



Once Tempted

Elizabeth Boyle

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Innocence Lost

A notorious rake, the Marquis of Bradstone stole young Olivia Sutton's heart...and then ruined her life. For seven years she has been forced to hide her past behind a false identity. And now the dashing scoundrel has returned a different man: more handsome, more serious, more desirable...and far more dangerous than the cad who brought scandal and shame into Olivia's world.

Rapture Found

Major Robert Danvers is living a lie—but for a noble cause. Masquerading as his cousin, the late marquis, Robert's secret mission for the crown has led him straight to the beautiful, scheming seductress he believes was responsible for his brother's death. But there is a gentle innocence about this Olivia that belies her murderous reputation—and a passionate sensuality that makes him yearn to hold her forever in his arms. His loyalty to his mission tells him that surrender would be the worst sort of betrayal—yet once tempted, how can a man resist, when his heart tells him here is his one true love?

Once Tempted Details

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Author : Elizabeth Boyle

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From Reader Review Once Tempted for online ebook

Mey Buentipo says

The first book I read from this author. I have some mix feelings from this book. The plot of the story is nice. The heroine is smart and intelligent. Although the hero is strong and agile physicaly is battle, but intellect the heroine is smarter. I don't know if i liked that. Some part got boring and frustrating. And yet some part got interesting. It took a long time for the villain to appear. Although most of the stories the dead doesn't remain dead. All in all I am giving it a 3 1/2 stars. I liked the witty banter of yhe h/h and there is also hunour in it.

Stephanie says

Just the bit o fluff that I needed. I love a sassy heroine such a relief from the fainting delicate bits o muslin that you sometimes get.

Sara G says

This book was just too weird to enjoy, in my opinion. Our hero has an identical cousin who looks just like him, but he's evil. Our heroine is able to decipher a code within seconds that people have been studying for centuries. Everyone goes to Spain to find hidden treasure and fight Napoleon's armies. It was just too implausible. For me, romance should be a character driven genre, and I thought these two characters were just terrible. Even if the plot was better, I wouldn't have liked it for that reason - but this ridiculous plot essentially forced me to read until the end to see if it got better. (It doesn't - it just continues to get more and more surreal, in my opinion.)

Bree says

I felt the plot was trying to hard, although I liked the heroine.

Laura says

I liked it, but there seemed to be a little too many near misses

Jennifer says

Simply put, I got bored. The characters didn't move me and the plot wasn't anything special. I read about 150 pages before I had to return it to the library and wasn't inspired enough to check it out again. No rating since I didn't finish it.

Karen says

I can't quite put my finger on why this book didn't wow me, but, still, it was perfectly fine--it just didn't necessarily stand out for me. I did like, however, that this story was more adventure and intrigue geared than most Regencies.

sh(e)reader says

... digital read, borrowed from the library. Murder, wrongfully accused, mistaken identity. Traveling across Europe during wartime to uncover a treasure. Typical historical romance. 1141

Susan says

NEED LIBRRN HELP ONLY EBOOK IN VC

Robin says

I usually enjoy this author, but this book was a miss for me. The prologue pulled me in and got things going but then things stalled. The heroine tip-toed along the TSTL line throughout the first half of the book. By that I mean she kept thinking about how she couldn't trust anyone and then just blindly trusted even though she had a bad feeling about it. She withheld information for no apparent reason and even the hero who was adamant about wanting answers--every time they began discussing the subject, HE changed the subject without pursuing answers. I got extremely frustrated at the book until about 60% through or so. When I got to the scene where all of the information comes out, I could see why the author wanted it to come out that way and it was a good scene--just a little later in the book than it should have been in my opinion. So if you can persevere (or skim) until they're in Portugal, I thought that scene was (almost) worth it although it could have been a little more fleshed out. The final 30-40% of the book was decent romance novel fare. I did find it a little too convenient the way the villain shows up at the end (although the thing she did with the ring was nice symmetry). It was also, IMO, a little too unbelievable that the heroine so easily solves a puzzle that had stumped the world for seven or eight centuries.

All in all, the book felt like something dashed out just to give Robert Danvers a story and not a book written for the sake of the story. It just felt forced instead of flowing with lots of scenes that gave it length without really adding to the story or characters. I haven't read the previous two Danvers books so the appearance of Colin Danvers and his son and perhaps others will be a worthwhile addition to the story.

LaFleurBleue says

As the 2 books from Elizabeth Boyle I previously read (different series), the strengths and weaknesses are

consistent.

Less character development and deep emotions than fun entertainment with a swashbuckling-type plot. A fair accumulation of syntax mistakes that should have been edited before printing. A fast-paced beginning, somewhat slower middle part and slightly rushed ending.

The plot here lies a lot on miscommunication, misinterpretation, secrecy, lies and deceptions. Those are well justified from the beginning and I'm rather tolerant to those. However it got a bit irritating after a while that they do not try to really clean the air between them.

I already started the next one in this series which I had bought previously.

LemontreeLime says

spy plots, villains, and races to Spain. gonzo gonzo gonzo.

Genrelove says

Enjoyable because the heroine actually gets out of England. After all, there's a war on during the Regency era and you sometimes get shellshocked veterans or war heroes, but the heroine never gets a peek of the action. One thing that kind of bothers me, I see it sometimes in romance novels that the Hero suspects the heroine of having done something horrible, and perhaps to try to resist falling in love with her, refuses to believe that she's been wrongly accused. Personally, I think if you're falling in love with someone, don't you refuse to see the bad things, and want very badly to believe the good things? Or maybe men (and Regency men, in particular) are just contrary.

Amanda dalon says

3.5

Delightful book, a few things bothered me , May contain slight spoilers!

First off there are cousins both with the same name and almost identical. Really....how odd and convenient. However one has a scar on the face, which someone seems to overlook at then end. Hmm. Secondly colin addresses Olivia as Mrs. Keaton but later call her Olivia before he knew who she was. Sure there were other possibilities but really. And it seems ppl in this book seems to survive the impossible, and nearly all walk away nearly fine. Hmm. It was a good read, not the best of Boyle's but entertaining.

Shelly says

Olivia Sutton thought herself in love with the Marquis of Bradstone. When it turns out that he was just using her to translate coded messages and she ends up being falsely accused of murdering a man, she goes into hiding. Robert Danvers, cousin to the Marquis of Bradstone, comes to find Olivia by pretending to be his cousin and get the information that he knows she has about a missing treasure.

I truly enjoyed reading this book, as I have most of Elizabeth Boyle's books. This book could have been well on its way to being 5 stars, but there were a few times when the book fell flat. It is nonetheless an enjoyable

and fun read, if not perfect.
