



## David's Dilemma

*Lynn Lorenz*

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When David's father moves in, David loses more than his study. He loses his life. His father has Alzheimer's and each day is a struggle for both of them. His father's blunt, bigoted attitudes about David's lifestyle, friends and neighbors pushes David out of his circle of support and into a world of loneliness, repeated conversations, and the fear that his father will wander off or burn down the house while David's at work.

With David's life in turmoil, now is not the right time to meet a man. And definitely not the time to try to have a romantic relationship. But when his father does wander off, David turns to the local police for help, and he meets Detective Travis Hart.

Travis's life is not much better. Just coming off a nasty break up with his much younger lover, Travis struggles with his attraction to David. A rebound romance is not what Travis is looking for; he wants commitment and forever. Both men realize what they really need at this point in their lives is not a lover, but a best friend.

Through phone calls, they begin a friendship and share the moments in their days, David's coping with his father and Travis's struggle with his job as a cop. But as their friendship and attraction turns into the love, David's father spirals deeper into a disease that robs him of memory and replaces it with fear and delusions, until the situation becomes something that neither David or Travis ever expected...

Genres: Gay / Contemporary

## David's Dilemma Details

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Author : Lynn Lorenz

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# From Reader Review David's Dilemma for online ebook

**Mollien Fote Osterman says**

**Title:** David's Dilemma

**Author:** Lynn Lorenz

**Series:** Standalone Novel

**Publisher:** Dreamspinner Press

**Reviewer:** Mollien

**Release Date:** January 11, 2017

**Genre(s):** Male/Male Romance

**Page Count:** 326 pages

**Heat Level:** 2.5 flames out of 5

**Rating:** 4 stars out of 5

**Blurb:**

2nd Edition

When is it the wrong time to find Mr. Right? For David, that time is now. He's caring for his homophobic father, who has Alzheimer's, and his personal life is the last thing he has time to focus on. But when his father wanders off, David is forced to reach out to the police, in the person of Detective Travis Hart. Travis is gay, tired of the club life and twink he can't keep up with, and longs for a real relationship with a man who wants the same—maybe someone remarkable like David. In fact, David is exactly who he has been looking for, but Travis isn't sure he can be the man David needs during this difficult time.

Because as David's father sinks deeper into the disease that's robbing him of his memories, David really needs a friend, not a lover. Though Travis is determined to support David in whatever way he can, David's decision could lead both men into a situation with no possibility of a happy resolution.

First Edition published by Amber Quill Press, 2009.

## **Review:**

David's Dilemma is a beautiful story about a man that needs to make heartbreaking choices. It is a relevant story based on the real-life situation of the pain in dealing with an aging parent diagnosed with Alzheimer's. It is also about how you can find love in the most unlikely of situations. Yes, this story can be a little depressing, but it is also uplifting. The plot of this story has David caring for his homophobic father who is suffering from Alzheimer's. When David comes home from work and finds his father missing he goes to the police station to get help in the search. Detective Travis Hart sees how anxious David is and aids David in the search for David's father. Sensing that David may need a distraction in his life, Travis asks David out on a date. David is flattered, but with his situation, with his father, he feels that he doesn't have time in his life

for a relationship. Not to be discouraged, Travis decides that they should become friends. Take things slowly. Both men are at a point in their lives where they long for companionship. The chemistry between David and Travis is a slow sizzle. After hours of phone conversations and some heated phone sex, David decides that maybe he could have something more in his life. There is a definite connection between these two characters. I loved the pacing of this story. It starts out frantic then slows down to a comfortable pace building to an exciting conclusion. The ending is expected, but it could have played out so many ways. There is strong character development in this story. I felt for these characters in their struggle to do what was right. I highly recommend this story, but suggest that you have something light and funny on hand to read after you finish this book.

PLOT: 4 Stars

CHEMISTRY: 4 Stars

PACING: 4 Stars

ENDING: 4 Stars

CHARACTER DEVELOPMENT: 4 Stars

Review Copy of David's Dilemma provided by the Dreamspinner Press I voluntarily reviewed an Advance Reader Copy of this book. Reviewed by Mollien from Alpha Book Club

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## **Amethystina says**

Well. I've read some of Lynn Lorenz's newer works so I figured I'd give this a try, but it wasn't my thing, unfortunately.

