



## **Bloodlines**

*Lindsay Anne Kendal*

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Keira Jameson used to lead a normal life, she just had a gift, passed down through the generations of her family. Now, after hearing voices, having strange dreams of others calling out to her, and her grandfather's last words haunting her, she sets out to find other families like hers. Along with her best friend Lily, the only person outside her family to know about her gift, Keira begins a hunt for her ancestors. A chance meeting with a young man, Lucian Turner, sets them on the right track, but their discoveries change the way Keira will see herself for ever more. Fear, superstition and heritage are shaping Keira's future and she must face her enemies, even if this could mean losing her life. She cannot escape her destiny.

Part Buffy-style horror, part tender romance, Bloodlines will have fans of the genre on tenterhooks waiting for the next instalment of this gripping and hell-raising tale.

## **Bloodlines Details**

Date : Published April 29th 2010 by Book Guild Limited

ISBN : 9781846244179

Author : Lindsay Anne Kendal

Format : Paperback 320 pages

Genre : Young Adult, Fantasy, Paranormal, Vampires, Horror

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## **From Reader Review Bloodlines for online ebook**

### **Maddison Jay says**

I very much enjoyed this book. Its a nice change from Vampires and the new Fallen angel craze that seems to be going on. I find this story to be very original.

I can relate with the main Character Keira. She feels isolated and very alone at first, desperate to find out where she comes from, and to be around people who are like her.

The other characters are very likeable and I do think Danny and Tyler sound rather hot. Shame they are fictitious.

I dont want to spoil this book for anyone so i wont be going into to much detail. This book is for all ages although I expect it will be marketed to young adults. I am 33 and I loved it. I cant wait to read the next one. Hope it is out soon, I need to know whats happening.

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### **Isa Lavinia says**

I hate to say anything bad about a book because I'm certain that, bad or good, the author loves it just the same and put in an equal amount of effort. I mean this only as constructive criticism.

That being said, despite its 310 pages the plot feels thin to the point of transparency, every turn is predictable. The characters read as caricatures, and the main character is a blatant Mary-Sue who displays behaviour only acceptable in a young teenage girl, not a girl in her early twenties.

Where was this book's editor? The punctuation was ill-used to the point of distraction. There are instances where the tense changes in the same sentence.

I want to finish this on a good note, so I must say that the descriptions of their surroundings were well-written, which makes me believe that Kendal can write a very good book. This just wasn't it.

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### **Harold Smithson (Suicide punishable by Death) says**

**You guys will think I'm crazy.**

Bloodlines is the story of Keira, a woman who goes to Salem, Massachusetts, to discover her past while sending the story in as many unrelated directions as possible and devoting minimal time to interesting aspects. Never mind the demons hunting the main characters and the supernatural mystery going on, we have a house to paint! (Seriously, there are about three chapters devoted to that house alone) Oh joy.

The plotting of this book, if it hasn't already been made apparant, is horrid. The story just ignores the supernatural mystery at its center for a large segment of the book. Things don't really pick up until near the end. It's quite boring, really. An occasional interesting scene (The scene where Keira takes out her anger on

the people who shot one of her friends is creepy and sufficient to get a pass) keeps the book from being a total bore, but does not have nearly enough impact to keep the story afloat.

But my main beef is with the characters. Let's ignore everyone save for my least favorite: Keira. Young adult authors generally write beautiful female characters, but here they tone that up to a stupid degree. **AND I HAVE A PROBLEM WITH THAT.** It might just be me, but I honestly enjoy reading about female characters who are below the supermodel standard of beautiful. That's fun because it makes the characters feel more real. Keira never felt like a human being... although I guess you could argue that's the point. Maybe this is nitpicking, but it just bugs me.

Even ignoring that, I detest the fact that Keira *seems to have no weaknesses*. One of the most annoying things in books is when an author pulls something out of absolutely nowhere. In some books, this happens once or twice. In Bloodlines, EVERY SINGLE CONFLICT is resolved via this method. Keira just develops power out of nowhere with no mention of where it came from. (view spoiler)

And, no, the other characters are not much better.

So, am I going to be reading the other books in the series?

Yes.

Wait, what?

Bloodlines is Bad. Not terrible (I've read worse) but bad. I dislike the MAIN CHARACTER. Why would I read the other books?

Go into that search bar on Goodreads right now and look up the third book in the Bloodlines trilogy. It's called "Revelations". Look it up and read the plot synopsis. Now come back here and honestly tell me that plot synopsis is not one of the best concepts you have ever heard in your lifetime. I can't think of any way to botch that.

