



A Deeper Love Inside: The Porsche Santiago Story

Sister Souljah

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THE SEQUEL MILLIONS OF READERS HAVE BEEN WAITING FOR... At last, mega-bestselling author Sister Souljah delivers the stunning sequel to *The Coldest Winter Ever*. Fierce, raw, and filled with adventure and emotional intensity, *A Deeper Love Inside* is an unforgettable coming-of-age story in the words of Porsche Santiago, Winter's younger sister.

Sharp-tongued, quick-witted Porsche worships her sister Winter. Cut from the same cloth as her father, Ricky Santiago, Porsche is also a natural-born hustler. Passionate and loyal to the extreme, she refuses to accept her new life in group homes, foster care, and juvenile detention after her family is torn apart. Porsche—unique, young, and beautiful—cries as much as she fights and uses whatever she has to reclaim her status. Unselfish, she pushes to get back everything that ever belonged to her wealthy, loving family.

In *A Deeper Love Inside*, readers will encounter their favorite characters from *The Coldest Winter Ever*, including Winter and Midnight. Sister Souljah's soulful writing will again move your heart and open your eyes to a shocking reality.

A Deeper Love Inside: The Porsche Santiago Story Details

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From Reader Review A Deeper Love Inside: The Porsche Santiago Story for online ebook

Antonica says

She's Beautiful. And Porsche Santiago's beauty saves her. When we first meet her in the juvenile detention center she doesn't sound beautiful. In fact the story of how she came to be there is horrific and almost makes you want to close your eyes, turn away, and give up on this obviously "lost cause". But if you make it to Chapter 2 you can't help but see the love rooted inside her, begging to be nurtured so that it can bloom. Sister Souljah bravely tackles the issue of mental health in this story. Especially in the black community it is very taboo and not often talked about or treated, yet most of us know someone who's a little bit "off". When Porsche creates and introduces us to her second personality, we readers gradually come to understand her function and the truth of her nonexistence and it doesn't distract us from the story at all. Masterfully done. As we follow Porsche through her daring escape, time on an Indian reservation, and eventually back to her drug addicted mother, we hurt for her, with her, and ultimately root for her as she grows, matures, and eventually finds a love of her own. We breathe a collective sigh of relief each time a new protector shows up in her life and we applaud each and every tiny victory in her life that keeps her from succumbing to the horrors that surround her. Most importantly, we appreciate hearing the gritty truth and that Souljah doesn't turn this into a fake "happily ever after tale".

Porsche's story is both a cautionary tale and a ray of hope for those who wonder if the Winters of the world can be saved. It's a guide to surviving the coldest winters of life. She is lovely but not conceited. Loyal but wise. Bent but never broken. It seems that every crossroads Porsche arrives at, her steps are guided down the correct path where Winter barreled head first down the wrong one. Hers is a story of choices properly made and opportunities not missed. A story of love freely and honestly given and the healing power of its yield. It's a beautiful story.

Taina Lynn says

Let me start off my review by saying that I love Sistah Souljah. I will be a fan forever, and I really enjoyed this book. I'm not even going to address the negative reviews that were given purely because this is a novel loosely based on The Coldest Winter Ever. People need to stop trying to make it something that it's not and enjoy it for what it is; A great piece of fiction. The only thing that did kind of annoy me was how extremely fictional it was. There is no way a 10 year old child who had been so sheltered, and controlled as Porsche had been would and could think the way she did. It was very obvious through the majority of the book that it was all coming from the voice of an adult mind, and wouldn't really have happened to a child. But I read fiction because I love unique stories, that are told in a way that is far from the norm, and this story is definitely that! If you love Urban fiction you will love this!

African Americans on the Move Book Club says

Unlike her sister, Winter, Porsche Santiago didn't have a chance to evade social services after the police took their parents away. Bouncing from foster home to foster home and following an unfortunate incident, Porsche lands in juvenile prison where she learns the rules of survival the hard way. After linking up with a fellow detainee named Riot and becoming a member of her gang, the Diamond Needles, Porsche winds up

on an Indian reservation with Riot and they are taught important lessons that will last a lifetime.

