



# Kaivos

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## **Kaivos** Antti Tuomainen

Toimittaja Janne Vuoren elämä mullistuu tammikuussa 2015. Hän saa nimettömän vihjeen: Pohjois-Suomessa sijaitsevalla kaivoksella tehdään laittomuuksia. Pian hän tapaa Helsinkiin palanneen isänsä ensimmäistä kertaa kolmeenkymmeneen vuoteen. Jannen tutkimukset etenevät, suhde isään syventyy. Kun johtolangat alkavat kiertyä hengenvaarallisen tiukasti toisiinsa, Janne joutuu kysymään itseltään: mitä olen valmis menettämään saadakseni sen mitä olen aina halunnut?

Kaivos kertomus kahdesta miehestä ja yhdestä perheestä. Se kaivautuu maan ja ihon alle, kysyy ajankohtaisia kysymyksiä ja perää ikuisia vastauksia.

## **Kaivos Details**

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Author : Antti Tuomainen

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# From Reader Review Kaivos for online ebook

## Tripfiction says

Thriller set in FINLAND

Journalist Janne Vuori finds himself investigating the mine at Suomalahti, Northern Finland, initially credited with being innovative and environmentally friendly. Yet there has been an environmental disaster and gradually Janne connects a number of unexplained deaths linked to the company.

Back home, he is struggling with a failing relationship with Pauliina, with whom he has a daughter. Factor in his father Emil who pops up and accosts him in a supermarket after disappearing 30 years or so ago, and he is man in under pressure. Yet, he remains largely phlegmatic about the strands in his life that seem to be piling in but the insidious creep of stress becomes all too apparent – is he turning out like his father, can he competently tackle the invidious situation that is unravelling?

A disconnected voice punctuates the narrative detailing killings. Who can this be?

The sense of place is very strong, a wintery landscape that is like an enveloping sheath of snow, a veil over the places he visits, small places and into Helsinki. There is no lustre in the ambient setting, it is monochrome and dulling to the senses and just adds to the grind of Janne's life.

The book glides towards the end, as though on ice as the momentum of tension comes to a natural end. This is a well thought through story and excellently written, undoubted credit goes to David Hackston, who translated the original.

As you read this book I challenge you not to silently mouth the innumerable vowels that appear in the Finnish language, in an attempt at pronunciation... Töölö for example is quite a mouthful for an English reader. It is much like eating a doughnut and not licking your lips!

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## Paul says

The Mine – Classic Finnish Noir

Antti Tuomainen is leading the Finnish invasion of crime noir from his homeland, and with The Mine it is easy to see why he is an award-winning writer. He has brought his simple way of storytelling that has a wonderful mixture of passion and at times sadness, to give us a compelling thriller wondering how it all will end.

The story brings together a journalist, a hitman, a broken family and a toxic mine spewing out secrets that others would prefer to be kept silent. A traumatic story of family, corruption and that secrets never remain hidden and that come back and bite you.

Janne Vuori is a well-known journalist on a Helsinki newspaper well known for its quality reporting, something Janne prides himself on. When he receives a tip off about a nickel mine and the toxins it is dumping in to the environment, then his natural curiosity causes him to head north to find out more.

What he does not realise that in chasing the story at the cost of all other things then his relationship with Pauliina, mother of his daughter Ella collapse completely. At the same time after thirty years he meets his own father, who has a complicated history of his own and it seems strange that he is now back, searching him and his mother out.

While investigating the ownership of the Northern Finnish mine, he finds that members of the board are being murdered while one has committed suicide. The owners of the company seem to be well hidden and there must be a story will raise the possibility that he too could become a target.

The Mine is a gripping and traumatic environmental thriller and how far people will go to hide the truth, while secrets from the past come back to haunt you. The book is well written and has been translated by David Hackston, so that none of the beauty and elegance of Tuomainen's prose is not lost to the reader.

The Mine is thriller that shows off the best of Finnish Noir and ask why has it been hidden from the English reader for so long. Thank God for Orenda Books for bringing Antti Tuomainen to our attention and I can guarantee a book you cannot put down.

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## **Nerdish Mum says**

There's two stories being followed in The Mine which eventually cross over and I have to say, each story was just as interesting as the other. The main story follows Janne, a hard working journalist with a partner and young daughter. He is sent some information to get him interested in a possible story as he is quite a well known advocate for green living. This information leads him and people he knows into danger.

I really didn't like Janne as a person, but I'm not really sure if I was supposed to. He is extremely selfish and single minded and he puts work in front of his personal life and his daughter. Not liking him though didn't change my want to find out what is going on and willing him on in his investigation. That to me is a sign of an excellent author, that even though I didn't like the main character, I still wanted to continue reading.

