



Gotham City Sirens, Volume 2: Songs of the Sirens

Paul Dini , Tony Bedard , Guillem March (Illustrator) , Andres Guinaldo (Illustrator) , Marc Andreyko

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Catwoman, Poison Ivy and Harley Quinn--they're beautiful, they're deadly, and for the first time in their lives, all three are trying to fly the straight and narrow. Can they trade their lives as supervillains for a life as (relatively) normal roommates?

Easier said than done. Especially when maniacs are killing innocents and making it look like the Sirens are the culprits, when Ivy's new civilian identity proves murderously difficult to maintain, and when Catwoman's sister comes to town to rid her of the demon she believes possesses her...and ride her of her life in the process.

Collects GOTHAM CITY SIRENS issues #8-14.

Gotham City Sirens, Volume 2: Songs of the Sirens Details

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From Reader Review Gotham City Sirens, Volume 2: Songs of the Sirens for online ebook

Kassandra says

3.5*

This book wasn't as good as the first one, simply for the fact that the writer changed so the direction of the story took a turn, but still an overall good book with a decent end :)

Wing Kee says

Better and more character driven.

World: The art is still a thing I'm not a fan of. I find March's facial expressions a bit off. The world building here is also character based which I like. There is no huge info dumps and context is given to the reader at the right time.

Story: Better than arc two due to the shot one and two issue stories. They are email, we'll paced and hits the intent of the story which is mostly character driven.

Characters: The heart of the story are the characters and this arc has given more depth to the characters. Ivy and Selina get a large dose and it's good. The lore is there for DC readers but the new readers will also get the origin details giving the weight these characters need.

A good second arc.

Onward to the next book!

Samantha says

Gotham City Sirens: Songs of the Sirens features Catwoman, Poison Ivy and Harley Quinn who are now roommates and making an attempt at leading "normal" lives. The collection is as hokey as it sounds.

It opens with a darker story centered on Catwoman confronting a ghost from her past, which gets dropped until the very end of the volume. This theme of the women dealing with repercussions from their pasts while trying to start new lives, would have been great to stick with. Unfortunately, from here, we go into contrived stories with forced humor. Like Poison Ivy getting a job and Harley Quinn looking for someone's lost dog with Catwoman.

The only section of this collection that I really enjoyed was when the girls recruited The Riddler to investigate a dead body in their home. The ending was ridiculous, but I enjoyed the mock film noir set-up too much to care.

All in all, I'm extremely glad that I managed to borrow this from the library, rather than have spent money on

it.

Chenda says

actual rating: 3.25

The smaller the book/comic, the longer it takes me to start writing my review :o

My favourite part of *Gotham City Sirens* is the characters. I love female friendships!!!

I think it's amazing to see how these women (especially Harley) love to take care of animals! Even they became recurring characters. It's wonderful!

I'm not giving this a higher rating because:

- When I look back, I can barely remember anything that happened. I don't even know how it ended anymore...

- There's not enough going on at times. It's not boring because it reads very easily and I'm interested in these characters and the story, but I'd like more action. I started reading *Suicide Squad* and that had the right amount.

Still I'll continue reading this for my girls!

Paul Eckert says

I always liked stories that were told from the perspective of the "bad guy." While they wouldn't win any Human of the Year awards, their motivations were much more interesting than anything the "good guy" had to offer. They seemed closer to the truth of human experience and spoke to its various weaknesses and vulgar tendencies. Even better, I like when the bad person is a kick-ass woman, as it is a nice alternative to the typical female tropes that are rampant in popular culture.

The premise of the "Gotham City Sirens" series of comics is that Catwoman, Poison Ivy, and Harley Quinn are roommates and buddies. Sure, why not? It's a bit campy, but good campy. The best part is that they are not on some quest to rid humanity of crime, and there is no Batman in any of these stories. They're just trying to survive doing what they are compelled to do, which in their case happens to be mostly non-violent crimes.

I was an idiot and didn't realize there were multiple volumes, so I read Volume 2 before Volume 1. Still, the narrative does a good job of filling in the blanks, and the stories do a good job of standing on their own. Each one of the trio has some issue that the other two become involved in, and they wind up helping each other out. It's a simple formula throughout the stories, but the real joy is watching how the individual personalities go about obtaining their goals. Catwoman is clever and stealthy, Poison Ivy is deadly and can control people with pheromones, and Harley Quinn is batshit crazy and carries around an oversized mallet. Each one faces a struggle that humanizes them beyond just being mere villains. They have families who have suffered because of them. They have been abused by the people they love most. And they have scientific quests that go beyond the realm of humanity. These are characters who have gone above and beyond their cartoonish

beginnings.

The illustrations were great and were used to good effect to relate the characters to the reader.

Can't wait to read the rest in the series.