Porsche's initial goals are simple—return to her Long Island mansion and reclaim the lavish lifestyle her family once lived. However, with all of her newfound insight she is still not fully prepared for the fight ahead of her when she is hit with the harsh reality of her mother's new existence; the fate of her sisters, Winter, Lexus and Mercedes; and the realization that life as she knew it will never be the same.

"A Deeper Love Inside" starts off slow, but once it takes off, it soars. I was all-engrossed in what would become of a little girl lost in the system without a real family unit. As is her signature, Sister Souljah showcases strong-willed and determined females against the backdrop of intelligent, nurturing and successful male figures.

Souljah has a way with words as she weaves this emotional story of struggle, growth and true love. From the ending of "The Coldest Winter Ever", I, as I'm sure most of you, had drawn my own conclusions about who I thought Porsche Santiago really was. Make no mistake, people aren't always who they appear to be and by getting to know Porsche like I do now, you too will find a deeper love inside

Michelle Cuttino
AAMBC Reviewer

Jessi Miller says

I won a copy of A Deeper Love Inside: The Porsche Santiago Story by Sister Souljah in a giveaway for free on Goodreads/First-Reads. Fantastic Story- Highly Recommended :) Could not put it down....

Robin Harris says

I really liked the book up until Chapter 47. I felt like Porsha was entirely too young for all that she went through and the way in which it was handled. I liked that she was smart and savvy, but her character seemed like an older teenager and not a 10 year old. I had to keep reminding myself that she was 10! I wish that they would have dealt with the Siri issue more. Let's face it, Porsha really suffered from a mental illness (schizophrenia) and it was never dealt with... talked about and hinted about, but not dealt with. In fact, her boyfriend/husband made it 'cute' in a way.... Siri was not Porsha's 'alter ego'.... she was a schizophrenic episode! Also, the book seemed too desperate to have a love story with a Cinderella ending. She was engaged at 14'ish, married at 16'ish, with a baby at 17 and one on the way. I feel that making Elisha a famous director, musician, etc at 17 was a bit much. Everything after Chapter 47 (which was at 80% on my ereader), could have been so much better if it was more age appropriate. I could not put the book down until then, and after chapter 47, I couldn't wait for it to be over! Winter's scene did not even have to be in the book at all! I'd rather Porsha went to see her father instead, being that in the book, she always wanted to reunite with him.

Ebony says

I spend most of Sister Souljah's recent books thinking that does NOT happen. I don't like to suspend all belief in my fiction. These kiddie ventures seem so wrong. I feel like a pervert peeking into the sex lives of

children and then all of a sudden, they're behaving like grown folk. Why not write about grown folk? I'm not even sure if I would give the book about a girl who is 10 when we meet her to a 10 year old. I always wonder exactly for whom Souljah is writing.

The tone is so different from *The Coldest Winter Ever* that I'm starting to believe the rumor more and more that Sister Souljah didn't write that first book. The last three books are all the same—the long as hell drawn out love/action/adventure stories about children with stories within stories and pages and pages of stuff I did not need to know. *The Coldest Winter Ever* was a page-turner from the very first page. We loved Winter because she was so real, her clothes, her shoes, her desires, her failings, she was a real down ass bitch, but these other characters are fantasy people. Everything that happened to Winter could have plausibly happened. Um, not true with Porsche. I had to read hundreds of pages about how hard life for her was then I turn a page and she's rich all of a sudden. Really? Play fair Souljah. Write the plot readers want to read not every rambling that comes to mind.