I did think that David's dilemma — how to care for his sick father etc. — was quite gripping, but the romance felt rushed and kind of... embarrassing? Like, after meeting in person once and two phone calls, they had given each other cheesy, loving nicknames, were almost shockingly open and trusting with each other, and had that "want to hold him and protect him from the world"-thing going on. Which is romantic, sure, but didn't feel believable *at all* considering how little they actually interacted. Three times isn't nearly enough to reach that point, especially considering that all three conversations were pretty short.

It continued on the same path and both of them said "I love you" pretty fucking fast. Don't get me wrong, it was pretty cute, but also *too* cute. Sickeningly, unconvincingly sweet. I just didn't feel it. This was only made worse by the fact that David seemed almost childlike from time to time. Mostly in his body language, but also in his mannerism and facial expressions. I just couldn't believe that this man was supposed to be forty years old.

Adding to that, the book wasn't at all helped by the somewhat weird and unfortunate word choices during the sex scenes. Some of them just made me confused, while others made me want to laugh (and not in a good way, I'm afraid). I can never take the word "spunk" seriously, for one, or someone who, during a kiss, for some reason decides to basically count their partner's teeth. Unless you're the weirdest dentist in history, that's not something you should be doing. Running your tongue along someone's teeth is just weird.

Overall, this book contained *a lot* of emotions, most of them more suitable for lovesick teenagers than grown men, but it failed to make me feel anything but mild amusement. I wouldn't call it a bad book but it is, as the stars above imply, just okay. No more, no less. So give it a try if you want to, but I do think that there are better books out there you can read.

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## **Tammy Smith says**

Blog Post: <http://lovebytesreviews.com/2017/02/2...>

David's father David Senior has Alzheimer's but David has made a promise that he would keep his father with him as long as he can. Unfortunately, David Senior is deteriorating faster than David is comfortable with. One night David returns home from work to discover his father is missing. At the police station David talks to a Detective Travis Hart.

Travis has recently come to terms with the fact that he's getting older, not old! just older and he can't keep up with the young twinkles like he used to. He's just dumped his "boyfriend" Billy when he caught him cheating, twice. When a man comes in to report his father missing everything seems to go haywire and he starts flirting with him but he's not sure why, it's all very confusing. Good lord, Travis feels like he's going crazy! Neither one of them are ready for anything to happen especially not David. About the only thing, David feels ready for is a friend, someone he can talk to and possibly lean on.

David Senior is very confused. He wakes up every morning and everything's different, things have been moved around in his kitchen, the walls are a different color and he can't find his wife. Not only that but there's a stranger who comes in every day and starts talking to him like David Senior should know who he is. So, one day David Senior goes shopping and finds a nice little handgun that he can hide in his top drawer. Everything in David's life is going haywire, every day his father's condition deteriorates even further but he's determined not to put him in care. The only bright spot on his radar is Travis, they've been spending as much time together as they can and besides his father everything seems to be going very well indeed, so well in fact that David knows there has to be a big fall coming. The fall comes when the housekeeper/carer David hired for David Senior calls him at work; his father has had a complete break with reality! David's life completely falls apart now and he's only thankful that he's got Travis to lean on.

David's Dilemma is an emotional rollercoaster of a book. If you like to have a cry with your reading, then this is the book for you!! This is the first of Lynn Lorenz's books I've read but it certainly won't be the last!

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## **Kassa says**

Lynn Lorenz is an auto-buy author for a lot of people, but she'd never caught my attention enough to actually buy and read most of her books. I'd read one book a while ago and disliked it in a casual, not worth writing a review way and forgot about it. After reading David's Dilemma, I have come to the conclusion this author is a personal preference. Some will like her and some will be indifferent but the best thing about this particular book is that the story is very well written with realistic outcomes and issues using believable characters as they deal with life. This isn't a light book as it deals with illness and angst but it's also not overwhelming and too emotional, it has an honest feel wrapped up with a happy ending to satisfy romance fans.

The plot is everything the blurb promises but it doesn't give away the reason the book really shines above

others in this genre. This authentic look at a man struggling with his father's illness coupled with the range of emotions this brings was well penned and moving. This is really a book about the main character David, but the viewpoint alternates between David, Travis, and David Sr. The glimpse into the mind of David Sr. was necessary to understanding the slow internal deterioration that rarely appeared on the surface. This deterioration was essential to the plot progression and dramatic ending but also rang with an eloquent honesty resonating with anyone who has had experience with Alzheimer's. The different point of view changes largely happen in alternating chapters so there was no confusion or head hopping going on.

