



11th Hour

James Patterson , Maxine Paetro

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Lindsay Boxer is pregnant at last! But her work doesn't slow for a second. When millionaire Chaz Smith is mercilessly gunned down, she discovers that the murder weapon is linked to the deaths of four of San Francisco's most untouchable criminals. And it was taken from her own department's evidence locker. Anyone could be the killer - even her closest friends.

Lindsay is called next to the most bizarre crime scene she's ever witnessed: two bodiless heads elaborately displayed in the garden of a world-famous actor. Another head is unearthed in the garden, and Lindsay realises that the ground could hide hundreds of victims.

A reporter launches a series of malicious articles about the cases and Lindsay's personal life is laid bare. But this time she has no one to turn to - especially not Joe.

11th Hour Details

Date : Published May 7th 2012 by Little, Brown and Company

ISBN : 9781846057915

Author : James Patterson , Maxine Paetro

Format : Hardcover 416 pages

Genre : Mystery, Fiction, Crime

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From Reader Review 11th Hour for online ebook

Tiffy_Reads says

In the 11th installment of the series there's heads being found and there's also drug dealers be killed. With these two crazy cases Lindsay Boxer has her hands full. Of course she calls in the help of the rest of the Women's Murder Club. Between trying to solve these crimes there's plenty of life drama to keep you reading.

Camille Turner says

I've read all of the Women's Murder Club books. This one was kind of blah. Lindsay Boxer is pregnant and she and her husband don't communicate well at all. He doesn't tell her about going out with a former colleague. She doesn't ask him questions, just overreacts way too much. It got on my nerves. Regular people would just talk about certain things. Forget pregnancy hormones excuse. Claire is always my clearheaded favorite. She has a way of cutting to the chase. Jackson has turned Yuki out, and the Cindy doesn't appreciate the good thing she has. The mysteries held me in the beginning, but I guess fairly early on who did the head killings, but not the why. On the serial shootings case, the killer was revealed surprisingly early along with the motive. The climax seemed a little dragged out and story lost its momentum. Hopefully the next one in this series will be firing on all cylinders. For this outing, it only seemed to be half-firing.

p.s. I have a feeling the next book will have a Yuki-Jackson's estranged wife showdown in it.

Vyki (On The Shelf) says

WARNING

There are some spoilers in here for those of you who are not caught up on this series or don't want the whodunits spoiled.

I enjoyed this installment of the Women's Murder Club series more than the past couple, though there was a few things I had issues with, such as Lindsay's pregnancy. It wasn't mentioned much in the book and I wasn't even sure how pregnant she was, plus the reader never got to see the reactions of the rest of the girls. I would have loved to have known how they reacted. Plus, I'm pretty sure they wouldn't allow a pregnant female officer to put herself into harms way the way Lindsay had. Knowing that a very dangerous suspect was out and shooting at someone, it would be a HUGE liability if a pregnant officer was hurt on the job like that. I work with officers, so I kind of has an issue with this.

The heads case was different and more fun than most of the other cases I have read during the latest of the books. The vigilante officer case was ok, but I almost wanted to see someone we had met in the book be the vigilante, but not Jacobi of course since I love his relationship with Lindsay too much, but someone not as huge of a character that we have met before.

Unfortunately, I have become rather skilled at predicting what is going to happen in the books and I would really like to see more surprises. I like things coming out of left field or just some kind of wow twist, but I

don't have that here, unlike in book 3 where Jill was murdered. My heart absolutely ached when that happened. Don't get me wrong, I don't want anymore of the girls to die, but just SOMETHING surprising would be great.

All in all, it's better than the last few have been and I would recommend it to those who like Patterson's books or books like them.

Teresa says

Patterson may need to consider closing the book on the Women's Murder Club series as the incestuous nature of the group is losing credibility in the crime solving genre. Patterson really should brush up police procedure; beginning with how departments handle pregnant officers plus what a doctor would say about a high-risk woman working the hours that Boxer works including high speed chases, shoot outs, and running after perps. This book really lost credibility when Boxer believes her husband of only a few months is having an affair. Talk about lack of trust and a marriage doomed to failure - they should have just stayed shackled up and forgot about bringing a child into their dysfunctional lives. Real innocent men would have just moved out of the house without a fight when accused of infidelity.