Amanda Giasson says

Although this was the first graphic novel I have read in the Gotham City Sirens series (which happens to be Vol. 2), I had no problem following the story, even though I was jumping in without having read Vol 1. I very much enjoyed this graphic novel and was sorry to see it end. I'll definitely be checking out more of the comics in this series.

The illustrations and the writing are exactly the kind I like and I've always been a big Paul Dini fan. Catwoman, Harely Quinn, and Poison Ivy were written exactly as I imagine these characters, which was refreshing. Catwoman was cool and playful, Harely was cute and crazy, and Ivy was her plant-loving, emotionally-detached self. Each character was strong and well-defined.

If you're looking for a bad-girls-gone-semi-good dark-humored story, Gotham City Sirens is definitely worth a read!

Natalie says

GOTHAM CITY SIRENS MOVIE

John Yelverton says

I really didn't think that I would like this book series, but so far, it has been surprisingly good.

Miss says

cons:

+ if you're not into constant cheesecake the art here can get aggravating. like wow dini be a little more clear about who you're drawing this for, i think some of us don't quite get it yet

+ way less shenanigans than you would think! i don't read much dc, i was just browsing the comics at my library and i thought supervillain roommates sounded like an excellent sitcom premise. alas no. this story is infected with the same insistence on taking itself seriously as most of dc verse is u_u

pros:

+ well aside from the t & a the art's really not bad! the paneling is nicely done too, it didn't always stick to the same thing but i never found it difficult to follow the story

+ pretty easy to follow considering i haven't read the first volume

+ uhh idk the story's alright? like i'm not going to rave over it but it's pretty solid. i wouldn't turn down the next volume if i had it on hand

+ poison ivy's hellla pretty when she's not playing human. like for real where did she even get the human!ivy hairstyle, it's terrible.

welp i think i may be sliding away from pros now so time to wrap it up. overall verdict on this volume: okay! not amazing, not terrible, would pick up the next one if i saw it at the library. 2.5 stars

Cupcakes & Machetes says

Hopping on the meh-train to meh-town. I would love to blame it on me being sick and crabby but I don't think I would have been that impressed with this volume even if I was operating at 100%.

The only story line I was into was when Catwoman and Harley were going to bust up a dog fighting gang. Turns out, they weren't really the culprits of the missing dogs. While it was still entertaining, I won't lie that it bothered me greatly that the resolution involved them telling someone their dog was dead but here's a new one that needs a home! Happily ever after. Previous dog replaced and forgotten.

There wasn't anything particularly wrong with this volume, it just did not have a lot of story telling power in my opinion.

Sesana says

Gotham City Sirens is kind of a guilty pleasure. The stories are slight, and the art is basically cheesecake. But slight as they are, the stories are still good (with a great handle on the characters), and the art is more pretty and less sleazy. Hugely enjoyable, and another title I'm sorry to see got canceled.

Christine says

I really enjoyed this. I must track down the next volume.

Tomas says

I am dropping this series. There is no proper villain in this.

Corinne says

I picked this up because a) it was cheap and b) CATWOMAN. (I've been a fan for a couple of years now. Selina FTW.)

The bad: It's better in this trade than the previous, but the very male-gazey art grated on me. I don't think it's particularly bad compared to other superhero comics, mind--it's just that I've been away from comics for a while, and it apparently bothers me more than it used to.

Characterization-wise, I think Selina is a bit too straight-laced. It might be because of how much she's been through recently, but I don't think that's the reason. Yes, she's a much more moral person than Harley and Ivy, but she's still a thief, and she's still a thrill-seeker. The way she lectured Harley and Ivy at times got on my nerves.

The good: Oh, I love these three together. They're all sort trying to stay out of trouble, but, well, they're still Harley Quinn, Poison Ivy, and Catwoman. I love seeing them work together, figure out a tentative alliance, getting into trouble, and getting out of trouble again in their own unique way. Add guest appearances by Riddle--who's also sticking to the straight & narrow for now--and it's a lot of fun seeing Gotham from the perspective of the recently-reformed.

Definitely picking up the rest of these trades, and mourning the loss of this wealth of story opportunities in the recent DC reboot.

Mel says

The art had improved lots for the 2nd volume. It was pretty and probably the biggest reason I kept reading. Because it certainly wasn't the stories. So the story tried to be for grown ups in that it started with the villain who'd killed Selina's husband in law, torturing him in front of her sister and making her eat his balls! (Oh I DO wish I was making that up!!!) But it was STILL the very same immature standards of superhero comics, big fights, no characterisation, nothing like reality anywhere near the stories. The characterisation of Ivy was all over the place. There's nothing to make the characters seem real, or to be anything more than just fights. And it was also guilty to having Riddler have almost more time than the supposed heroines! I've got two more I borrowed from the library but if the third isn't an improvement I don't think I will bother with the fourth.
