



A Year in High Heels: The Girl's Guide to Everything from Jane Austen to the A-list

Camilla Morton

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From rocking red shoes in summer to perfecting your postholiday thank-you notes, *A Year in High Heels* is the ultimate style guide for all fashion-forward females. Fashion journalist and bestselling author Camilla Morton has gathered together an eclectic collection of inspiring suggestions, sensible advice, and surprising how-tos to guide every glamour girl through the year—with witty, smart, and fun tips on how to walk the red carpet, curate an exhibition, blog your way to fame, spice up your public speaking, and make even the mundane magical.

Gisele Bündchen, Diane von Furstenberg, Matthew Williamson, and other fashion icons share secret tips on where to find inspiration; while Dita Von Teese, Anya Hindmarch, and Christian Lacroix explain how to tease, how to go green, and how to appreciate opera. Filled with unique challenges and infinitely fun ideas, this is the guide to a guaranteed extraordinary year!

A Year in High Heels: The Girl's Guide to Everything from Jane Austen to the A-list Details

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From Reader Review A Year in High Heels: The Girl's Guide to Everything from Jane Austen to the A-list for online ebook

Tuborg Skratulja says

This book is set out with annual traditions and historical events over 12 months. Some of these events in certain places or culture may not be a relevance to you at all. The title is a bit misleading and has very little of shoes, I would've rated this book as a 3 star but it's obvious the author has done some deep research that has paid off as a 4 star book.

Huma Rashid says

This book has a little something for everyone. There were parts of it that were absolutely uninteresting to me, like the part about how to plan a wedding. I don't give a crap. I'm not getting married any time soon, and I'm not having a white-people wedding anyway, so I skipped that whole section. But there were lots of other little portions that interested me - the discussion of famous musicians, famous books and plays, famous fashion designers (who often write the intros to each chapter), historical and political events, famous couples in history, that sort of thing.

The book is light and funny and whimsical, but still very informative and educational. Advice about how to dress like a burlesque star (additional tips provided by Dita Von Teese herself!) and home remedies for getting rid of pimples appears alongside an essay on the English monarchy, Napoleon, the split between England and the Church, and so much more. It's a history book, a fashion book, a collection of synopses for avid readers, a how-to on dining and entertainment, a guide to manners and etiquette, all of it rolled together into one.

I wrote a blog post in my book journal listing different things mentioned in the book that I want to try. If you're curious, you can access it [here](#) , along with any other posts about this book I might write in the near future.

Paula Phillips says

Need to know those everyday skills, How to write a letter to planning a party to the know-hows of festivals such as The Academy Awards and Cannes Festival. Like a bit of useless trivia to the fact of unusual events of which particular date e.g 2nd February is the start of the Feast of the Purification of Virgins.

Want to stand out and strut the catwalk gracefully, curate your own art exhibition, overcome those public speaking nerves, be the glamourpuss you are at the Melbourne Cup Days and Ellerslie Flower Shows. Learn a language and travel the globe in style and make the most boring things enchanting.

Well, with reading A Girl for all seasons, you can learn all this whilst reading a month to month guide of tidbits and how-to's. Each section contains a diary of dates and useless information that happened on that particular date, a selection of How-to's relevant to that month e.g February brings us and How to do make truffles and How to Valentine's Day alone and gives a brief on how Valentine's day came to exist.

Included as a bonus for each month is a collection of fine articles from a Wish you were here: A Chapter from an author to give us a wonderful insight of their country e.g the wonderful Manolo Blahnik writing from Istanbul.

A Muse of the Month: This is a woman who has proved to be an wonderful asset and inspiration to all ages whilst growing up these include ladies such as writer Jane Austen, Cosmetic stars Coco Chanel, Elizabeth Arden, Actresses Marilyn Monroe and an All-time favourite of mine Audrey Hepburn, to Singers such as Ella Fitzgerald, Artists Peggy Guggenheim and Frida Kahlo, First Lady Jackie Kennedy-Onassis to Queens Cleopatra and Queen Elizabeth I (The Golden Age)and for all those who love the fairytale endings our wonderful Cinderella concludes the muses of the month.

For all those bookworms out there, each month provides a different book to read and explore from classics such as George Orwell's Animal Farm to The Great Gatsby by F.Scott Fitzgerald, Perfume by Patrick Suskind (This has recently been made into a flick starring Dustin Hoffman and Alan Rickman) and every little girl's favourite The Little Princess by Frances Hodgson Burnett to unknown books in the likes of The Kid Stays in the Picture by Robert Evans and The Black Violin by Maxence Fermin.