The other three members of the club are just as unbelievable. Yes, I read Patterson's books for pure escapism, but I do want my crime novels to be at least a little believable. The characters at the end of the book rid themselves of a pesky reporter by misuse of power by setting him up in a hooker trap, then blackmailing him - just the type of police actions that if happened real life could get these people not only fired but put in jail.

Suzanne says

Oh my! I was hoping she would have the baby by the end of this book. Now I just have to move on to 12 right now hoping she does. Once again love the characters and the multiple crime plots! Some relationship drama in this one also. I will move on the 12 now. I love these books because you can easily sit and read these books in a matter of three hours because of the short chapters.

My quick and simple overall: a gruesome murder, a cop looking for revenge, and a test in the relationship leads to an interesting read with fast paced action.

Teri Sears says

I've noticed a disturbing trend lately, at least with the fiction I've been reading: the stories in long-running series are getting worse instead of better. Much worse. The characters are developing in reverse, becoming increasingly less intelligent, and the stories are becoming less complex. It's like the writers are getting lazy, and have forgot what made these stories interesting enough to keep the fans coming back.

This disease seems to have infested The 11th Hour. We barely saw Yuki and Claire, and had only slightly

more than that of Cindy. I found this disappointing. Sure, Lindsay Boxer is the primary character, but it isn't The Women's Murder Club without the other women.

Yes, rumor has it that being pregnant makes women act weird, but I don't believe it makes them act like a completely different person. I found the whole story line with Lindsay being so quick to think Joe was cheating on her to be very unbelievable.

Actually, the whole plot line with of the cast of odd characters from the Ellsworths Compound to be just a bit too out-there for the Women's Murder Club series. With their having British accents, it makes me wonder if someone isn't trying to take advantage of, or possibly ridicule, the popularity of Downton Abby.

I haven't given up on this series yet, but if book 12 isn't better than this one I will.

Krystin Rachel (Here's The Fucking Twist) says

I've been taking *SO LONG* to get through reading anything lately because I contracted the worst head cold in modern history and...we were in the middle of house hunting for our first home.

But I finally finished this average work of mediocre crime fiction and...

WE BOUGHT A HOUSE!!!

Yay me!

Fuck this book and Patterson's phone-it in shit!

WHOOO!!!!

Tim says

Maxine...Maxine...Maxine, Lindsay CAN'T be that stupid. She's solved eleven big-time cases (more if you count the TV series)...so totally out of character. Here are a three suggestions:

- 1) One murder/mystery per novel. Don't split your attention. Spend your time making that one mystery intriguing and interesting instead of creating two lackluster mysteries.
- 2) Don't force your characters to do things to serve your plot. Yes, these are soapy thrillers, but your characters don't have to act like they were rejected by the writers of "The Bold and the Beautiful."
- 3) Dump the chump. Having spent time with several series put out by the Patterson Syndicate, I have

cleverly deduced what they all have in common: James Patterson. He's only dragging you down.

This one was OK just like the last one, but not up to the good ones in the series. I might listen to 12 when it comes out...but for the first time, I might not. I actually laughed out loud at several cliches and some of the things the characters did...and the Do-er in the main mystery was completely ridiculous. 2.5 (the last one was 2.75). Beach fiction ONLY (or cabin in the woods fiction)...not a brain cell required to read.

Aaron says

This series is my favorite one by Patterson. I just like the interplay between the four women who make up the club. I also think the characters read realistically. Lt Lindsey Boxer finds herself on two different cases that are grabbing huge headlines in San Francisco ... all while being pregnant.

The first case is a series of murders in which someone is clearly going after the city's drug dealers. The press has labeled the murdered Revenge, and both the Homicide and Narcotic squads are a sign to get to the bottom. Time is really of the essence as evidence shows that the gun being used in the murders was supposed to be in evidence at the station.

Lindsey's other case kicks off when a woman working for a local actor who had been previously accused of murdering his missing wife finds a series of skulls on his property. They are quickly identified as being female and span a series of years. Could the skulls provide the answer to his missing wife. How many other skulls are on the property, and where are the bodies?

Lindsey turns to her friends (reporter Cindy, Assistant DA Yuki, and Medical Examiner Claire) for help. While this one isn't a race against time, there is no shortage of interesting characters involved.

While balancing all of this, Lindsey is also confronted with the possibility that her husband might be cheating on her with an old flame.

Lindsey seems to be a bit on the reactionary side in this edition to the series. She blames it on hormones from the pregnancy, but I just think that she is being mean at times. With that said, it is still enjoyable.

