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Author : Adachitoka , ?????

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Almira says

Yato seems like a fun guy until you heard the rumors.
He is a warrior god.
He killed a shinki.
He killed humans.

I think the present Yato is a changed god. My guess is that he had done these things but for a purpose. Anyway if you see him he isn't god-like. What I like about him though is that he seems to have lots of secrets. I can't wait til Toka reveals them all. XD

Nikki says

I'm catching up on this manga after bingeing the anime, and I love it. The mix of FEELS and seriously lol-worthy humor is A++.

Magdalen says

Yato is such a joke. I love him! It's perfect. One moment you are laughing- with Yato probably- and the next thing you know it suddenly takes a dramatic twist and gets serious. It's awesome and original. Once again : The art is flawless and so beautiful. Hands down one of the best drawings I've ever seen.

IzamaRi H. Fabela says

RESEÑA COMPLETA → <https://goo.gl/jjQZ81>

Desde el accidente, la vida de Hiyori no ha sido la misma ya que ahora su alama se desprende de su

cuerpo sin que ella pueda controlarlo. Gracias a esto ahora vive entre el mundo de los vivos y los muertos donde es capaz de ver lo que los demás no. Para poder volver a la normalidad le pide un deseo a Yato para que la cure sin saber que Yato es un dios menor que no cuenta con seguidores ni templos.

La situación de Yato es tan pobre que tiene que vivir haciendo cualquier trabajo con tal de ganar un poco de dinero. De hecho tiene que vivir en la calle con su arma divina, Yukine quien no para de revelarse ante la situación mediocre a la que Yato lo expone. Es tanta su rebeldía que comienza a robar aprovechándose de que los humanos no lo ven del todo. Que esté robando afecta directamente a Yato pues arma divina y dios están unidos mediante un lazo especial que castiga a Yato cuando Yukine peca. La situación se está tornando

tan difícil que Yato decide llevar a Yukine y Hiyori con el único dios que lo apoyo, es decir con Kofuku quien es nada más y nada menos que la diosa de la pobreza quien sólo trae desgracia a su paso.

Tengo que parar aquí con el resumen del tomo porque tengo que hablarles de Kofuku, quien a simple vista tiene una apariencia de colegiala tierna más con esa actitud traviesa y juguetona que demuestra pero cuando usa a su arma divina... simplemente les diré que esta mujer es un verdadero desastre, incluso más que Yato. En este tomo también conocemos a su arma divina, es decir a Daikoku quien es la contra parte de Kofuku en todos los sentidos. Mientras ella es despistada y chillona, él es fuerte, rudo y muy serio lo cual es ideal para controlar el extraño temperamento de su ama...

RESEÑA COMPLETA → <https://goo.gl/jjQZ81>

Melanie says

Chapters 4 to 7

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So the authors did it again. I'm in love. I seriously cannot get enough of it. The plot is original, the characters awesome, and the humour is perfect.

Love love love <3

MoonWyvern says

I honestly don't have much to say about this book other than it's simply awesome and the art is gorgeous. The characters are very detailed (especially Yato).

Since we are on the topic about Yato, I have several things to say about him. This, I'm going to make it pretty short and simple:

1. Amazing character
2. Extremely hilarious
3. Who can't love him??
4. His history hints here and there. We don't know much about him other than he's an adorable god who wears a tracksuit and a fluffy, fluff scarf a.k.a. a towel hanging around his neck. And kills gloom but according to that anime they are known as gloom. And kills peo-

Me:

Also me: WHAT??! Who said that.
Well, I did.

It took quite a turn of events, didn't it?
I guess it did.

5. His shiniki, Yukine, is adorable but harsh. I understand the reason for his actions but found the way it was made known to everyone else a little too... dramatic. Not that I didn't love it (because I did), but it felt rather extra. Still, Yukine is getting there. I have faith in him. ?
6. The God of War is amazing but she needs to quit flashing everyone. I mean, come on.
7. And Kofku, just keep doing you. That other gif is awesome.