So, because the third book sounds so awesome, I'm willing to suffer through the first two.

That's my rationale.

P.S. Do any of you reading this know any good literature with good heroines? It'd appreciate it if you gave me the name in a comment.

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## Malini says

This book needs to win an award for originality.

There are mixed reviews about this book, and some comments on the editing. I agree the sentences are choppy at times, but I urge people to look past this and actually pay attention to the storyline, since of course, we read the book for the story, the feelings you get when you read, the bond you feel with the characters, and feeling as though you are beside the character going through everything they go through.

Of course if your just an editor in the making, or wish you were, then don't read the book. I suppose your so busy looking for errors and something to moan about that you wouldn't know what the book was about once you had finished it anyway.

However, if you want to feel everything i said above, then this is the book for you. Its very atmospheric, I got creeped out, I laughed out loud at some of the sarcasm, and cried like a baby at one part two. I was on the edge of my seat reading the last few chapters, I even had butterflies. Whilst you are reading you feel as though you are in the middle of a movie and everything is going on around you.

This obviously is my own opinion, but if you get the chance to read this book, then do so. You wont be disappointed.

Can't wait for the second one. Does anyone know when it will be coming out?

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### **Melliane says**

A really great book mixing Demons and Witches ! I've always liked some stories about the Witches of Salem and these ones were very interesting ! I liked quickly the two main characters Lily and Kiera. They evolve all along the novel like sisters and it was a pleasure to follow their adventures. the story of Kiera and the one about her ancestors are very intriguing, and we're caught in a few tome in the story.

Mon avis complet

My english review

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### **Natalie says**

I was a little slow getting into this book, but once I had read a few chapters I was caught by the mystery, the magic and, most especially, the characters. Keira is a prickly individual with quite a temper; it is rather entertaining to watch her flinging attackers left and right and into trees. Her best friend Lily, while not nearly as tough, is also no shrinking violet. She is unfailingly loyal and sweet. The contrast and friendship between them is very well done.

As much as I liked watching Keira toss people around, the real fun started when she actually talked to them. Four of them were male, young and handsome. I could immediately see the potential for a good love triangle. Jake and Lily hit it off right away, which left the leader, Lucian, the joker, Tyler, and the one she started out hating, Danny. Since I liked them all (though Danny took some warming up to) I could tell this was going to be good. The interactions between the two new girls in town and the four boys that were as close as brothers was way to much fun to watch. I found myself enjoying the teasing more than the romance.

I thought that the historical aspect of the story was interesting, with the guys and Keira descendants of five people involved in the Salem witchcraft trials. It added a nice depth to the tale.

The twists and turns in this book lead to fights and mysterious visitations and culminate in a shocking attack and an ending that truly earns Ms. Kendal a place on my list of Evil Authors who write cliffhangers designed to leave you begging for more....oh yes, I liked this book. You should read it for yourself. :)

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### **Judit says**

I really loved this story from the start till the end; there were some slow chapters but others were so full of action that the balance was just right. The characters are great; they all have different yet in some ways similar personalities. You can never know what the next happening will be; in most of the books I can predict the outcome, villain etc. but in this story everything was a surprise or I thought something else was gonna happen. It's so good that when you reach the end of the book; you would like to scream out in frustration that you have to wait for the second book.

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### **Jake Miller says**

I really enjoyed reading this book. Right from the first chapter.

The story is different to what is out there at the moment, and it makes a refreshing change. The main character, Keira, is great. Not one of these needy helpless girls I've been reading about a lot lately. She has spunk. She is fiesty, and tough. Very nice.

When you read the book you feel as though you are taking every step the characters take, all of which by the way, are very likeable. I have a couple of favourites and cant wait to see how the author developes their stories.

I hope the next in the projected trilogy is out soon, I cannot wait to see what happens and what direction the story is going to go.

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### **Jarred Minnestoe says**

Ok so to be honest, I wasn't looking forward to reading this book after seeing some of the comments on here with regards to the editing. HOWEVER. I'm very glad I did, and this book is now one of my favourites of all time. The new version of this must read a lot better, since I couldn't fault the editing at all.

I hate spoilers with a passion; I like to read the book for myself. So with that in mind I will simplify this as much as possible. The story follows a young girl Keira, and her friend Lily, as they try to find out details of Keira's ancestry. However, the girls end up in the middle of something neither one of them thought was possible. They gain new friends and allies, together, they are strong.