The ending of all three situations seems to have resolutions that are a bit rushed, but they do work.

Paula Phillips says

It's another fast paced novel for James Patterson as we are reunited with the foursome of the "Women's Murder Club" in the latest installment "11th Hour". In 11th Hour, we learn that Lindsey Boxer is pregnant with husband Joe's baby, Cindy is engaged to Rich Conklin, Yuki is sleeping with Lindsey's boss Jackson and of course Claire is well Claire. As we most of James's novels there are a couple of twists and two main storylines. The first is that somebody is killing all the scum of the street - Drug Dealers galore but when one of the dealers is killed and turns out to have been an Undercover FBI agent, the race is on and it is discovered that the killer known as "Revenge" could very well be not only a cop killer but a cop itself and the top of the suspect list is Lindsey and Rich's ex-partner Jacobi, Can the pair prove Jacobi's innocent and track down the real killer? The other story is that in one of the poshest estates - a couple of skulls were

found and then eventually it is discovered that the backyard is like Skull heaven as in total seven skulls are found . Who is the mysterious killer and where is the rest of the bodies ? If solving these cases weren't hard enough , Lindsey is having problems and fears that she may lose her job and she has no-one to talk to when a female co-worker of Joe's lets her on a little secret relationship she had with him.

What happens when the clock strikes Eleven ?

Find out in Eleventh Hour by James Patterson and Maxine Paetro.

Trish says

Hmmm, this book in the Women's murder club series left me a little less satisfied than I've been feeling through this series. The mysteries were fine, gruesome and chilling and following the clues was obvious, but a few of the red herrings were entirely too obvious. Seriously, I get you were trying to "build" a theme of do you ever really, truly know someone, even those closest to you but this took that theme too far.

This will contain spoilers from here

First, I couldn't even believe for one second that they wanted us to consider Jacobi as the Revenge Killer. Please. Not worth the page time. If you wanted someone as the red herring for that it should've been someone else.

Second, Lindsay really disappointed me over the Joe thing and so did her girlfriends. Not one, not even Cindy the investigative reporter, tries to look at the situation with any sort of reason. So, they must not really know Joe either but they all wanted her to marry him.

Third, the severed heads mystery ... what was the point of the woman in Unit 6?

Don't get me wrong, I liked this book enough to give it three stars (and mind you it's not 3 1/2), but I felt like the characters, the women, let me down on this one and thus I guess Maxine and James did as well.

Matt says

Another good installment in the Women's Murder Club series. While some criticise the lack of character development, I see what I need to see and find the story flows quite well. This is one of the few Patterson series that actually has some depth and keeps my interest. Why, oh why, can Patterson not focus on his series and keep the one-offs from sullying his name? Alas, this is a constant question in my reviews, so I will keep asking until I find an adequate response.

The mystery is a great one, two cases totally separate from one another running parallel, and keeps the reader interested. While the main focus is the case (cases) at hand, there is enough personal connection to the characters to keep the story well balanced. While it does follow the cookie-cutter make-up of the series, the book does have a few whodunits that keep the reader interested. I can't help but wonder what else Patterson has in store for the characters and whether it will soon come to an end, as the main character is about to become a mother (is this a teaser, as it was revealed in books past?) or will a new angle reveal itself to keep the books coming?

Let me put it out there for all to reply: wouldn't a cross-over between Lindsay Boxer and Alex Cross or Michael Bennett prove to be an interesting read for all Patterson fans?

Kudos, Mr. Patterson. One of your good series keeps flowing and has this reader wanting more.

Nicole Alycia says

Audiobook review:

I've never actually listened to audiobooks before this so I wasn't sure how much I was going to actually be able to pay attention. I'm happy to say I was able to follow this story pretty easily!

Drug dealers are being murdered in San Francisco. The cops think it's one of their own, finally gone off the rails and taking justice into their own hands. At the same time two heads end up on the porch of a celebrity's home. A pregnant Lindsey Boxer is on both cases.

Too much of the love lives in this one but that's usually the case with these books. It's what loses it a star. Other than that I loved this book! It was fast paced and exciting. I'm looking forward to the next book!

Monnie says

Maybe because capable co-author Maxine Paetro once again has his back, this latest in Patterson's Women's Murder Club series carries on the tradition in fine fettle. It's always a treat to watch the interaction among the women - medical examiner Claire, district attorney Yuki, newspaper reporter Cindy and the "star" of the show, Lindsay the detective. It's a somewhat improbable group, as well as very PC as the foursome includes both a Black and an oriental woman.