The second story follows that of a mysterious hitman who is living a very lonely life and is questioning the things he has done and is doing. You learn more and more about him as the story goes along and I ended up rooting for him and really hoping that he got what he wanted from his life.

The world building is really good in this book and I really felt the cold that Janne was feeling when he was in the north. I could just picture the snow and hear the silence due to the fact no one was around. It was extremely atmospheric.

More important and current topics are covered in this book as it touches on environmental activists and the damage that we as humans are doing to the world. It was very cleverly done and showed different ways that people go about raising awareness.

Overall a great book and another one I have already been recommending.

This review originally was posted on my blog <http://lifeofanerdishmum.blogspot.co.uk/>

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## **Ken Fredette says**

Antti tells the story of a great miss justice and horrific environmental exposure of a mine operating in northern Finland. Janne is a journalist who at the time is having marriage problems and receives a message via the internet about a mine that has problems in northern Finland. This aggravates his wife to no end because he is a workaholic and she is worried about their daughter. At the same time she receives a letter stating that his family will be in trouble if he continues with his present assignment. While all this happens his father who's been gone for over 30 years returns and wants into Janne's life. Dragging his baggage with him as he is a hit man.

On his second trip to the mine one of the people he is with is killed before his eyes. This is followed up by his father killing the two people responsible for the death. He ends up writing about the mine and lets people know what they have to expect. It ends up with Janne and his wife making up and his mother and father making up. Leaving it open for another story.

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## **Raven says**

One of the manifold reasons that I love Scandinavian crime thrillers so much is the unerring ability of the authors within this genre to so finely balance the exploration of the human psyche, and important social and political issues, in total harmony with the essential need of bringing to their readers a believable and compelling criminal mystery. *The Mine* is a perfect example of this, exposing the less than legal activities of a mining company in the snowy wastes of rural Finland, as a jumping off point for a menacing tale of murder and retribution. The author's research into the history and workings of this particular industry across Finland, is clearly in evidence, and Tuomainen does not hesitate in exposing the particular follies and dangers linked to it. In common with Gunnar Staalesen's *We Shall Inherit The Wind* and the Danish drama *Follow The Money* which also addressed issues in relation to environmental issues this adds a layer of interest to the reader, outside of a linear crime narrative. I thought the plot was excellent, and was genuinely interested and engaged with Janne's refusal to give up in his mission to expose the truth behind the mining corporation and its dastardly deeds, and delighted by the additional weight that Tuomainen's exploration of human connection brings to the whole affair.

*Dark As My Heart* was one of my favourite books of last year, due to the mesmeric, lyrical quality that Tuomainen injects into his prose. Despite the weightier environmental issues of this book, that provide the driving force for the story, there are interludes of writing, that resonate strongly with the author's gift for the rhythm and cadence of emotional expression. I finished reading the book with at least ten highlighted passages of sublime, naturalistic description whether referring to the physical landscape, or the emotional landscape of the characters. I found Tuomainen's portrayal of the fragile reconciliation between Janne and his father, Emil, particularly affecting, and the bridging of the gap between their differing sense of morality powerfully wrought, when the true nature and motivations of Janne's father come to light. Although not entirely convinced by Emil's day job, it proved an interesting juxtaposition for us to see how Janne and his mother dealt with his absence, and the tentative steps made by Emil to reconnect. Strongly in evidence in his previous books is Tuomainen's knack for rooting around in the depths of people's emotional selves, and depicting them so transparently that you cannot be helped as a reader to being utterly drawn into his characters. I felt like I came to know all these people intimately as the story progressed, with increasing amounts of either complete empathy or moral outrage at the situations they find themselves in. This is fiction writing at its best, highlighting the power to move, unsettle and educate the reader, and hold them completely into its thrall. Highly recommended.

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## **Sandy says**

It all begins with an anonymous email. Investigative reporter Janne Vuori's interest is piqued when he gets a message that a mine in northern Finland is poisoning the environment. Travelling there doesn't get him much. Security is high & the locals are strangely tight lipped. Back in the city Janne begins to track down the company's executives but oddly enough, they seem to be dropping like flies before he can even get an interview.

But once Janne senses a story, his obsessive nature kicks in & soon he's mixing it up with eco-warriors & company thugs as he continues to dig. His search for the truth becomes all consuming & causes cracks in his relationship with Pauliina. She wants a partner who's home for dinner & present to care for their daughter.

Janne loves his family but it's not like he had a role model for the job. His father walked out when he was a little boy & neither he nor his mother heard from him again. Until now. Emil reappears one day & over the course of the book we learn where he's been & why he left. In alternate chapters we follow a nameless hitman as he quietly & efficiently eliminates the mining company's head honchos.