David was the best characterized of the three men, as this is really his journey through life, relationships, and illness. Although there is very little dwelling on David, his past, present, or even future, the reality of his day-to-day emotions and actions give him a weight that most will enjoy. I personally found David somewhat light as beyond being friends with Travis and his frustrations and fears involving his father—I felt there wasn't much to David. We're given his emotions as they occur within the current circumstances but there is no additional context and depth to David to add to his character. I found him pleasant enough to read about but this prevented me from connecting with the character on a level other readers may. David experiences a range of emotions from fear, frustration, anger, and guilt as he struggles with his father's illness and the consequences for both of them.

At this same time, David and Travis are developing a long-distance relationship while being in the same city. Even though David and Travis admit they both need a friend and use nightly phone calls to talk about their day and receive emotional support, these two start immediately with the acceptance that they eventually will be a couple. On their first phone call, they establish nicknames—Travis calls David "baby", and David calls Travis "honey." So there is no question they will eventually move this friendship to the next level, which they do at a slow and calculated pace. This allowed the story to show Travis in his role as a police detective and his need for unconditional support from a partner. Unfortunately Travis is also somewhat ill characterized, as there is not much to him shown other than having experienced a short mid-life crisis by dating someone much younger before meeting David and the complicated emotions related to his job. He's a sympathetic character for David and again, pleasant to read but I found the lack of context and depth lacking to allow me to connect to him. Other readers may not have this problem though.

The depth given to David Sr. was my favorite of the three men as the slow deterioration was very reminiscent of those struggling with this disease as well as his harsh bigoted and racist comments showed his true personality. I genuinely enjoyed that the author didn't create a sad, sympathetic character but instead showed a complicated man who is by turns lost and fearful and aggressive and confrontational. His gradual decline showed true feelings and thoughts he likely would have kept hidden but the lack of inhibition coupled with confusion allowed these comments and thoughts to be exposed. The guilt and fear David feels in combination to this father, even though their relationship is strained offered an authentic look at many father/son relationships.

As I've said, the writing was very well done and overall this was a solid book with clear characters that evoke emotion and genuine insight. Reader response may vary although I enjoyed this book and the author's writing to the point that I'll be looking her up again. However, as a personal preference she didn't work for me as well she does for others. There was a lack of context and additional depth that kept me from connecting and investing in a story that otherwise would be moving, emotional, and touching. It had all those elements but for me they were muted without that necessary connection. The level of her writing is such that I encourage all readers to pick up her work and make your own decision. She may very well deliver a book that moves you to tears.

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## **Serena Yates says**

David's dilemma is one a lot of people share: how to deal with an elderly parent who has dementia or Alzheimer's while still having a life – social, personal, or otherwise. And, ultimately, whether (and when) is the right time to move his father to an institution because it is not safe for the older man to live without 24/7 supervision and care. Lynn Lorenz describes this conundrum with brutal honesty, incredible sensitivity, and makes no bones about the dangers of leaving this decision for too long. As a result, 'David's Dilemma' is a fantastic book and one I recommend everyone with an elderly parent read – if for no other reason than to see they are not alone.

David has to deal with a lot. Yes, he has a good job as a landscape designer that he loves and makes enough money to afford a house and to take care of his elderly father. But what he does not have is a personal life. Part of the issue is the sheer lack of time, but then there is his father's homophobia – and that is bad enough that even the mention of a date with a man makes the old man angry enough to risk a stroke. David has not been looking for Mr. Right, but when he needs a detective's help to find his father after the old man wandered off, the two men meet and hit it off.

Travis is a detective and used to seeing the worst of humankind. His ex is fifteen years younger and cheated on him, so Travis is willing to try something else. He longs for companionship and love, but he also knows that being a cop's partner is challenging and not many are ready to accept the consequences of him risking his life on a regular basis. Meeting David makes Travis realize he is interested in a man who is about his age, a new situation for him, but he has no idea if they can ever become more than friends.

David and Travis start off as friends. Between regular calls, long discussions, and compatibility across the line, they both soon want more. But David still has his father to deal with, Travis still has a dangerous job, and to make matters worse, other obstacles start popping up. I was so hoping they'd manage to find a way to be together, but it looked less than likely for the longest time. Way to keep me in suspense!

If you enjoy stories that appeal because of their honesty when dealing with issues around aging, if you want to see two men who seem like unlikely partners make a go of it, and if you're looking for a gripping emotional drama with a touch of suspense, real men with real problems, and a friendship that gradually grows into love, then you will probably like this novella as much as I do. It's got great characters and some twists and turns that might just surprise you.

