



Blood Lines

Cynthia Harrod-Eagles

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"One of the best contemporary British police detectives" (Booklist) turns in another bravura performance in the police procedural series that blends romance, music, murder--and a touch of zany originality. When a celebrated music critic appears to have committed murder minutes before he was to appear on a talk show, Detective Inspector Bill Slider suspects murder.

Blood Lines Details

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Author : Cynthia Harrod-Eagles

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From Reader Review Blood Lines for online ebook

Gary Van Cott says

This is a good book. I especially enjoy the musical references as I am an amateur musician like the author. While the main character pursues the case on his own more than is realistic, and least his character has developed as the series has progressed. Unfortunately, this book has a rather abrupt ending.

Pam Bales says

Number five in the Bill Slider British police procedural series, again this is a great series for fans of the genre.

Catherine Woodman says

I like this series--it is reasonably well written and the lead character is flawed in a lot of ways, but all of which make him more interesting (although in this one his jealousy is not endearing, nor is it illuminating--he is too distracted by the case to really focus on what he needs to do vis-a-vis his relationship, and then the book ends rather abruptly, and he hasn't made any progress in that arena). The plot is a little bit contrived, and the psychology of the villain is not as well fleshed out as I would have liked, nor are the issues related to adoption. Overall it was good, a bit on the light side.

Kyrie says

I love the wordplay in these stories. I like to imagine British police are truly this amusing. That said, there is less wordplay and more police work in this story than in previous ones. It's well done, making me suspect one person after another. And well, the end....arg! The end. I really like this series, even when it makes me wince and worry.

Julie says

I guess this is Bill Slider mystery #5, but I don't think it matters if they are read out of order. A good, British mystery, set in the world of music and media. I will read more of the series.

Sheila says

I've never read any Inspector Bill Slider mysteries before but I think I may be hooked. Author Cynthia Harrod-Eagles creates an interesting and believable group of characters, placing them in a background that is

nicely rich and real without being overwhelming. A simple mystery grows larger as the story progresses, moving toward a well-drawn conclusion when clues are followed, red herrings removed, and dead bodies suitably disposed of.

Blood Lines is a good old fashioned mystery set in the modern world of a British police force. Bad coffee feeds furious puns while the more seriously minded debate the importance of art and music to society and the relative truth of eye witness accounts, both with great aplomb.

Different points of view are convincingly rendered, from dogged detective to opera singer and more. Different relationships are explored with childhood and adult trauma feeding both kindness and murder. And different worlds clash in a well-crafted mystery that's by turns thoughtful, thought provoking, fascinating, and seriously fun.

Disclosure: An English friend correctly guessed I would enjoy this author.

Jon says

Typical for this series in being funny and sympathetic, but this time with a more straightforward than usual murder mystery. In spite of a few quietly inserted clues, I missed the identity of the murderer until the very end, just as I was supposed to. The main characters are very appealing, but this one ends on a cliffhanger, with one of those characters badly wounded. I didn't expect this kind of manipulation from Harrod-Eagles, and I hope it doesn't continue. At least I don't have to wait a year to find out what happened: this is the fifth of about twenty in the series.

Bettie? says

Bettie's Books

Bjipson says

Pretty quick read -- Britlit detective story. Gotta love 'em. What more can I say? I did, in fact, figure this one out before the author presented it fully, which is not my usual condition...

Entertaining ~

Nancy says

A good read. Plenty of well developed characters. The solution to the mystery becomes obvious well before the end, but the story still pulls you along.

Lynn says

Another fine mystery from Harrod-Eagles. I really like the way she plays out a plot--the suspect is so obvious even when you know he's not the bad guy.

This one had a twist that could have been hokey, but was perfectly consistent with the mores of the times. As the bodies started piling up, and grisly ones they were, the solution seemed clear, although very unlikely. Not so.

I still like these characters a lot and am glad that Slider is sorting out his marriage troubles. I like watching his mind work, joining strands that seem to have nothing in common.

The end, though, was a shock. I won't reveal, but I have to get the next one right away. Surely, it couldn't be!

Damaskcat says

A music critic is found dead with his throat cut. Slider's problem is too many suspects. Just about everyone had a potential motive for wanting Roger Greatrex dead including his wife. As Slider digs deeper the case becomes more and more complex and moves closer to home as a witness identifies someone he would never have suspected.

I enjoyed reading this fast paced mystery which kept me on the edge of my seat especially when it came to the tense and dangerous conclusion. This is a well written and exciting crime novel and can be read as a standalone novel or as part of a series. What I particularly like about this series is the way the police characters get on with each other and aren't constantly at each others' throats.

If you like well written crime novels with plenty of humour, interesting plots and believable characters then you will enjoy the Bill Slider mysteries.

Jo Ellen says

I think I could read more of Cynthia Harrod Eagles. I like her style of writing (not too cutesy) and her keeping the level of violence to a minimum. In this story, Roger Greatrex, a particularly unlikeable person, gets his throat cut in a men's room. Tracking down possible suspects includes a lot of red herrings. I found the solution a bit of a deus ex machina with the discovery of a twin (though why did I guess this mid-way through the book?).

Margareth8537 says

Bill Slider continues to struggle to solve crime and his personal situation

Tom says

Hicks List
