



????????? ?????? [Asamardhuni Jeevayatra]

Tripuraneni Gopichand, ????????

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Tripuraneni Gopichand (Telugu: ?????????? ????????) (8 September 1910 - 2 November 1962) was a Telugu short story writer, novelist, editor, essayist, playwright and film director. He is especially celebrated for his second novel 'Asamardhuni Jeevayatra' (Bungler: A Journey Through Life). This is the first psychological novel in Telugu literature.

For his work Panditha Parameshwara Sastry Veelunama, in 1963 Gopichand received the Sahitya Akademi Award. This was the first Telugu novel to win it.

His Novel "Asamardhuni Jeevana Yatra" is known as first psychoanalysis novel in telugu which got very popular and it's been known as syllabus for APPSC exams for telugu literature.

His postage stamp was released by the Government of India on his 100th birthday.

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Date :

ISBN :

Author : Tripuraneni Gopichand , ????????

Format : Paperback 132 pages

Genre : Classics

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Harish Challapalli says

It takes guts to write such a book and more patience to read it.. hard hitting facts here and there.. narration was not fluid.. something is missing in this book and it won't attract the reader like "parameswara Sastry" book.. somehow finished reading it.. some instances/words will have a great impact..

Read it if u liked this writer's writing style.. but u may feel disappointed.

Karthik S V says

Wow, it's been quite a long while since I read something in Telugu and I clearly wasn't expecting anything of this quality. I read this is a start stop way but the ideas touched upon in this work had me awed. So many times that I wanted to stop and share lines from this so that my admiration for it would be known to else. Had me engaged throughout except may be towards the end where it felt a tad stretched. Nonetheless, one of the very best character and societal study that I've come across.

Edit: Second time reading this, think it'll only keep giving. Profound, affecting.

Sivateja says

This a good book that describes about the life style of some people who always blame on the circumstances rather than the taking responsibilities.

Raviteja says

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Dvv Avinash says

Really good book how to waste your life

Sai Charan says

I picked this up in a book fair out of pure guilt that I haven't even read one telugu novel before and I am glad I did it. I couldn't keep up with the language at first and had to stop it midway. I picked it up a few days later and though I had a hard time reading it, the story eventually picked up(thankfully). Gopichand touches upon a wide range of allegories about society, morality, existentialism, and religion to name a few with a brilliant story. And he ends it in style. I think the whole merit of the book lies in the climax! I am only giving it a 4 because I didn't like the narration.(though I am not sure if it's because my fluency in reading the language is so out of touch)

Narendra Settuluri says

a lot can be learnt from every character. a must read book . it hardly took 5 hours to complete it.

Abhinav Kumar says

I don't know what to tell after reading this book. It has the required elements of every human being who believes that he's doing the right thing and all the others are not following the law of his principle. The character Sitharama rao is very well constructed and I feel that the traits he owned are deeply engraved in every human. How he comes down from a great person to the other side is wonderfully described. Mostly the last chapters of the book are outstanding and the speech about the current society and people is terrific. Actually, it really talks about the current political situation of the entire world. No-one cares who is eligible/qualified to lead us or support the society, however people will worship the feeling of being worshipping. In my opinion, this book is for everyone who is stuck in a depressed state, Gopichand's way of describing and briefing many things in this book is flawless.

Uday says

Very nice novel

Balu says

Tripuraneni Gopichand created a unique anti-hero, a wealthy feudal landlord who delights in helping others. Soon he becomes impoverished and expects gratitude and help from those he had earlier aided. He develops a grudge against the world.

His split personality advocates now one point of view and then its exact opposite. The novelist achieves the interiorization of the outer and the externalization of the inner world of a character as no one has never ever done before him in Telugu literature.

Asamardhuni JeevaYatra underlined the point that we should stand on our own foundation to move ahead.

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Mohitha Mareedu says

Gopichand is one of the most prominent writers in modern Telugu literature. This is the first psychological novel in Telugu. Being a radical humanist he believes that human will is the most important thing to live. His writings discuss the correspondence between individuals and society.

Seetharamarao, a wealthy landlord who is very concerned about his family name and prestige. He loses everything due to his amiability and innocence. We can't decide whether this man is a genius or a fool. He always feels that he is the only person who is right and never listens to anyone. He thinks that there is no purpose for living. His views about family and society are really sick. His split personality never agrees on anything. This character is the epitome of inferiority.

The author left the choice of deciding whether seetharamarao understood the meaning of life or not to our own wisdom.

Rajesh CNB says

A fabulous portrayal of a person's inner thoughts. I really fell in love with the paragraphs he has written about the way he acts and behaves at home with his wife and kids.

This is one of those novels that deals with a serious subject in a very hilarious and funny manner. A must read.

Durgasprasad says

... ??????? ??????? ??????. ? one must read this ??

Nikhileswar Ediga says

Philosophical. Mainly revolves around question 'Why?'. Worth reading for starters.

King Reddy says

Didn't understood what's in the book may be it takes 2more reads to understand.
