original source material for those studying visual culture. It isn't coming at the visual from an art perspective, but a theoretical perspective, and it's not just fine art. Very informative and a must read.

Vanessa says

i really want to get through this book. technically i've been 'currently reading' this for about 5 years. it's the first essay that makes my brain spin. but it's by the editor and i feel like i owe it to him to finish it! once i get through that one, i think the other essays will be much more manageable.

Pamela says

some amazing pieces on the gaze, visual colonialism, digital culture, etc.. While this edition may be out of date, the ideas are not.. A keeper for certain.

maile says

This book rules, if you are into conceptual art at all or you're interested in how contemporary theories of art are influencing cultural studies, read this bitch!

David Michael says

A collection of some great essential essays... but in many ways, despite the editor's intent, such a book really extinguishes Visual Culture's radical potential by virtue of making it a canon of sorts.

Katie Chico says

Terrific collection of essays I had to read for my Master's course work. I still have it to this day and often find myself referencing many of the essays. This really is a must read for anyone serious about deconstruction of visual culture or for anyone who wants to be able to appreciate it more.