There are many frights, lots of magic, fears, romance, friendship and tears. I let my partner read this book, and she was literally in tears at some points. What was nice to see (since at the moment a lot of the heroines

out there are weak willed women who seem to love being pushed about – What a load of crap!) is that Keira is head strong. She isn't afraid to use what she is to her advantage. She will fight, and not take any shit from anyone. That was one of the best things about the book. The other characters are pretty darn cool. I especially like Danny, and a character who comes in later in the book, (who my partner, I think, is in love with) Eligos. I hope we learn more about both of these in the next instalment.

I would recommend this to anyone who is a lover of urban fantasy, paranormal, magic, demons etc, but most of all, to those who LIKE SOMETHING... DIFFERENT and a KICK BUTT HEROINE!

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### **Jessica Lambert says**

The sentences are a little choppy, but once you get past that, this book is actually amazing. It would have scored a 5 if it weren't for the choppy parts.

Keira is a likeable character, I liked her very much. The other main characters are great, all with their own thoughts and opinions.

I don't like disclosing much about the storyline for fear of ruining the book for others, but I know I personally cannot wait for the next book.

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### **Jenny says**

Wow! I don't want to be mean but...how can I not?! I couldn't even get past page thirty. The writing was childish and in desperate need of editing. I felt like I was reading a ten year old's, what I did for summer vacation, homework. For example: Why would she be telling her "best" friend that, of course, she didn't talk to her father about her powers because he was dead. Um, yeah. Wouldn't the best friend know that? I know the author was just trying to give us some background but having Keira do it in dialogue with her best friend was a bad, bad choice. Yeah, sorry, if the writing is this bad the story just isn't worth it.

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### **Andrea Matlock says**

Fantastic first book, a bit of work needed on the editing. A fair few mistakes left in. But the storylines are great, the characters force you to love them. Looking forward to the rest of the series.

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### **Ashley Fontaine says**

Lindsay Anne Kendal did a fantastic job on this novel, and that took a lot for me to say, since I don't normally read this particular genre.

The plot line is extremely intriguing and contains a quite unique take on the hidden history of the Salem witch trials and the resulting generational impact that the actions of those individuals originally involved had

on their subsequent "Bloodlines."

The main characters are immediately likable and the friendships that developed will make for interesting ties in the next books. The action is exciting and keeps your attention, yet it is written so well that the "gore" factor is not necessary, therefore, it is a perfect mixture for the target audience.

Although I originally read this book to determine if it was appropriate reading material for my 13 year old daughter (which it is! - guess what she is getting for Christmas?) I am hooked on the storyline now, and will definitely purchase Torment soon, and Revelations when it is finished.

You know, for my daughter. ;)

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## **Rebecca says**

This book had such great reviews I purposefully sought it out when major book sellers, such as B&N, didn't carry it. I should have taken that for a sign.

My biggest gripes about this book are 1) a real editor needs to proof this book (a lot!) and 2) the author needs to do a much better job on researching her facts.

For my first issue I will say the flow, writing, building of the story, etc. is horrid. Thoughts are not presented clearly or reasonably as she jumps all around in her conversation topics between the characters with no indication or background for transition (there is so much more wrong with the grammar and flow that if I put it all into words I would have a book for editing this book). Any decent editor would have caught all this and had the author rewrite until it was 90% better. Had this happened it could have been a really great - as it is, it reads as rough (very rough) draft.

My second issue has to do with the very apparent fact that the author is English, as is the main character and her close friend, so it makes sense that these two characters to speak the Queen's English - BUT NOT THE REST OF THE CHARACTERS in the book. The local characters are supposed to have been born and raised in Massachusetts and yet their grammar and mannerisms are also very British/English. Americans do not refer to trash bags (or garbage bags) as "bin bags" (pg. 137), we don't say "rubbish" (pg.127), *Piss Off* (pg. 141), Americans don't go around kissing each other's cheeks . . . the list of errors is endless. I kept wondering where the book was taking place because I knew she wrote that they were in Salem, Massachusetts and yet everyone speaks and act as though they are from Great Britain.

I forced myself to endure hoping the book would get better but I finally gave up when I reached chapter 16 - it's just too awful to continue. My best suggestion would be for the author to republish the book after a lot of editing.

In the end I realized all the great reviews must have come from family and friends. Not a true representation of the quality of the book. The author definitely has potential so keep writing, keep learning and find a good editor.