This book centers on unearthing a serial killer - who quite possibly could be a friend of one or all of the women - as well as their dealing with complications from their various love lives. Two are married, two are not; two have children (or soon will) and two do not. The plot is interesting, with a twist or two near the end; still, it's light reading you can finish in a couple of days without trying too hard. If you've got a few hours to spare, give it a go.

Li'l Owl says

11th Hour picks right up from where we left off at the end of 10th Anniversary. Lindsay, Cindy, Clair, and Yuki, the four inseparable friends of the *Woman's Murder Club* will have to work together like never before to solve some of San Francisco's worst crimes yet.

Lindsay, now pregnant with her first child, doesn't miss a beat as she begins investigating a grotesque and freakish case of seven decapitated heads discovered in the garden of the historical Ellsworth compound owned by famous actor, Harry Chandler. With only the heads of the victims, six of which are now only bone with no discernible features, the case is proving to be one of the toughest to solve. The only pieces of the puzzle that exist are that the heads are all female, between the ages of 20 to 40, and of different ethnicities. Three are White, one is African American, and one is of Asian origin. And last, the women's deaths have occurred over a ten year time period which is, indecently, as long as Harry Chandler has owned the compound.

The garden was pocked with holes and heaped with mounds of dirt. It looked as if a hundred woodchucks on crack had run amock there. All we had were holes, piles of dirt, unidentified remains, and a list of suspects that barely made the needle jump.

What we had was a bunch of big red question marks.

Is this even a homicide case? How does Mr. Chandler fit in? And where are the bodies?

So far, the investigation into this case is going nowhere fast.

Lindsay and Rich's second case involves a vigilante killer, possibly a cop, who is killing drug dealers. Right or wrong, the not so subtle message behind a rogue cop taking it upon himself to take out criminals who should be locked behind bars and off the streets but aren't essentially says in bold print is that the SFPD can't do the job effectively so someone has to do the dirty work for them. The suspect is possibly someone who could be from their own department, one of their own people. Could this killer be a colleague or friend? The thought makes everyone feel sick. Then things take a horrible turn. The head of the homicide department, Brady, strongly suspects that the vigilante is not just any rogue cop but is Warren Jacoby, Lindsay's old partner and close friend. He's out on medical leave due to complications from being shot several years ago, in the line of duty, by two teenage kids high on drugs. He has the means, the opportunity, and a good motive. But how can that be? That just can't be right. Can it? Lindsay doesn't want to believe it. But what if.....

As if things aren't bad enough, Lindsay has another problem. Jason Blaney, an oily, poisonous, reporter for the San Francisco Post who will twist the facts or even make them up for a story, especially if it suits his own needs as a means of launching him to the top of crime reporter for San Francisco. Including smearing Lindsay as a worn out, ineffective, washed up cop.

What could possibly happen next? How could things be any worse? As it turns out, plenty. Lindsay's at her desk going through her emails when she sees one from the repugnant Post reporter himself, Jason Blaney. When she opens it there is a picture of Joe with a woman on his arm, both dressed to the nines, clearly at some formal occasion. The woman is looking up at Joe with a look of devotion on her face. That's her Joe, husband and father to her baby, with another woman.

Lindsay's world has just come crashing down.

This is an Audible audio book edition of

11th Hour written by Maxine Paetro, narrated by January LaVoy who read the story flawlessly.

I was glued in place listening intently as the electrifying story emerged, waiting with eager anticipation to hear how it would all unfold! Number eleven in the *Woman's Murder Club* series is a cracking good audio book that will lead you jumping in with both ears to the next one, 12th of Never.

I love this series! It's best to read the books in order, as well, starting with 1st to Die.

Emily says

The Women's Murder Club books are getting better again, I think. Less fluff and more interesting mysteries, and by this time in the series, I feel as if I know all the characters very well so enjoy their stories as well. This was one of my favorites in the series.

Jay Connor says

I have pretty much given up on James Patterson.

I still enjoy his Alex Cross -- the only series that he hasn't farmed out to lesser talent.