NOTE: This book was provided by Dreamspinner Press for the purpose of a review on Rainbow Book Reviews.

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## **JenMcJ says**

Lynn Lorenz is one of my fav writers. She can write very hot sex scenes that are varied and interesting. She writes characters I can connect with and root for. Her plotting is steady and rarely contrived or gimmicky. All of that is true of her latest book, David's Dilemma.

That said, the blurb really led me to expect a very emotional read. I think that the connection between David and Travis was rushed. One minute they are strangers, the next time they talk to each other they are calling

each other baby and honey. For two closed off people with so much stress and no real emotional relationships behind them, this skipped a lot of the angst or insecurity they both should have had.

I think that David's frustration with his Dad's condition was well done, but still not quite as honest as it could have been as well.

I did love the characters, I loved the ending and really enjoyed the read. Maybe I just didn't want to let go of these two so soon.

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### ♥Laddie♥ (Lee Lee) says

For me, the romance in this story was trumped by David's relationship with his father. Oh, the romance is there but the relationship between father and son is what I found thought provoking.

Lynn Lorenz could have easily made this about a son who has a great relationship with his dad. A son who now has to watch his father succumb to Alzheimer's. That still would have been a compelling story. Instead, Lorenz gave David and his father a very rocky relationship. When David was in his twenties he came out to his dad and their relationship changed from loving to cold as ice. David's father is racist, homophobic and basically an all-around bigot. When David's dad was no longer able to live alone David takes him in. This raises a lot of questions that David struggles with throughout the book.

How do you give up large chunks of your life to become a caretaker to a parent who hates a very basic part of you and, for the most part, has rejected you? How do you do that without resentment? You get the feeling that David is resigned to the sacrifices he's made but that doesn't stop him from wanting to be the person he used to be.

David's only other option is to put his father in a facility that cares for the elderly. With that option comes guilt and I felt David's guilt very clearly. Not only did I feel it but I understood it. Would he be putting his father in a home for the man's own good or for selfish reasons? David doesn't know the answer to that but he's not ready to deal with the guilt he would feel if he put his father in a home.

The conversations that David and his father have broke my heart. David has to remind his father of things over and over again. It was a very sad illustration of what it's like to watch someone you love slide into dementia. There's one moment of clarity for David's father where they have a discussion about David being gay. David's father finally understands what David is saying and you see the love he has for his son. The sad thing is that David, and you as a reader, knows it won't last and his father will forget the whole conversation. That moment of understanding will be lost.

Lynn Lorenz also did a good job of showing Alzheimer's from the perspective of the person who has it. The sections of the story told from the father's POV made my heart hurt. Yes, he's a racist and a homophobe. He's also a man who's slowly losing his grip on reality. He's confused, suspicious and trying to hang onto the man he used to be. He's fighting a losing battle and I felt that on some level he knew it.

The meat of the story is two men trying to live together, keep hold of who they are as individuals, deal with their complicated familial relationship, make sense of their situation and come to grips with it.

This is not a story steeped in obvious angst. It's a subtle book. That's also why I think it's a great piece of writing. I didn't need to be smacked in the face with over-the-top situations. Many times in life people's struggles don't blow in with a bang. Sometimes they're just about dealing with the day-to-day quietly and keeping it together. This book was a perfect example of that.

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## **ItsAboutTheBook says**

*Review can be read at It's About The Book*

This is my first book by this author, and despite some niggles I had with the story, it is written in a flowing, engaging style and I will be looking for more from her.

In this story, both Travis and David are mature men, near forty years old. They each have heavy personal issues keeping them from pursuing a meaningful relationship, yet they each know it is something they want very much.

David Delaney's personal issue is his father, who is suffering from Alzheimer's. David has sold his father's home, and moved him into his own. Between working full-time at his landscape design job, and taking care of his father and home, he has no time for dating. Doesn't much matter anyway, as his father is staunchly homophobic, which, coupled with the Alzheimer's, has turned David's world into a lonely one. One day he discovers his father is missing from the house, and when he can't find him, he enlists the help of the police. In particular, the help of Detective Travis Hart.

