



## Stepsisters

*Francine Pascal (Creator), Kate William*

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**Stepsisters** Francine Pascal (Creator) , Kate William  
*Will Cheryl fit in at Sweet Valley High?*

Jessica and Elizabeth Wakefield have a new neighbor their friend and sorority sister Annie Whitman. Annie's mother is getting married to a famous African-American photographer from New York City, and the new family is moving in next door.

Annie can't wait to introduce her stepsister-to-be to all her Sweet Valley High friends. She tries her best to make Cheryl feel at home in Sweet Valley, but Cheryl, used to the excitement of New York City, doesn't seem interested in fading into the crowd. Annie is hurt and thinks Cheryl's a snob.

Can two such different people ever become sisters?

## Stepsisters Details

Date : Published March 1st 1993 by Bantam

ISBN : 9780553298505

Author : Francine Pascal (Creator) , Kate William

Format : Paperback 154 pages

Genre : Young Adult, Fiction

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## From Reader Review Stepsisters for online ebook

### **Sheila Read says**

I remember the cover just not the story.

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### **Leah says**

Rereading the series as I am packing it away. I can't believe how much I used to devour them as a kid but some still have their charm. This one was one of the better ones as I liked how it dealt with two families becoming one, interracial relationships, and race.

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### **KLB says**

good

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### **Dayna says**

I realize that this was written a good 23 years ago, and it was a bit of a different world when it came to race and interracial relationships, but I honestly just wanted to bang my head against something reading this book. The point that race shouldn't be important was made, and that's a good point, but of course, it is, particularly in America. And it was just horrendously a focus because Cheryl was African American.

There was a good message in there, but I think the presentation was aggravating and poorly delivered and honestly just made me cringe.

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### **Jamie says**

One of the rare Sweet Valley books that doesn't focus on the twins! Although, of course they are still involved. Jessica is overly opinionated and Elizabeth plays counselor (As does Steven which was interesting to see). This book brings up an interesting hot topic about racial differences. At first it seems simple, but when self doubt and a lack of understanding the other side come into play, hurt feelings and chaos can ensue. Annie's character annoyed me and she seemed to be lacking an understanding of being different, have different interests, etc. Cheryl I really liked but she was a bit stand-offish without meaning to. This had me shaking my head at these two girls until they could figure things out. While many may see the situation as dated, similar conflicts still arise today between different people and it is neat to step back and see how both sides make mistakes in judgement of the other.

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## **Ashley Murphy says**

The one in which they drink a whole hell of a lot of orange juice...

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## **Brooke says**

Cheryl and Annie are both beautiful girls inside and outside, but I still didn't feel anything when the book was tackling racism. Another problem I had were the lessons in the book. Sweet Valley High usually has valuable morals, but I think Sweet Valley needs three life morals this time.

1. It's okay for people to be interested in different things. They don't have to do anything they don't want to until they're ready. No matter how good intentions may be, pressuring someone is uncool because no means no.
2. Apparently, everyone in Sweet Valley has Beauty and the Beast fever. (I'm talking about the 1991 film.) Anyway, isn't it better to have a guy who will treat you right than to have an abusive player? I wouldn't be surprised if the domestic violence rate was high in Sweet Valley.
3. Like there's nothing wrong with having friends of a different race, there's nothing wrong with loving someone of a different race. The important thing is that friends make you feel happy and lead you down a good path. If anyone has a problem with that, it's the hater's fault.

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