



# Maneater

*Gigi Levangie Grazer*

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## **Feast your eyes on Clarissa.**

At twenty-eight (thirty-one), Clarissa Alpert is blessed with a designer wardrobe, a daddy-subsidized apartment, and an A-list speed-dial. Gorgeous and wildly uninhibited, she has amassed a list of exes that amounts to a Who's Who of Hollywood power players. But with her twenty-ninth (thirty-second) birthday looming, she starts to panic. Who on earth could possibly make her an honest woman?

## **She's reserved a table for two.**

Enter Aaron Mason, the latest, hottest new producer in town, who Clarissa decides is the future "Mr. Alpert." With the help of her vivacious friends, her aerobicized Latina mother, her ex-con father, and the most divine gay waiter in Hollywood, Clarissa plans the biggest wedding L.A. has seen in years -- all before the couple's first date. Catching Aaron's eye is not the problem. He just seems to have his own agenda. Could Clarissa have finally bitten off more than she can chew?

## **Maneater Details**

Date : Published October 31st 2006 by Pocket Star (first published June 1st 2003)

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Author : Gigi Levangie Grazer

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# From Reader Review Maneater for online ebook

## Jamie says

I loved it. It was especially fun for me because I live in a small town and have such a quiet life, so it's nice to live vicariously through characters like Clarissa.

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## Jenna says

I really enjoyed this book. Clarissa does what most of America laments that Hollywood socialites/young female stars/spoiled brats do not do - Clarissa grows up. Along the way, she exposes a biting wit, a sharp mind, a manipulative personality and the (apparently) stunning looks to get away with it. I found her smart and fun, and what was really lovely was that she was able to retain the wonderful parts of her personality even after she had matured into a responsible woman. This is a great Hollywood satire with a happy ending and lots of twists and turns.

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## Lindsey says

It's a really quirky, sex-in-the-city-esque book. I loved it and would recommend for anyone wanting a sunny beach read. It's not taxing and isn't something with save-the-world substance but it's fun!

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## Cecilia says

While the same biting remarks in *The Starter Wife* made its way through *Maneater*, I thought there were far and few. I did not particularly care for Clarissa, but I will say her superficiality was consistent throughout the book. I was let down on the premise. I had envisioned a longer battle of wits between Clarissa and Aaron, but that was not the case. Aaron seemed already besotted from the first moment Clarissa throws herself at him. Also, the wedding took place halfway through the book. That threw me in for a loop for the remaining half. And I stayed in that bewildered, confused loop as the story got a little stranger and more unbelievable.

[Complete review on my blog](#)

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## Kasey says

The girl in this book was nuts. Actually everyone in the book was a little strange, presenting this cast of characters that could only be found in shallow LA. The main character was spoiled, living in an apartment paid for by her father and she just found out that she was being cut off from the family money. Her brilliant plan was to find a rich man and marry him before the summer. She found her perfect catch except after they get married he tells her that he also has been cut off from the family fortune and that they are now poor. They then have to live in a tiny one bedroom apartment instead of his enormous Hollywood mansion. Hijinks

ensue and at times i found myself feeling very good about my own life in comparrison to what this girl has going on. By the end is started to take a different turn but i was please with how it turned out.

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### **Christine Clark says**

Awful. I usually like these fun, light reads that are funny and fast paced. I found this crude, the character extremely unlikable and I couldn't get past the writing style. I never quit books early, but I didn't even make it through the first chapter of this one.

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### **Sandy says**

definitely a chick book. the language in the beginning is pretty foul. then the middle of the book gets pretty cute. the ending, LAME.....

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### **Amy says**

I'm listened to the audiobook which is read by Uma Thurman! It took me a couple of tries with this audiobook, I got to badly scratched versions of this before I finally got an undamaged one.

I can't quite decide what to think about this book. The main character was a little (okay a lot) selfish and silly but also funny. Parts of this were a little gross, for example hearing about the main character's mother and her bowel movements, "If she ate corn she shit a cob" Um, great! Does a reader really want to read that?

Still, for chick lit this was had some impressive and unexpected plot twists. I really would have guess wrong if I had tried to guess what would happen in this book. And that doesn't happen much with chick lit! I would recommend this but I think this is definitely one of those books you have to be in the right mood for!

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### **Chelsea Catalina says**

This is a hilarious book, the type that makes you laugh out loud while reading...the exploits of a high society Beverly Hills socialite as she plots a marriage to a stranger....very good take on pop culture

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### **Czeska Johann says**

If you can get past the superficial brain candy, no substance sort of fluff, you'll finally realize there are a lot of interesting humor and witty lines in this. Cruel, mindless, sex-in-the-city esque and entertaining at times. Not my genre of choice, really, but every once in a while, you need a beach book that doesn't get you thinking. Just light reading.

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## **Joy says**

They made this into a 2 part series on Lifetime starting this weekend.

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## **MyChickLitLife says**

Another gift from a friend. Read in a shopping centre food hall, during lunch breaks on my short-lived media job.

This is the story of the scheming, conniving, LA girl Clarissa as she sets out to bag herself a husband. The book's 10 years old - and it shows - and is written in a fast flowing, manic style which is VERY hard to settle in to. That, and the fact that the main character is a total unsympathetic bitch, made this pretty hard work to begin with.

But once you settle in, it's kinda fun. It's an insight into a completely different world. One I hope to NEVER be a part of.

Chick Liveability: Clarissa is hardly an everywoman, and it's pretty hard to identify with her. Short of how to trick a man into a marriage, I'm not sure what I can learn from her.

[mychicklitlife.com](http://mychicklitlife.com)

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## **Teresa K says**

I couldn't even finish this book. I tried to wait to see if a plot twist would make me like the main character more, but i have yet to find that twist. I can read vapid chick lit and enjoy it but this character has no redeeming qualities other than being able to leech off her parents as a 30yo without a job. Maybe if you can make it past pg 75 you'll like it.

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## **Tiffany says**

Yikes. Someone left this in a pile of books to give away when moving out of our apartment complex. I gave it a whirl. Chick lit with a completely unlikable protagonist. Ugh.

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## **Phyliss Proctor says**

Boring, very dry and boring stuff. I wanted to slap the main character for mooching off her folks instead of

getting a real job, and most of the book has her treating men like garbage, which just felt really mean, really.

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