And to conclude each chapter, for all those Shoe-Lovers out there, pun intended a foot note; this discusses a particular footwear item. These range from The Ballet Shoe to the Stiletto/Wedges to the good old Wellington Boots. Included in the footnote tells us all the details from what occasion the shoe is suited to, to the how it got its name. An excerpt of the Wellington Boot explains What it is good for and How the Wellington Boot came to be named "Essential for those April showers and any rainy day in particular . The gumboot, the wellie, the rubber boot, whatever you call its indispensable for the rainy season. It is so named and famed thanks to Arthur Wellesley, first Duke of Wellington".

Whatever your interest be, may it be Drama, Literature, Music or Fashion. This book has a bit of everything for all those girls out there. A must-read for all and all ages appropriate.

Mirte says

It's lovely to have a book that you can read a little from every few days. This book is compiled of interesting little facts, fun stories about Hollywood diva's, book group suggestions, party ideas, shoe history, and so much more. It's entertaining, though a little too superficial for me too, at times. While How to Walk in High Heels manages to strike a good balance between practicality, independence and glamour, this collection tends to haul toward the dramatic slightly too much.

Katieeoh Lacanlale says

Pretty good! I loved it! I thought at first that this was like "Devil Wears Prada" or something but I was completely wrong, turns out this books is really something for everyone.

Katsu says

At least I've ended this book! I had got it as a present and decided to read it whole no matter what. And it was hard trip..

I really do not know for whom it was written. If you have no interest, about nothing, no purpose in your life, no friends and personality you may like it... Maybe it was thought for young girls, 9=10 years old, but on the other hand is instruction how to practice burlesque or get married is appropriate for them?

You may find some anecdotes and interesting recipes there, but it would fit on less then 10 pages...

Maria Rosanna Ioannou says

Lovely!

Karisa says

I love this book! It's part history, part how-to, part glamour. This is the perfect browsing book for someone obsessed with themes and trivia and who likes to know a little bit about a lot of things. It has a slight English slant because that is where the author is from. For me that is a plus as well because I love getting tidbits of other cultures along with my glamour. This is great for fashionistas, jet-setters, citizens of the world, and those who wish they were. This book will up your game or at least inspire you to do, try, or check out new things.

Haley says

This is a light fun read. I would recommend reading it month by month and not all at once. She gives good tips and fun ideas for ways to celebrate the holidays and seasons. While I understand she's a British author some of her suggestions about places to go or trips to take were much more UK centered, not a problem just not completely relative. I think my biggest qualm was at times the writing was a bit juvenile or seemed like an article out of 17 Magazine.

Zsa Zsa says

A fabulous find indeed! A little bit of history, interesting real-life characters, some great advice on fashion, great quotes and did-you-know sections on different types of shoes!

Pia says

So... This book is entertaining, as much as non-fiction can. It has light elements as well as heavier

information. Book recommendations, history (both world and fashion), letters from actually fashion people...

And of course it's very much white - you celebrate Columbus, authors of recommended books are white, most mentioned people etc. If I remember correct, Frida Kahlo is pretty much the only person of colour written widely about.

I'd recommend this to a fashion blogger or fashion enthusiast. It isn't badly written either, just boring the second time. I guess it's time to sell this book.

Jam Hezeta says

Definitely the girls guide to everything fabulous for the whole year round. Specially the knowledge i now hold over shoes, places, movies, books and important events!

Walkyria Vogel says

This book was a good surprise. A friend gave me it in 2010 the first time I went to London and since then it was forgotten in a shelf cos I judged it by its cover. I just looked at it and had no doubt that it was all about fashion, shoes and things like that plus a foreword written by Manolo Blahnik just reinforced this idea. So these days I gave it a chance and wow! It's pure culture! It goes from history of art and cinema up to classic music and other relevant books.

As the author herself said on the last page: "Never judge a girl - or a book - simply by its cover".

Jean Brandenburg says

I got this book free from B&N and didn't think I'd like it, but she managed to pull me in and get me to read Northanger Abbey as well.

A college literature teacher decides to take a year, visit 6 South America countries and have average people read a Jane Austen book (in spanish) and see if the different culture reacts like the Americans do.

Along the way her spanish improves, and she falls in love. The falling in love part may be what kept me reading at first, I wanted to see who she ends up with! I know it sounds dry, but it is interesting and a good read.

Ariana says

I was expecting something completely different. I read the subtitle wrong, and thought the book would be about the rules and society of Jane Austen's time. I think this book is meant to be a reference book on how to do things the "right" way - from walking the red carpet, to writing thank you notes. I just did not enjoy it.