There are many threads to the plot & everyone seems to have a hidden agenda. Janne is up against powerful men with secrets they'll do anything to protect including killing those who get too close. Janne's personal life also evolves as the story progresses. His relationship with Emil develops slowly & he's in for a few shocks as he gets to know his father.

The setting is another character in the book & the author uses descriptions of the cold winds & unrelenting snowfall to create a dark & atmospheric read that will have you reaching for a sweater. Most of our time is spent with Janne, a complex & fully realized character. Emil is just as compelling & I found his story just as intriguing as the main plot. Pauliina is less developed but she is a secondary character that we get to know mostly through Janne's eyes.

It's a story about greed & the abuse of power that touches on the battle between industrial progress & protecting the environment. Kudos to David Hackston for an smooth translation that allows the reader to get caught up in this smart, tense thriller.

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## **Christine says**

I'm always interested in noir delights from around the world. The Mine by Finnish writer Antti Tuomainen is another new release from the bright Orenda publishing house.

The story itself is easy to lose yourself in. We follow young-ish investigative journalist, Janne, as he is hot on the trail of a big story. He is given an anonymous tip about a mining company, that is not what it appears. Corruption, death and widescale ecological disaster surround this company. Janne is soon immersed in this story, much to the detriment of his little family unit. Janne is married to Paulinne, a woman who he seems to have very little in common with and they have a young child together. Added to this, Janne's long lost father makes a reappearance in his life. Emil is a man of mystery. We slowly discover some of his secrets. The most important one is that Emil is a killer.

The Mine is certainly worth exploring; for its Finnish edge and its ecological conspiracy theme. I was rather fascinated by the glimpses into the Finn culture and the bleak winter weather. Janne and his dogged determination was a definite winner. I was also entranced by the various relationship dynamics, in particular Janne and his father Emil.

Intelligent, gripping and full of a cold noirish wintery landscape! Personally I would have preferred the novel to focus more on the intriguing father/son dynamics, than corruption associated with big business. Worth a read, especially for the insight into Finland and tangled human relationships.

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### **Bandit says**

What a great romantic comedy this was...no, sorry, happy april fool's day. The book is actually not funny at all or particularly romantic, it's a story of a 30 year old journalist who stumbles upon a potential doozy of a story. He stubbornly pursues it, too wrapped up in his world to prevent his family from unraveling. And if that wasn't enough to deal with, his father returns to town after missing for 30 years, which he spent killing others. And if that wasn't enough, it's January, in Finland, and, at the risk of sounding redundant, a particularly brutal one. What drew me to this book was the location, I like to read internationally and wanted to read a Finnish author. The armchair traveler in me was left satisfied, Tuomaiten writes well and the snowy windy forbidding atmosphere really comes across. The mystery aspect of the plot left me fairly indifferent, it was done competently, but it wasn't the sort of logistical puzzle to boggle the mind and a large company sort of cover up just isn't as compelling as a good old fashioned murder. Actually, the setting would make for a really compelling murder mystery or even something with hints of supernatural. The dramatic writing was very enjoyable, though, and moved at a nice pace, very dialogue driven, made for a quick read. And an entertaining one too. Thanks Netgalley.

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### **Pouting Always says**

Janne is an investigative journalist with daddy issues who's a workaholic. He starts investigating into the Finnish mining industry after he receives a tip. The writing is good but I didn't really get into this one. The mining business thing was so boring to me especially the way it was presented, I didn't really feel any horror at the whole environmental angle. Also it alternates between Janne and his father's POV and neither of them are likable. Shrugging off your family for the greater good sounds great and all but who did they really help out in the end.

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### **Amy says**

All of my reviews can be found on [www.novलगossip.com](http://www.novलगossip.com)

Once again Orenda has placed a book in my hands that is so different from what I normally read, yet so original and engaging. Janne is a newspaper reporter who is very dedicated to his career. When he receives an anonymous tip about possible corruption in a nearby mine, he is intrigued and begins to investigate, even though it puts a huge strain on his personal life. Is furthering his career and uncovering a potentially deadly environmental scandal worth the stress it puts on his partner and daughter? Can he somehow get to the bottom on what exactly is happening at the mine and keep himself out of danger?

What really captivated me about this book was not the plot, though that was interesting enough. Rather it was the outstanding writing and deep characterization that really drew me in. Tuomainen's writing is simply remarkable and has an air of sophistication that enthralled me. This was such a vividly detailed atmosphere that I could feel the chill in the air and felt as if I looked out my own window I would see fat snowflakes falling from the sky. Janne is a man who finds himself at a crossroads. He knows, deep down that he shouldn't be putting himself in harms way, he has a young daughter depending on him now. But he cannot help himself, he's dedicated to his job, and besides that he knows the story about the mine needs to be told.

