



Cable, Volume 2: Waiting for the End of the World

Duane Swierczynski (Writer) , Michel Lacombe (Illustrator) , Michel LaCome (Illustrations)

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Meanwhile, back in the present...

In the aftermath of the *Messiah Complex* war, Cyclops took a leap of faith and allowed his son Cable to disappear into the time stream with the first new mutant birth since "M" day - and the future of the dwindling mutant population - tucked under his arm. Weeks later, he still waits for a sign, however small, that he made the right decision. With evidence pointing to the fact that Bishop has jumped into the timestream and is hot on Cable's trail, the X-Men's unquestioned leader is about to make one final power move to protect the fate of mutantkind - one that he might come to regret.

Collecting: Cable 6-10, *King-Sized Cable*

Cable, Volume 2: Waiting for the End of the World Details

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From Reader Review Cable, Volume 2: Waiting for the End of the World for online ebook

Sonic says

While Volume 2 lacks the consistency of featuring only Ariel Olivetti's incomparable art, the back up artist delivers excellent art and the writing is certainly kicked up a notch from Volume 1. There is much more plot, and it is good! I have seen this artist handle the violent, the comic as well as the tender, all with remarkable skill, the art is actually painted, and the forms have texture, dimension, mass and weight the likes of which I have never seen in painted comic art before! My first thought after closing this book was " I need to get my hands on Volume 3!"

Malum says

Cable and Bishop's cat and mouse game continues in volume 2. In the first volume, the plan was to just blow the hell out of each other. This time around, however, they are each getting smarter and setting up traps and finding better places to hide. The X-Men also get in on the action in this volume.

Gayle Francis Moffet says

A solid follow-up to the first arc. It felt a little scattered as it started directly in the midst of a whole new place/time/set-up for Cable and Hope, and I could have done with about half of the angst from Scott's side of things, but I still enjoyed the story and especially enjoyed watching Nate continue to try to kid himself that he's not Hope's father.

Could have done without the death of his wife in order to name his kid. 110% over that tired, cliche fridging use of female characters. I mean, hell, she literally showed up to be married and trust Nathan and then die so he could name his three-year-old. C'mon.

Travis Duke says

Volume 2 continues the saga of Cable protecting baby Hope from Bishop. This book has a little more x-men in it and it actually has a great balance, it almost feels like an "Old man" style of book like Logan or Hawk eye of coarse Cable is an old man so whatever. I love seeing Cable setting all this time traps for Bishop its fun plus we get to see the x-men primarily Scott and Emma torture Bishop which is really ironic considering the evil arc Bendis wrote years later. I wish The art was all the same with Ariel Olivetti cause that shit is awesome. I want to finish this series but I gotta find the other volumes :(

James DeSantis says

I'm enjoying this series more than I thought I would.

This volume kind of slows down for a bit to give much needed father/daughter bonding. Watching Cable, a Rough-edge warrior take care of a little girl is priceless. Even better is her nicknames for Cable like "Nay-nay!" and stuff is so adorable. So anyway they're still on the run but for awhile they're able to stop and settle and that's where Cable meets Hope and falls in love and begins a family. On the flip-side Cyclops gets a hold of Bishop and begins his newer ways of convincing villains to do it his way. Which means torture.

Good: I really enjoyed the moments with Cyclops and Emma. Their relationship is pretty interesting one, and kind of sad, but also this sense of powerful bond. I love Cable/Little Hope's relationship, it's wonderful and well told. Bishop's ways are insane yet somehow it keeps the series interesting.

Bad: The art still isn't my thing and I think it takes away from fight scenes. I also thought some of the bug-creature as enemies was bit boring.

Overall this is pretty damn fun, depressing, yet hopeful series. Duane is building bonds with characters I never cared for and that's awesome. A 3.5 out of 5.

Stefan Fergus says

Really enjoying this. The artwork is a little strange (mixture of what looks like almost water-colours, and CG imagery). But I'm enjoying the story. The whole "Mutant Messiah" storyline has been pretty good, so far.

Also, really cheap on Kindle at the moment:

- Messiah Complex: <http://amzn.to/2iA3smS>
- Second Coming: <http://amzn.to/2hKkr1t>
- Cable, Vol.1: <http://amzn.to/2hqfpJN>
- Cable, Vol.2: <http://amzn.to/2inuEBH>

Really recommend them. It's been a long while since I read and really enjoyed an X-Men/Marvel storyline. I think, most recently, they've been rather more style over substance, and as a result just a bit of a mess. This overall storyline is not.

Mitchell says

The basic story of Cable and Hope is okay. But the art is just barely okay, Cable is especially bad. And I just don't buy anything around what Bishop is doing. And the X-Men portion is mostly lame. New Liberty was cool as were the cockroaches. And I kind of like the Cable legends as traps. But all in all this should have been better.

Namor says

Eww Cable has roaches. Roaches with guns. And is Cable sleeping with a future Hope? This time travel stuff is getting weird. Why would he do that?!

And Bishop unleashes armageddon, becoming the cause of the very thing he believes he is preventing. He's

all twisted up in the head at this point. Good stuff.

guanaeps says

Duane Swierczynski and Ariel Olivetti find their stride in this second arc, adding to Hope Summers' backstory, and heading towards Messiah War.

Looking forward to it.

Swierczynski makes some easy to read comics, which is a good thing. Minor panel-to-panel continuity issues aside, Ariel Olivetti's art continues to fascinate.

Reed says

2.5, same issues w/ the art, still do love cable and his love for hope

Paul E. Morph says

Significantly better than volume one, story-wise, and the artwork was just as good. I enjoyed it quite a bit.

C says

Continuing the great x-read of 2017/18...

I have no idea how I missed this volume when I was at this point in my reread (just realized I hadn't reviewed it when I was looking for Cable vol 2 Newer Mutants...).

I don't remember this volume apart from my memories of the whole series, so I guess just look at my reviews for the other volumes...

Jukka Kuva says

Cable is the son of Cyclops (from the X-Men if you didn't know) who was lately featured in a team-up comic with Deadpool. Shortly after that was finished, Cable got his own comic again. This time he's trying to protect a child who should grow up to save humanity from a horrible future. Cable is followed by another superhuman, Lucas Bishop, who believes that child to be the cause of that horrible future. Cable can travel in time but unfortunately for him, so can Bishop. Olivetti's artwork is quite different from anything I've seen in a comic before and although I've gotten used to it, I still don't like it very much. By episode five which is the latest I've read, the plot shows much promise and hasn't been that bad this far either. It takes a bit more from the next episode to get the fourth star and a like, but it's decent reading as it is.

If you're into Marvel at all, you might want to check this out.

Tundextra says

Swierczynski continues to take Cable to another level. The only thing I really don't like about this run is that the antagonist is Bishop, for which the rationality for him to be doing this does not really make sense.

Anyways X-Force manage to snare Bishop! Can Cyclops get the information he needs. Meanwhile in the future Cable is married and living in New Liberty!! Great series - a solid 8 out of 12.

Jen says

I would have liked to have seen more of Nathon, Hope, and little momma's life in New Liberty, but again small complaint. It would have been nice if Bishop would have finally shared some of his own motivations with the other X-Men to see what their reactions would have been, but oh well. Maybe next time.
