



# Glow

*Brooks Stanwood*

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## Glow Brooks Stanwood

Somewhere in the park, they run. And as they run, they watch with hungry eyes the young, loving, healthy couples -- like the Lawrences -- couples with The Glow.

## Glow Details

Date : Published November 12th 1980 by Fawcett (first published 1979)

ISBN : 9780449243336

Author : Brooks Stanwood

Format : Mass Market Paperback 320 pages

Genre : Horror, Fiction



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## **From Reader Review Glow for online ebook**

### **Sara says**

Very strange once you think you got it...it changes on you...never a dull moment once it picks up.

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### **Averin says**

Creepy.

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### **Kyle Jackson says**

Not really what I consider horror. Seemed like the majority of the book was leading up to the last chapter or two, and even then I pretty much already knew what was happening in the first several chapters of the book. Maybe because this is an older story I'm experiencing for the first time, but I feel like now, in 2014, I've seen similar story lines a few times before, so it felt rather contrived and predictable.

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### **Linda says**

Horror story.

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### **Kristina says**

Another one of my favorite thriller re-reads. I read this the first time when it was published in 1979 and found a copy of it a few months ago. Jackie and Pete are Manhattanites that are sick of their small apartment on the Upper West Side but haven't been able to find anything they can afford until Pete encounters a mugger in Central Park. A group of older people that were jogging witnessed the mugging and helped Pete since the mugger took his wallet and keys. They also just happen to have a beautiful 4 1/2 room apartment available in their gorgeous Upper East Side building with a doorman that is exactly what Pete and Jackie were looking for.....

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### **Dawn says**

This book wasn't as thrilling as it should of been and the main characters were just idiots.

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## **Tom says**

I read this book when I was 12 riding in the back of my Grandparents car on one of their Sunday drives. I got horribly car sick and after having spaghetti dinner... Let's just say it wasn't pretty. In other word the book was awesome!

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## **Heather \*Awkward Queen and Unicorn Twin\* says**

I found this book while shopping a "4 for \$0.97" sale at a nearby thrift store—I needed a fourth book and decided on this one. I don't really read a lot of horror (although I'm drawn to the older ones, when I do read it), but I do give it a chance every now and then.

I'm surprised I enjoyed it, given that my usual reaction to such books is to be distinctly underwhelmed. It wasn't scary, and the story wasn't all that complex, but the characters were written well enough that I didn't care. And they weren't even the sort of characters I would tend to like: well-off New Yorkers with tons of leisure time despite having jobs, who attend all sorts of New York-type events and constantly eat in trendy restaurants, who own special Wedgwood china and pick out fabric for furniture. So yes, they were a bit annoying and pretentious, but seemed like good characters.

My main criticism is that the book was, as should probably be expected given the year of its publication, somewhat racist and homophobic. These weren't pervading themes, but every time a gay person or POC was mentioned or had page time, they came along with some microaggressions from the white characters.

This was predictable (in that you can guess what the villains are doing almost right away) but I didn't mind. I'm actually glad I found this random horror novel, but I will be donating it so some other lucky soul can read it.

3.5 stars

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## **Juan Mora says**

It was fun to read, it reminded my of Robin Cook's Book, a lot of stuff happens and then BOOM. Not too crazy, but it was fun to read, easy to read.

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## **Luke says**

I found this book during a clearance sale at an old bookstore that was closing down in my town. I'm always on the lookout for good horror fiction, so I picked up this book looking forward to an easy, exciting read. I was disappointed.

Brooks Stanwood is a fine writer. He uses clean, sparing prose, and his characters are believable enough, but the problem is that they are so unlikeable. The two protagonists are a wealthy, upper class New York couple who engage in dinner parties, buy nice things, and have conversations about apartment hunting, food tours,

and their cushy, well paying careers. It's as if characters from an 80's Nora Ephron movie were transplanted into a horror novel. It's just not relatable to a middle class midwesterner like me, especially if you're used to the blue collar types that Stephen King is so fond of. When the big twist ending came, I felt neither shock nor horror, but rather a little bit of concern mixed with indifference.

I can't recommend this book, but if I saw someone about to read the first chapter I wouldn't knock it out of their hands. Give it a try if the premise seems interesting to you, maybe your geographical and economical disposition will make the characters more relatable. It did get some decent Amazon reviews.

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## **Henri Moreaux says**

I've had this ratty looking paperback from the 80s sitting on my bookshelf for nearly a decade and decided the other day to start cleaning out some of the older unread books. The blurb was sort of appealing but describes nothing of the actual story so it never really grabbed me when searching for 'the next read'.

Well let me first say; excellent book, am very glad I read it rather than just donating it to charity. What happens?

Well it's hard to say much without giving away the excellent build up present in the novel, but lets just say that a young couple move into a new apartment that is both in a remarkable location and rather inexpensive, this is the first rather odd scenario as most people know good apartments, in good locations do not have inexpensive rents. From here on you're almost waiting for something bad to happen, a serial killer spree, a Hannibal Lecter-esque neighbour, et cetera. Instead what happens is small little things that could be coincidences or could be more and it slowly builds to an unexpected & excellent ending.

Really enjoyed this book.

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