Then there's the discontinuity from where *The Coldest Winter Ever* Ends. For ¾ of the book, I didn't even know what year it was. When we meet Winter she's way harsh, there's no interaction at the gravesite between Porsche, Daddy Santiago, and Winter. Her writing style is off. Sometimes she writes Porsche's dialect as a ten year old other times she writes in a normal voice. Porsche has this imaginary friend that's really her but it's hard as hell to figure out who is doing what and why. So much of this book conceptually and structurally disconcerting.

And then Sister Souljah ruins all of her books by being Sister Souljah. A previously independent woman gives up her whole life to be totally dependent on a man, have his babies and follow him around. She undoes all of the female heroine's achievements. There is a half page about the benefits of patriarchy. No lie. It's so regressive. I mean, an author can write what she likes but damn. I am so over her "men are so much better than women" argument. But at least I should be happy that Porsche's man doesn't take multiple wives like Midnight. Souljah is the only woman I read who seems to have such an intense dislike for women. Perhaps, that's my clue to stop reading her.

But's she's got more coming. This is her marketing machine. Expect books about the twins, Riot, Ricky Santiago Jr., a movie. She's going to ride this franchise to the bank, but I'm getting off here. Even though I grew to like Porsche, it wasn't enough for me to recommend the book especially considering how she has to rely on a man to heal her. She never heals herself. It's a missed opportunity. The stories are laborious. I don't have the heart to stumble through any more pages of nothing happening until we get to these outrageous child adventures and preachy diatribes about how women should worship men. Souljah can miss me next time. I am missing opportunities to read higher quality stuff.

Shida says

I just finished the book and all I can think of is one word- DISAPPOINTMENT. Why that is I'm not even sure of myself considering that the Midnight sequels were so bad. I was able to look past what is clearly the AUTHOR'S obsession with fame and fortune projected onto her characters in Winter's story because it was so raw and real that I had no choice but to take the good with the bad- but this? The unrealistic voice of a barely educated 10 year old girl who says she doesn't understand "big words" but tells her story as if she's already won a Pulitzer? The misogyny? The unrealistic and over glorified materialism? The complete and utter disregard for a readers need for SOME TYPE of continuity in the story that makes the character's

relatable and believable?? UGH- I WANT MY WEEK'S WORTH OF READING BACK. I wanted to give this book 3 stars- I really did, because, you know, I'm down with the Santiago's and and The Coldest Winter Ever was a show stopper...but I had to keep it real like my girl Winter would do- hey, to be fair, if it were an option I would've given 2.5 because I did get through it in a few days.

Andre says

In terms of Souljah's audience, the term "sequel" seems misleading. In the strictest definition of sequel, Deeper Love Inside qualifies. Should the publisher have considered this? Obviously there are marketing benefits to billing it as a sequel to The Coldest Winter Ever, but a careful examination of the title clearly reveals the novel's content.

So, if you come to this book looking for the continued saga of Winter, you won't find it in these pages. What you will get is the coming of age story of Porsche Santiago. The book follows her from 8 to 16, from juvenile to moneyed and beautiful wife. The first half of the book reads like a young adult novel, and Porsche's thoughts and actions in juvenile detention seem beyond the reach of 99% of 9/10 year olds.

Souljah seems to draw these youngsters as super-exceptional. This has become a staple of Souljah's writing, which of course stretches her credibleness. But, what if this is intentional, what if she wants Black youth to see the potential in themselves, and therefore writes such characters with incredible strength at young ages. It is difficult to wrap your head around some of Porsche's exploits, even as you accept her as awesome and incredible, you are frequently doubting the possibility of it all.

*****Spoiler Alerts*****

And she introduces a character named Siri, who is not really a character but a voice inside Porsche's head. An alter-ego of sorts. Many will find this either clever or a distraction, place me in the latter category. In fact, I find this to be the major flaw of the novel, because a lot of Siri is written as she is actually there with Porsche through her many trials. Simply ridiculous, and I think younger and careless readers will be confused.

