



Hatshepsut: The Princess Who Became King (National Geographic World History Biographies)

Ellen Galford

[Download now](#)

[Read Online ➔](#)

Hatshepsut: The Princess Who Became King (National Geographic World History Biographies)

Ellen Galford

Hatshepsut: The Princess Who Became King (National Geographic World History Biographies) Ellen Galford

She was the Egyptian girl who became a master politician and a supreme stateswoman. Inheriting her father's throne along with her young stepson, Hatshepsut was soon crowned pharaoh in her own right. This is the startling tale of a woman's rise to power within the patriarchal society of ancient Egypt: Hatshepsut was shrewdly conveyed as a masculine ruler in all public statues and artwork, and donned male dress and a false beard in person. She ruled Egypt for decades, claiming her rightful place in the history of this great civilization.

Hatshepsut: The Princess Who Became King (National Geographic World History Biographies) Details

Date : Published September 11th 2007 by National Geographic Children's Books (first published 2005)

ISBN : 9781426301339

Author : Ellen Galford

Format : Paperback 64 pages

Genre : Nonfiction, History, Biography, Northern Africa, Egypt, Historical



[Download Hatshepsut: The Princess Who Became King \(National Geog ...pdf](#)



[Read Online Hatshepsut: The Princess Who Became King \(National Ge ...pdf](#)

Download and Read Free Online Hatshepsut: The Princess Who Became King (National Geographic World History Biographies) Ellen Galford

From Reader Review Hatshepsut: The Princess Who Became King (National Geographic World History Biographies) for online ebook

Alex DK says

Great biography. Read aloud as part of our homeschool history study on Ancient Egypt.

(We will be checking out more titles in this National Geographic World History Biographies series as they are very interesting to my 9 year old!).

Marie F says

[as her femininity is often over-emphasized sometimes to the point of falseness, and it seems some details were altered to the 'typical women of the day would have' rather than 'Hatsheps

Kelly Timian says

- This book is part of series by National Geographic geared towards children ages 8-12. It is chronologically broken up into four separate parts: birth, childhood, adulthood, and kingship. At the back of the book are an index, bibliography, and glossary. All of the pages have a running timeline that takes up an inch of the bottom margins, containing key facts that correspond with each page. It begins at 3500 B.C. and ends at 1904 A.D. Each page has at least one or more pictures that are primarily colorful photographs to give the reader a visual image of the text. The photos depict Egyptian artifacts that range from paintings to statues to jewelry.
- In addition to images, several of the pages contain post-it note sized squares that supplement the topic discussed in the text. For example, in the section titled “Life at Court” on page 42, one of the post-it note squares describes Hatshepsut’s royal headdresses in detail: precious metals with intricate carvings of snakes and birds. Each of the squares is color coded to help students navigate how the details fit into the larger picture of Hatshepsut’s life and legacy.
- This book is an excellent resource to use during a social studies unit on Ancient Egypt. It provides a concise account of Hatshepsut’s life and how she contributed to her civilization. It also provides valuable information about Egyptian culture such as hieroglyphs, system of gods, and government. There are several photographs of art that could serve as a good introduction to what to expect when visiting a museum.

Gloria Green says

An interesting introduction to an Egyptian ruler often overlooked. Although intended for younger readers, it's still good, solid info that can be a springboard for a greater in-depth exploration of the subject. A lot was learned about not only this person, but also about life in ancient Egypt, through several areas.

Julie says

Hatshepsut is an Egyptian princess who eventually became pharaoh. This children's book is pretty packed with information about her and about Egypt and ancient Egyptian life.

Do people really enjoy reading things with interludes and sidebars? Because I always find it rather annoying, especially when they're plentiful. I guess I'm more of a linear reader.

On top of that, it wasn't strictly chronological. Especially as there was a timeline running along the bottom of the pages. If you read everything on a particular page, you might be spoiled for something coming up in the main text a little later on. The timeline has her well-dead, while the main text is still talking about stuff she did as pharaoh.

But apart from the frustrating format, there's some interesting, cool stuff in here. I know more about ancient Egypt than I did before.

Though I wish we knew her years more accurately. At one point it says she's 30 when she becomes regent, and reigned for 22 years (as pharaoh only, or including both her pharaoh and regent years?) And then when she died, she's anywhere from 35 to 55 years old. That a lot of conflictingness and vagueness. Adding to my frustration.

The book also says 'king' a lot, when I would've preferred 'pharaoh'.

But, anyway, Hatshepsut is interesting.

yasmine Hefnawy says

Literary Chic says

I heard the audiobook version of this and was expecting a lot more from National Geographic. It was only partially about Hatshepsut and mostly conjecture about what life would have been like for her. There was a lot of "During her time she probably...she might have...there could have been." It wasn't at all what I was looking for, nor do I think my elementary nieces would appreciate it. Separate from the work itself, it was clearly for a young audience and an audio version did not work well. The book must have several illustrations that make it more accessible for a young audience. This does not translate well to an audiobook. This one disappointed me.

Ola says

Aiming for a younger audience...no references.

Gabbie says

I mean, I had to read this book for school. It was pretty interesting though, but then again I don't like Nonfiction..