Travis Hart has been keeping company with a younger man – a sexy, but immature and demanding younger man. The sex is great, but beyond that, Travis shares nothing in common with him. Travis breaks off the relationship, and shortly afterwards David walks into the station and Travis's life. David locates his father with Travis's help, and in the process they begin a friendship that has strong undercurrents of attraction. Travis now knows he wants a solid, committed relationship with someone, rather than casual flings. But can David be the man he finds happiness with? Can he expect David to accept the dangers of his job, on top of dealing with his father's illness? David tentatively, and somewhat disbelievingly, finds himself falling for Travis as they connect during lengthy phone calls. David can't have Travis to the house because of his father's anti-gay sentiments and erratic behavior, so the phone calls and later occasional quick meetings have to suffice.

I liked the genuineness of each man's misgivings. Travis's job was a dangerous one, and this was demonstrated clearly on more than one occasion. David was stoic and supportive though. Travis was just as understanding, patient, and supportive of David's issues with his father. He really bent over backward to give David help with his father, as well as space to pursue a relationship at a pace he was comfortable with. David's conflicted feelings about his father rang true: fear, anger, helplessness, sadness, and yes, resentment. The slow build of Travis and David's feelings for one another was plausible and satisfying. While the reader gets to know what all of the characters in the book are doing and thinking, of course the characters don't get the same info. In that vein, a shocking development in this story took a turn I did not foresee – I love when an author can pull that off.

Some elements took me out of the story, one being some of the language – particularly terms of endearments

– which seemed forced or used too soon. These just didn't resonate with me early in Travis and David's relationship. As much as David's misgivings were plausible, I still kept thinking he could have found time to see Travis away from home, especially once he did find some help. He also had neighbors who seemed pretty nice and capable. I was disappointed in the ending. A major event had happened, and the story basically ended without a feeling of resolution, or of the characters coming to grips with the emotion of it all. And it was pretty harrowing. I felt I didn't get to see David's true depth of reaction to what had happened, nor did I get to witness how he and Travis – and his father – were able to move forward.

Overall, this is a very moving and real portrayal of dealing with being the caretaker of a parent who has a debilitating and devastating illness. Friendship, caring and love is showcased by David and Travis and I loved their bond. There is the appreciated added element of suspense and surprise. I would enjoy seeing where these characters go from here, if the author is so inclined.

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## **Tina says**

David's Dilemma by Lynn Lorenz, this is the second edition of this book. It really mostly follows the first story, only there are two more scenes in this one, and some parts are smoothed over more. I originally bought this book in print from the previous publisher. Reading this newer version made me love it more. There are parts that were choppy before that are smoothed out. I also felt the author slowed things down and gave us more romance in this version. I loved the first version of this book and super love this version. It is a must read if you are a true romantic like myself.

David, he is trying to take care of his father. His dad has Alzheimer's. I feel for David in this story. Nothing is worse than watching your parent deteriorate and there is nothing you can do to stop it. David is a good person. He has a huge heart. He is also very over whelmed with everything going on in his life.

Travis meets David when the police are called to his house. Travis Heart is a detective. He is looking for love in all the wrong places. What he really wants is someone he can share all parts of his life with. Someone he can grow old with. Someone like David. David is not really in a place to commit to anyone right now. So they start slow as friends.

I loved watching these two go from friends to lovers. The progression felt very on point. I liked the flow of this story. I could feel the friendship and romance right along with the characters. This story is one for the keeper shelves. I will have to get this one in print too. Really is worth reading over and over again.

Five Shooting Stars and A Stardust Award

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## **Jenre says**

I was attracted to this book for two reasons. Firstly, I was interested to see how such a serious theme as Alzheimer's could be incorporated successfully and in a believable way to a romance and, secondly, it looked like this book was going to be a slow burner with lots of sexual tension to it. I seem to have read a lot of books lately where the heroes have jumped very quickly into bed with each other and I was due for something a bit different to that.

The book begins when David returns home to find that his father has disappeared. It may not sound too serious, but David's father has Alzheimer's and is almost at the stage where he may have to be institutionalised for his own safety. David doesn't want to go down that route yet, mainly because he feels guilty about abandoning his once strong minded father to institutional care. David sets off to find his father

but can't see him anywhere in the neighbourhood. He ends up at the nearest police station where he meets Detective Travis Hart. Travis helps David find his father and whilst doing so an attraction blossoms between them. David is unwilling to act on that attraction because his father is strongly homophobic and although David came out to him many years previously, his father keeps forgetting so David doesn't want to invite a man to his house, plus he can't leave his father on his own in the evenings. Both men are unwilling to lose the connection between each other so they settle for regularly talking to each other over the phone.