The second half of the book has Porsche back in her old Brooklyn neighborhood, after a crazy escape from juvenile jail essentially pulled off by children, trying to find and then save her mother. Porsche hustles her way through the days, all the while maintaining her improbable strength and beauty. She meets Elisha, another of Souljah's exceptional characters. This young man has it going on, and by 17, he has written and directed a movie that becomes a national smash. They get married and finally Winter, through Porsche's visit to prison, surfaces in the novel. Also Midnight makes an appearance, and he seems to be doing quite well, having adopted the twins, Porsche's younger sisters.

I really appreciate the way Souljah draws her Black male characters. Often black men don't fare well in the hands of Black female authors, and some of these authors are routinely celebrated. The fact that Souljah consciously commits to create strong black youth is extremely admirable. It is refreshing to see and much appreciated.

The prose was plain and that's to be expected because the narrative voice was very youthful. I only went 3 stars because of the young adult feel of the novel and the annoying voice of Siri, kept me from pushing it to

Shanae says

At this point, I'm starting to second guess my position as a reader and critic. I'm baffled by Sister Souljah's writing. I see her transition as an individual in her books and I appreciate her growth, really. *However* her transformation should have not been so obvious in the life of Porsche L. Santiago, who appeared to be following in her older sister Winter's footsteps in The Coldest Winter Ever (CWE).

I was most certain that Porsche's life was going to be much more similar to Winter's. Of course, CWE was a cautionary tale, so ideally Porsche would not follow Winter's path, but at the end of the novel, I got the impression that she wanted to be the girlfriend or wife of a baller and be well taken care of - like her mother and sister. But things change completely in A Deeper Love Inside (ADLI). The change is not for the worst, but there is no connection between Winter and Porsche and this "sequel" does not pick up where CWE left off. That said, I found the novel relatively intriguing and I am very glad that I read it. This was a gentler introduction into alternative lifestyles among Blacks in America (compared to Midnight), Americans I've never met, but apparently exist, according to Sister Souljah. I agree with other reviewers who found the character Siri a complete waste of time. I appreciated her value in Porsche's life when she was a young girl, alone. I wanted to save Porsche and I appreciate Sister Souljah for evoking such emotion from me - I never feel that way. However, when Bilal Ode/Midnight enters the picture, I thought I was going to find myself in the middle of *Shutter Island* - with an insane protagonist who tricked me! For a single solitary moment of absolute literary bliss, I imagined that Sister Souljah had taken her writing to a whole new level and was going to tell us that Porsche was a psychopath or really schizo! Oh, it would have been great. But, it fell flat, it was Sister Souljah's opportunity to further trash government (not that I disagree with her thoughts haha!).

Imagine my frustration when I realized that Sister Souljah did it to me again - she conned me. She made me think she was actually writing a sequel, just like she did with the story of Midnight, which I still think was a poorly written, unnecessary literary attack on non-Muslim (is that a word?) Black Americans. Someone **really really really** has to teach Sister Souljah the meaning of the word *sequel*. A sequel is not a new story that expands on the life of one of the characters from another literary work, but a continuation of the life of the main character of a single collection of literary works. Or maybe she's just using the term sequel to mean the continuation of a theme from literary work to literary work. But what can I say? I'd be surprised if CWE was not her greatest money maker, so she's decided to milk this cash cow.

Sister Souljah takes readers on an emotional roller coaster with ADLI. And I'm so proud of her for writing this heartbreaking tale. Porsche's story is so common. So many young girls are lost because their parents could not, did not, or would not protect them. There is a whole world of "Riots" out there being taught to think for themselves in a world that requires them to be sheep. There are millions of "Elishas" being told they better know how to spit a quick 16 or be nice with their hands on the court if they ever expected to get out of the 'hood but dream in color and in rhyme - expecting more for themselves in a world that expects so little and demands even less from them. How can young people cope with that? Who are they supposed to become?