That's really about it. My list pile continue for ages, but I'm feeling lazy right now. :)

Doc says

Who is that woman on the cover with a lion and a whip you might ask. Well let me tell you she appears in the volume and she is a popular Japanese deity so be sure to read (or cheat by looking her up on the internet) for the answer. :)

Tenjin the god of learning is in a tough bind with so many requests he decides to outsource to our favorite slacker god of war Yato to handle some troubling spirits beckoning people to die. Yukine decides to take advantage of his new lot in life and its a real pain in the neck to poor Yato. Hiyori finds out the difference between shinkis and gods when Yato explains the dangers of Yukine giving in to his dark side. We also get a fun scene to introduce Kofuku Ebisu and her shinki that leads to misunderstandings thanks to Yato (he is a funny guy for such a loser.) We also find out a little something about Yato's pass through idle chat in Ebisu's shop before his past finally catches up to him and he has to fight the girl on the cover and she won't be satisfied till he is dead. (Still curious who she is? Better get reading or researching.) :)

My fave part of this volume would have to be when Tenjin loans Yato one of his shinki to guide him to his job and it turns out to be the one he lost in volume 1 after she quit. The advise she gives Yukine is very blunt as is her opinion of her former employee. :)

Aurora Dimitre says

I absolutely *love* this series. I fell in love with it when the anime was airing a... while ago, and now , reading the manga as it comes out in English is like my favorite thing in the world. I love the characters, I love the humor, and also *Yukine my poor delinquent child oh my god* .

Noragami follows a minor god named Yato in his attempts to get enough money to build himself a shrine. Along the way he meets his new partner-in-crime, Yukine, a fourteen-year-old dead boy who's got a few problems, and Hiyori, who he's accidentally caused to be half-ghost, half-human. And... they're just going on

crazy adventures together. In this volume we meet a few more gods, and learn about Yato's relationship with them, and it's just phenomenal.

It's also sort of edging into the 'Yukine arc that makes me cry' and so that's happening and because of that I'm not sure if I'm looking forward to the next few volumes because *Yukine my poor delinquent child you make so many bad decisions but I feel so bad*.

But, yeah - this is definitely a fun manga series with fun characters and oftentimes hilarious dialogue, and I really, really enjoy it.

Elias Alexander says

I really enjoy this series. The characters are really great. Yato is my favourite so far. Yukine is just adorable and a angsty teacher. Hiyori is really sweet and I think she is involving feelings for Yato. I'm excited to see where this story goes the ending was my favourite part.

Kellie says

I absolutely love the characters, and the story itself is amazing.

Anna says

Ahh mi sta piacendo sempre di piú questo manga!

In questo volume si comincia a scoprire qualcosa sul passato di Yato! (Ho intravisto uno Yato con i capelli lunghi raccolti. Sono felice.) Non vedo l'ora di saperne di piú!

Phoenix2 says

Keep it up Yato!! Great story, great art, great manga

Loki Shuhei Fullbuster Cheney Argentum says

ESA BICHAMON ES UNA COSA SERIAAAAAAAAAA... me pregunto si ya esta acostumbrada a andar enseñando las pantaletas por alli a los Aayakashis ('-') a mi me daria pena... pero Nel, ella es un alma libre que salta se sube a un leon y pelea en mini falda y todo los pantis se le ven... digo se baña en un lago y deja que Kazuma la vea en cuera que pena va a tener.

Pero, Yukine porque eres asi, mira que ya se que estas muertito pero eso no significa que debas andar robando cosas porque si robas cosas al Yato le va a entrar la chiripiolca y se va a morir por tu culpa, y entoces si Yato se muere yo me muero... pero no sin antes VOLVERTE UN STRAY Y QUE NADIE TE QUIERA.

ARREPIENTETE YUKINE!!

PSSSS KAZUMA PSSSS.... tu estas bien bello cuatro ojos de mi vida, Shinki de mi corazon.

✿ cassandra ✿ says

I absolutely adore this series, like everything about it is just too perfect! **happy sigh**

Nicholas Driscoll says

I really enjoyed volume 2 of Noragami, which is a little surprising to me since the premise—of a god trying to proselytize worshippers—sounds like something I normally wouldn't enjoy. However, the characters are really fun, and the storytelling is surprisingly compelling, with some mysteries around the characters fueling a compelling storyline and really excellent artwork. I want to keep reading!

Though there are some elements of the story which I do find annoying... or confusing... still, mostly I enjoyed the book.