I have to say that I really liked David. He has spent the last year of his life looking after his intolerant, racist father whose mind is slowly deteriorating and yet he faces his task with a mixture of resignation and humour. Each day he has to remind his father that he is gay and at one point he muses on whether he should just get a flashcard so that he's not repeating himself. David is also very human and goes through periods of frustration, mainly because he has had to put his life on hold for the past year as he cares for his father. This frustration is followed by intense guilt and remorse. These feelings were so understandable and David was so well rounded that I couldn't help but warm to him. This is David's story and David is the main focus of all the events, so it's not surprising that Travis doesn't come across as strongly. We do get to hear his thoughts and opinions, especially about his growing feelings for David and the stresses and strains of a job in law enforcement, but I still finished the book feeling that I didn't know him as well as I knew David.

The other character who plays a large role in this book is David's father, David snr. He was a strong, independent man before his illness and in his head he still feels strong and independent. The reader gets to see David snr's thoughts at certain points throughout the book. This adds to the emotional intensity of the novel as at each point we see how much further David snr's mind is degrading. At first he seems reasonably normal, but as the book progresses so does his confusion and paranoia, leading to an explosive event at the end of the book. It was necessary for us to see that slow change in David snr so that the end was wholly believable. Without his thoughts, the ending may have seemed a bit over-the-top and out of place, especially as David has no idea how bad his father has become. The character of David's father brought out quite a mix of emotions in me. On one hand I felt dreadfully sorry about the loss of his mind and the confusion that is wrought within him, and on the other I found his homophobic, racist attitude quite repellent. It is the sign of a great author if they are able to make such a character at all sympathetic and I felt that Lynn Lorenz had done a very good job with David's father.

The degradation of David's snr's mind is a mirror opposite to the relationship that grows between David and Travis. I liked how the men got to know each other before they were able to meet and consummate all that simmering lust and when the sex finally took place, it was all the more tender and satisfying for the long build up.

Although the romance was lovely, the relationship between the men really took a back seat to the drama between David and his father. This was a story of a man struggling with Alzheimer's and of his son who is struggling to care for a very difficult man, both in his temper and attitude to David and his sexuality. It's not a light, carefree read as you would expect from a book which deals not only with someone suffering from Alzheimer's, but also some of the more difficult aspects of Travis' job. It is, however, a moving, emotional and compelling read and I would highly recommend it with a grade of 'Excellent'.

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## Jay says

### Teaser

*David's Dilemma* by Lynn Lorenz depicts the tragic fate one succumbs to when afflicted with Alzheimer's;

and the impact on those around them. On the flipside it joins heartbreak with hope, joy, and love - bringing two men in dire need of heartfelt companionship, together.

With an ending that is completely satisfying, it's definitely one to add to your TBR list.

**Read Full Review at Kimmers' Erotic Book Banter**

<http://bit.ly/2jDmjhd>

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### **Ami says**

#### **3.5 stars**

So, what I do like is the character with Alzheimer in a romance story. It's pretty much nailed it. I feel for David, when he must face his father regression. I like authors who use plots in real life that are not commonly used in romance. I also like the part about Travis's life as a cop. What he feels when he must deals with dead body and the part of telling the family.

Having said that, I'm not very much into their relationship. I feel their conversation a little bit too lovey dovey; there are times I roll my eyes in disbelief. Maybe I'm lack of romantic bones in my body but these words sound like they came from cheesy Hollywood romance movie.

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### **Tami says**

DNF at 19%, therefore no rating.

It was insta-love of the sappy kind ("honey" and "baby" after the first meeting - no, thanks). Also it was angsty in a bad way.

But the main reason I aborted: It was boring.

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### **Marbea E. Logan says**

What a beautiful story with some heartfelt characters with real issues plaguing families and relationships this day. I know how it feels to take care of a relative with Alzheimer's, and it's very hard and emotionally crippling. I loved the status of the characters integrity and determination. I really felt this story on a real level. Very strong storyline and the author brought the drama and suspense.

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### **Mandy\*reads obsessively\* says**

3.5\*

Both MC's had issues and were likable , I really felt for David, dealing with his dad and his guilt and anger and helplessness, and I thought Travis was a good match.

The "love" seemed to be rushed, but then again the MC's were both in their 40's and ready and hopeful for a

steady dependable more mature relationship.

I think I would have liked it better if the reason for David's decision hadn't been so extreme, but it was a touching story.

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