I've given ADLI 4 stars, not because I particularly like the story, but because I believe Sister Souljah gave 100% to writing one of her best novels to date. The story is not completely coherent and some things are missing. Who knew that Porsche wanted to be a wife? A mother? Yeah, she enjoyed dancing, but professionally? Her trips to Germany? She became an international dancing superstar a la Josephine Baker?

Readers don't get to share those moments with Porsche. I'd love for Sister Souljah to tell us why. Additionally, at times the book can be quite confusing, especially toward the end where Sister Souljah takes on this flashback thing, but she writes the story of Porsche L. Santiago so compassionately and handles the this young woman's fears so gently that I don't want the novel to end (until it's time for it to end, if you know what I mean). I commend her for handling such sensitive subject matter with such great care - calling for change among outcasts and people ignored by Eurocentric powers/the wealthy/the government. Oftentimes, the subjects of child abuse, drug abuse, rape, poverty, homelessness, and substance abuse are used by well known urban literary writers like JaQuavis & Ashley and Wahida Clark for shock value or to explicate bad behaviors, rather than evoke sympathy from readers.

I recommend A Deeper Love Inside and hope that you finish the work seeking to continue reading other novels about the status of Blacks in America and other minority groups. I have to re-read this book for Sister Souljah's compelling socio-political critique - I know it is here, she would not write a novel without it and I appreciate her for standing strong in her religious and moral values and not being afraid to put those thoughts on paper for America to explore.

Danita Brown says

Wow!!!, omg. U just have 2 read it cause I have no words. It was just that good.

Kadea says

Ugh, how can I describe this juicy piece of trash? I hated to love it. It's a very entertaining, completely unrealistic story, riddled with holes, poor grammar and page-turning juice. It is frustratingly bad but dizzyingly entertaining. Sister Souljah is a terrible author, but I couldn't put this book down. A wonderful, terrible read.

Anjanet says

This book came in the mail, I looked at it, and put it on my shelf. I kept avoiding it as I realized it was not in my normal comfort zone of reading material. It scared me.

Picked it up last night. Read the first paragraph...didn't like it...got through the first page, the first 150 pages, and couldn't put it down. Read till 1 A.M. before forcing myself to take a break.

Everything in this book was foreign to me. Settings, culture..heck even some of the musicians and fashions were foreign. But I loved it. The writing (after that first paragraph) was brilliant. It was descriptive without crazy amounts of adjectives. You have a feeling of being in the setting, instead of being told about the setting.

The character. LOVED each and every one of them; not who they were, but how I "knew" them. You were shown how a person was, not told what to think about them.

The story line was fabulous, till about the last 100 page. For me the book could have ended around chapter

47 or 48. Some of the scenes and wording choices were a little raw, but for all I know, they could be very "real"; just outside my world.

The best part of this book is that it is about some horrible things happening, but never once while reading this book did I feel depressed. Uplifted, hopeful, angry, and astounded...but never beaten down or desolate.

Will I read another of her books? ...Maybe. But I need something more comfortable before facing another one.

OOSA says

Deep Book Light on Reality

I believed that Superman could fly and possessed superhuman abilities because the writer explained that he was from the planet Krypton. I believed the amazing Spiderman had powers because the writer explained he was bitten by a radioactive spider. The Incredible Hulk's superhuman strength was the result of a U.S. military experiment gone wrong. Each of these characters has super, amazing or incredible powers. And we believe them because their writers supported these claims with a backstory. They gave us enough support and substance to believe in them despite knowing these things aren't possible. Therein lies the problem with "A Deeper Love Inside: The Porsche Santiago Story." Sister Souljah created a super, amazing and incredible child, but gave nothing to support this claim. Porsches was a super ten-year-old, an amazing eleven-year-old, and an incredible twelve-year-old.

Though well-written, "A Deeper Love Inside" is written from a place of fantasy and not fiction. Chronicling Porsche's life from the ages of 10 -17, none of her behavior, speech or thoughts corresponded with her age. Unfortunately, of course there are children beyond their ages mentally because of life and their experiences, but this was just too unrealistic. Page by page the book's credibility was stripped away with thoughts and actions that were simply too mature for the characters. Not a terrible book because the writing is strong, it's not one I can necessarily recommend to others.