I have also stayed with the Woman's Murder Club series. This might be a function of release date as much as anything else. This late spring annual audiobook entry has been a staple of my drives across country to our place in the mountains of southern California. With "11th Hour," I'm pretty sure I have listened to all eleven with the panorama of differing scenes from the interstate. The hills of West Texas. The swampy bayous of southern Louisiana. The moonscape of the South Dakota badlands. The red canyons of Sedona. The flat stretches of Iowa and Nebraska. The granite faces of Glacier National Park. The waving prairie grasses of Theodore Roosevelt National Park in North Dakota. The painted desert and petrified forest in Arizona. Mount Timpanogos outside Provo, Utah. The cliff dwellings in Mesa Verde. Or the Grand Canyon.

Sometimes the journey is the CD.

Jackie Lane says

am definitely a James Patterson fan, but for some reason this book felt a little disjointed for me and part of the book felt too rushed with not enough information.

The book was almost solely about Lindsay and not much on Yuki, Cindy or Claire. I believe that when the four of them get together, they are unstoppable and who doesn't love powerful women fighting for what they believe in.

With two high profile cases on the burner and Lindsay being pregnant, this book heats up fast. There is someone out there taking out high level drug dealers who is dubbed "Revenge", beginning with one at a school during a recital. While that is going on skulls are found on the lawn of a prominent family.

Lindsay and her partner, Conklin jump right in to both cases trying to solve the reason for the murders and who is behind them.

Danger follows Lindsay, but she holds her own. At one point, fueled by hormones, Lindsay kicks Joe out. In my opinion, she let him off the hook very easily.

I just need to know what Cindy was thinking. I won't give it away, but "has she lost her mind?"

I'm anxious to see what will happen in the next book with Lindsay and what she will decide to do once the child is born and how will this impact her life with Joe.

Enjoyed this book but overall I think it is somewhere between 3.5-4 stars.

Angela Risner says

As you might have guessed from the title, this is the 11th book in the Women's Murder Club series. The series focuses on four women who not only are best friends, but also have jobs that complement each other and allow them to work on all aspects of a case.

*Lindsay Boxer, a lieutenant in the SFPD

*Claire Washburn, the Chief Medical Officer

*Yuki Castellano, the assistant DA

*Cindy Thomas, a reporter

In this particular book, Lindsay is in her first year of marriage to Joe, an FBI agent. Lindsay is also pregnant. She is working on two new cases:

1. Two heads have shown up at the home of a famous actor.
2. Someone, likely a rogue cop, is taking out notorious drug dealers

That's all I'll say about the storyline, as I don't want to give away spoilers.

Overall, I was pleasantly surprised at how well-written this book was. These are the only James Patterson books I will read, as I don't care for how he uses about 40 chapters to make it seem like it was a book worth paying for. For those who haven't read him before, the chapters are about 3 pages each. Plus, he doesn't seem to write his own books anymore, preferring to co-author all of them with someone else.

The storylines remained strong in this one, although I disagreed with Lindsay's reaction to a situation. She's far too smart for that. And I wouldn't have been as forgiving of her as the other person was.

Overall, I liked it. Very light summer reading.

David Savage says

This is the 11th novel in the highly successful Women's Murder Club series. The Women's Murder Club consists of 4 members: Lindsay Boxer – Homicide Detective, Yuki Castellano – Assistant District Attorney, Cindy Thomas – Investigative Crime Reporter and Claire Washburn – Chief Medical Examiner. They are all friends and solve crime together in San Francisco.

This book gets off to a gripping, fast paced start with the murder of a drug dealer and the discovery of 2 severed heads in a movie star's garden.

Homicide Detective Lindsay Boxer is tasked with finding Revenge, who is killing drug dealers with guns stolen from the San Francisco Police Department evidence locker. At the same time she has to investigate the discovery of 2 severed heads found in a movie star's garden. The movie star has already been tried once for

the murder of his wife. Is he responsible for this latest discovery?

Lindsay, the main character, is pregnant and has problems at home but this doesn't stop her putting in the long hours to solve these 2 cases. With the help of the other 3 members of the Women's Murder Club they set out to solve the severed heads crime with she tries to find Revenge. Matters are complicated by a malicious reporter distorting facts of the cases and personally attacking her in print. With Yuki dating her boss and Cindy, as always, trying to get the story she is under a lot of stress.

11th Hour is a great entertaining novel. With its short, fast and exciting chapters you will be kept interested and intrigued right up until the unpredictable ending. The story has 393 pages with 119 chapters. It is well written, entertaining and very absorbing.

I would recommend book to existing fans of James Patterson and to lovers of crime thrillers.

Rating: 4/5