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## **Megan11 says**

I have to say I am team Lucian...Tyler kind of bugs the crap out of me. As for the rest of the story...hmmm....I havent read a book about that in a while so it was refreshing, although it felt like I was reading the book version on The Covenant. My only complaint is the amount of characters and the depth they lack. It seemed like they talked about Lily, the best friend more than anyone, so i hope in Torment we get to know the other characters better. And like I said, I hope it turns in to something with Lucien and Keira and not Keira and one of the 4 other guys that seem to want her/she wants, I am kind of tired of the whole triangle/quad love thing now a days and just want to see a heroine just want to be with one guy, especially when the book is more focused on everything else than the romance.

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## **Lindsay Kendal says**

UPDATE the new version of Bloodlines is now available from Amazon.com. Kindle version also available now. This is actually my own book, so its not fair to give it a rating.

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## **Ana Lucía says**

I really enjoyed this book. I was hooked from the beginning because I didn't know what Keira was or what her gift was, until I was given a hint in the first chapter.

Keira is looking for answers about her past and why she is hearing voices, but soon she realizes that maybe this wasn't the wisest decision.

I really liked that there was a big group of characters – all of them playing an important part to the story. I connected with each one of them. At some points the dynamic of the group reminded me of “The Secret Circle” by L.J. Smith – in that they care deeply for each other.

At first I thought my favorite character would be Lucian – he is such a gentleman – but halfway through the book I completely fell for Tyler. He is funny and easygoing, among other things. I won't reveal more as I don't want to spoil the book for you.

Every chapter was full with mystery and made me want to know more and try to figure out everything that was going on. I didn't know what to expect.

There were some slow chapters and some parts I didn't think were key to the story. And I was a little confused by the way they spoke. I wasn't sure at first, if the characters were British or if the story was set in the United States or England, but once I figured it out everything began to flow in the right direction.

Definitely the last third of the book was the most exciting. At the end I was nearly screaming out in frustration because it leaves you wanting more, and many questions were unanswered. I, personally, can't wait for the next installment.

I laughed, and the story brought me to tears at some point. (I definitely didn't see that one coming.) I felt like I was reading something similar to the TV show Supernatural – it reminds me a lot of this show and you

gotta love Supernatural, don't you? So definitely give Bloodlines a try and stick with it to the end because you won't be disappointed.

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### **Louise Charleston says**

I've been meaning to add this review for a long time, but since I've just had my first child, I've not had the chance to do so until now. This book actually gets 4.5 stars from me. My gripe is the editing. However, I've read several times there was a ruckus about this and the Author is having the book redone with another publisher. GOOD idea, because the storyline is fantastic. It's fresh, new, definitely different.

As a new author, and still learning, your previous editor should have helped you a lot more, I do believe this has been said on another review. I am a writer myself, and when I started out I received a lot of help from my editor, she was fantastic and very supportive. This is only meant as support, not nastily, if the editor had done their job properly, I wouldn't have been able to fault this story. So best of luck with the new publisher. The story definitely shows promise.

The characters all have their own personalities, which for me is great, and none of them are boring. There is more than one POV which I love, and also the author doesn't just concentrate on building backgrounds up for her two or three main characters, all of them are equally important and play a vital role in the story.

I don't spoil books for others by revealing the plot line too much, so this is what I will say. Bloodlines was a quick, and very entertaining read. The characters – well – you will either love them or hate them. Some of the men in the book I wish were real, lol, very yummy!! Keira, the main character left me a little indifferent. Sometimes I love her, her wit, sarcasm and general attitude were brilliant, but other times I wanted to strangle her. I don't dislike her, and I understand why, in the story, she is how she is at the moment, but in the end, especially in a chapter called 'Healer' and the last few chapters of the book, she is nothing short of AMAZING. SHE is the sort of person you would want as your friend and ally. She totally kicks arse and I can't wait to see how she goes on.

I have no idea what direction this story is going to go in, but I cannot wait for the next in the series, I will definitely be purchasing it. I will also be buying the new edit!!

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### **Lenny Love says**

I think this book that she had wrote was ver very nice..this was the first time read a book like almost 24 hours of reading..i really love the storyline and the conflicts they had between each other..and i love the way they cared for each other and loved each other..i read the book so many times..i hope she will write a boook that is also as interesting as this book..

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### **Patricia Kendal says**

This is my Daughters first book in a trilogy.

I have read it 5 times and each time is as good as the first. Some people may think this is a biest review. But

if it was rubbish, believe me, i wouldnt have encouraged her to have it published.  
Please give it a try, you will be hooked.

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