There were gaps in the story as well. Certain parts were detailed in great length, sometimes painstakingly. Then other parts, years even, were simply glossed over, a mere memory Porsche reflect on. Yet these memories were vital to the story. I'm sure had she added everything this book would have been well over 1000 pages, but that's where a good developmental editor comes in for balance. I often wondered where that person was. There wasn't a good balance between what should and should not have been included.

"A Deeper Love Inside" is wordy. But often the words are lyrical, beautiful and touching. Many will dislike this book because it is not the sequel expected. Those looking for a sequel that picks up where TCWE left off will be disappointed. Those looking for a probable story, whether about an innocent child or a grown woman, will be disappointed. Those looking to play catch-up with Midnight, Winter and other characters from its predecessor will be disappointed. Those looking for something with the flavor of TCWE will be disappointed.

Others will applaud Sister Souljah for her prose, her growth, her strength, her integrity and her depth of character. Those looking for a thought-provoking book will not be disappointed. Those looking for something different than what has become the norm for "urban fiction/street lit" will not be disappointed. Those looking for an emotional journey will not be disappointed.

I fall somewhere in the middle.

Though it's billed as a sequel and the two Midnight books as prequels, I'd advise reading both books before reading this one to understand the Midnight who makes an appearance. I was willing to accept some things in "Midnight: A Gangster Love Story" and "Midnight and the Meaning of Love" based on his culture, upbringing, training, and faith, which Sister Souljah provided support for, but "A Deeper Love Inside" doesn't afford readers that same luxury.

No one can ever say that Sister Souljah does not deliver powerful and thought-provoking books. With this book she touched on the juvenile justice system, having a healthy mind and body, mental health, materialism, decisions, the need for love inside, and forgiveness. But in "A Deeper Love Inside," she was doing too much. Jewels were dropped, points were made, messages delivered, but at the expense of her readers and the expense of a child, which is simply too incredible to believe. Had this story been told through the eyes of a grown woman looking back with the advantage of time, wisdom, maturity and experience, it could have worked. Had Sister Souljah gone down a path she introduced for a brief moment as an option, this would have been a fantastic read.

For this to be a product of Atria, I was surprised at the number of errors such as word confusion (you/your and passed/past) and missing quotation marks.

Reviewed by: Toni

Ashley Mcguffries says

This book was ok, but I really enjoyed "The Coldest Winter Ever" more. Some parts had me crying and some had me mad. However, overall, I was very happy that Porsche overcame all the obstacles in her young life to become someone better. I was upset that her parents did focus more on Winter when they had three other children. Winter was herself as usual.

*One thing that constantly irritated me in this book was the presence of "Siri". Initially, I thought she was a someone that followed Porsche around. However, it comes to light that she is somewhat of an alter ego.

Malachi Kidd says

I had really high hopes for this book, even though the two midnight sequels were among the most boring books i'd ever read I thought Sister soulja would pull it out the bag on this one. I was ultimately disappointed. The story is OK at best and quite difficult to believe at times the things Porsche manages to do at such a young age I found difficult to believe. But what ultimately disappointed me was that this wasn't really a sequel, although the big characters are mentioned from The coldest Winter, they never come to fruition. I counted 1 chapter that had Midnight in it, and 1 page (ONE FREAKING PAGE) that had Winter in it. I understand Souljah's frustrations, she makes clear in the after story and character descriptions of the Coldest Winter that she doesn't like Winter, claiming she got everything she deserved by making several bad decisions, however as the audience we loved and enjoyed that feisty young girl's spirit. It's almost as if she's spent every other book trying to undo The Coldest Winter. The end of this book turns into a fairy tale as well

there's no huge climax, it never explodes into life. Don't waste your money.
