



Corazón cautivo

Lori Foster

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Cuarto de la saga. Jordan Sommerville era capaz de seducir a una mujer sólo con la voz, pero no utilizaba tal poder muy a menudo. Sus hermanos decían que se reservaba para una mujer perfecta que fuera un modelo de virtud... y no había muchas así en Buckhorn. Pero entonces conoció a Georgia y rompió todas sus normas. Georgia Barnes mantenía a sus hijos gracias a su trabajo de bailarina... exótica. Si Jordan no lo aprobaba, podía irse a paseo. Por mucho que fuera el hombre más atento, cariñoso y atractivo que había conocido en toda su vida, seguía siendo un hombre como los demás...

Corazón cautivo Details

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Author : Lori Foster

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From Reader Review Corazón cautivo for online ebook

Tonya Warner says

Jordan Somerville is the mellowest of the four brothers. A gentle voice that gentles the animals he works with, he finds that his mild manners are not up to task when he encounters Georgia Barnes. The way she dances on stage puts more than a few erotic images in to his mind. But is he really looking for a woman with two young children and the imstakes she has made.

Georgia has to work. Being an exotic dance helps pay for the home her children and mother are trying to finish. It's what keeps food on the table. Finding herself in the sights of Jordan, she is not sure she can risk wanting another man.

Building on the whole family, it's great story with just the right blend of love going around.

Abbie Lairson says

Everything was going fine in all the series...until I met Emma. I hate her. Absolutely do not like her one bit. I was thinking about buying the series but I can't because I can't handle Emma. I DONT LIKE HER!!!!???

Christine D says

2.5 stars
overall, I enjoyed the Buckhorn brothers.

Tamara says

Jordan, Town vet, strong silent type, pacifist, Ha! It all changes when he meets Greogia. A single mother of 2 with an ill mother and a job in a disreptable bar. Jordan wants her, bt doesn't want to want her, but he's a goner at the start!

This story made me cry happy tears, always the sign of a good boo to me!

Gina says

This was a fun short book, entertaining. Made me laugh a few times and I got into Jordan and Georgia. I really enjoyed the Buckhorn brothers. And it was fun seeing Jordan dealing with Georgia being a dancer at a seedy bar. Light fun read.

Kristi says

Another fun addition to the series! This one made me even more excited for Casey's book!

Shari says

This review was originally posted on Delighted Reader

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Violet90 says

I love this book!

Dee says

Two-haiku review:

She dances in bar
He sees her, can't resist her
But she resists him

Def read in order
Whole big family involved
Very nice romance

monica says

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Muy buena ,si me a gustado mucho .la historia es linda ,esta vez le toca el turno a Jordan .como las apariencias engañan y Jordan cae rendido ante esta hermosa bailarina.

Jen says

Another great reread!!! Moving on to Casey's book!

Kathrynn says

Book #4 and Jordan, the vet, meets Georgia, the single mom of 2 and exotic dancer. I didn't care for either character. Jordan just wanted her for sex. A lot of this book was spent on a "corny" happy ending(s) of all the other brothers (books 1-3).

Sue Stewart says

Loved Jordan and Georgia's story. This is such an awesome family!!!

Bookswithbenefits says

Synopsis: Jordan, the most quiet Hudson brother, meets a lady he can't deny in the middle of a loud raucous bar room burlesque. Georgia, the divorced mother of two children, is struggling to make ends meet any way she can--even if it means dancing for town drunks. When Jordan comes to the bar to talk to the owner about controlling his patrons and limiting the beer they're allowed to drink, he gets caught up in Georgia's hectic world. Will Jordan convince Georgia that he is nothing like the other men she's known? Will Georgia find the home and family she has always longed for?

The Good: The premise promises lots of laughs: a shy, blushing veterinarian that keeps himself on a short leash meets a spunky, exotic dancer. It just seems so unlikely. So different. But Georgia is different than I imagined. Despite her job as a dancer, Georgia is shy and certainly not a sexual goddess. She is, in fact, rather normal: working to pay the bills, struggling to do the dishes, relying on her mother to babysit. This works. It really works.

In a slew of paranormal romances, mystery romances, etc., where couples are being chased by creatures and criminals, it was enjoyable to move from that into a simple contemporary tale.

Years ago, I read a funny and smart essay by David Sedaris about how he and his lover Hugh went to see *The End of the Affair*. Sedaris chides his lover for crying at the sentimentalized tragedy and condemns Hollywood and fiction for giving us all an unreal sense of true love and romance. He says that no one tells stories about real love: "for good reason: our lives are boring. The courtship had its moments, but [then it] becomes the Predictable Part-II no one in his right mind would ever pay to see. "Look, they're opening the electric bill!)

That said, Foster manages to make worrying about an electric bill as important and vital as it is in real life. In other words, she manages to make a love story about what love is really about: partnership, finding that person that you want to walk beside you for the rest of your life.

The Bad: Foster's immediate love-and-lust storytelling rests on a paradigm that I am not comfortable with. After reading a few books in this particular brother series, I am starting to see a pattern in which soul mates

and mates aren't far apart, where The One is recognizable by the fact that seeing him or her induces uncontrollable animal lust. Adjectives like savage, primitive, and animal abound whenever the couples near each other.

In some ways, I welcome this candor about desire, this awareness that--when it comes to sex--man and woman aren't all that different. *But*, each time, it's the woman who runs from sex. And each time, heat is the equivalent of being *in heat*. I would like to see it happen differently in this series at least one time. Fingers crossed as I eagerly move on to read Casey's story.

The Ugly: The Cover. Oh, the cover...

We've all been there. We're wandering through a bookstore, or maybe aimlessly searching suggestions, looking at random lists on Amazon.com for something to read. Happily, we traipse through booktopias convinced that we're going to find something wonderful to read and then... We are greeted with this:

Before I begin, I feel I must point out one very simple fact:

Most authors get absolutely no input in their covers, or, if they do, it's mostly a kind of courtesy. Publishers rule. Authors weep and hope for reprints.

Challenge accepted. Unleashing Mockery... NEW and OLD covers!!!

So. We're given the choice between Naked Man whose-existential-angst-in-the-dark-void-has-left-him-anxious-enough-to-wear-a whole-in-his-pants-with-his-elbow and a man who clearly loves his pet too much. Oh. The. Horror. Only in a world of cloudy blue skies and green grass and licking puppies and gooberish fellows would naked-nipple man make a good cover.

Can you hear me crying?

Forgive the cover artists, for they know not what they do.

As posted on <http://bookswithbenefits.com>

Bernie says

Jordan is the fourth book in The Buckhorn Brothers series written by author Lori Foster. Funny and sweet.