I do want to mention that while there are times there is violence mentioned, there are no actual gory descriptions. I know some of you like to steer clear of graphic details, this would be a great book for you. While there are many crimes being committed, I would say this is an environmental thriller that focuses on some very topical and prevalent issues. Think conspiracy theories and corruption with a sense of noir.

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### **Crime by the Book says**

I thoroughly enjoyed THE MINE. I would give it somewhere between 3.5 and 4 stars!! This is a sparsely-written, surprisingly emotional little book. It's never in-your-face violent, but it's moody and atmospheric, alluding to acts of violence rather than focusing on their portrayal. What begins as an investigation into illegal mining practices in northern Finland becomes a journey of self-discovery for a journalist whose personal life is struggling as much as his professional life. Very well written, a truly unique and unusual read with an ending that left me in tears!

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### **Chris Aylott says**

Tuomainen's story of a Helsinki journalist investigating a failing mine in northern Finland bends the definition of a thriller. This is one of those stories where you know 90% of the secrets early on, and the pleasure is seeing how the characters react as they uncover the last 10%. It's more moody than menacing, but the superb writing and translation kept me engaged to the end.

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### **Kate~Bibliophile Book Club says**

The Mine... well, where to begin... It creeps under your skin. Your mind wanders back to it when you're not reading it. It took me longer than normal to read, but in a way I'm glad because the characters didn't leave me during the time it took. Slow but suspenseful prose shrouded in the freezing cold atmospheric locations make The Mine a truly chilling read.

While the blurb gives you a description, it doesn't give you the full story. The reader is left to uncover what is truth and what is deception within the pages. With elements of shady corruption, a conspiracy theory vibe and some menacing characters, The Mine was an ice cold treat of a book.

I really liked Janne. At times during the course of the book I felt sorry for him for reasons I won't say as I don't want to say anything out of turn. There is more than just a noirish thriller here, it's got heart and emotion at its core. Unexpected, but a great slice of humanity in the midst of all the badness.



If you know me, and read my blog, you'll know that these are the books that keep me warm at night. The colder the climate, the happier I am as a reader. I thoroughly enjoyed reading *The Mine*. Antti Tuomainen's skillful storytelling is as sharp as an ice pick, and I cannot wait to read more from him.

I can't say much more. If you like your thrillers to be peppered with a little bit of conspiracy and action, then *The Mine* is most certainly one to pick up!

Highly recommended.

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### **Sarah says**

Janne Vuori is offered a job investigating a mining company by someone who seems to be as interested as Janne in them.

As soon as I read the description and started the novel, it is very obvious it was going to be one of conspiracy and cover ups.

The setting and the authors writing really brings the story to life and I could easily visualise the area that the author was describing to me. I've read a few books lately, including ones like Ragnar Jonasson, and they just have such an idyllic setting that makes you want to go and visit the places that the authors are describing and Antti Tuomainen's novel is no different.

Janne ends up taking on more than he bargained for and soon realises that some stories come with a price. It's certainly a story about uncovering the truth and finding out more than what you bargained for.

*The Mine* is the perfect read for fans of the whole conspiracy and cover up theme. Unfortunately it isn't one of my favourites and I did struggle to fully get into the novel as it tends to be a subject I prefer to watch on a screen rather than in a book for some reason, but would certainly urge fans of it to have a read as I definitely think it's one they would enjoy.

My thanks to Karen at Orenda Books for a copy of this book. All opinions are my own and not biased in anyway.

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### **BookwormDH says**

A hitman. A journalist. A family - torn apart. Can he uncover the truth before it's too late?

In the dead of winter, investigative reporter Janne Vuori sets out to uncover the truth about a mining company, whose illegal activities have created an environmental disaster in a small town in Northern Finland. When the company's executives begin to die in a string of mysterious accidents, and Janne's personal life starts to unravel, past meets present in a catastrophic series of events that could cost him his life.

I was instantly curious about this book for a couple of reasons. For one, it's published by the most excellent, Orenda Books, and secondly, it sounded such a unique story and setting. I certainly wasn't disappointed!

Janne Vuori is immensely passionate about his Journalism and also his endeavour to reveal the real truths. This has many complications, and he finds himself caught up in a tangle of conspiracy, strange events, and a personal life seeming to fall apart.

I really absorbed the whole atmosphere of this book. A combination of, Antti's writing, which is outstanding and the mysterious and haunting setting in Northern Finland. The book is quite involved and requires a lot of concentration, but it moves along beautifully. It can be very dark in moments and quite sad, but on the flip side, it's captivating, thrilling and not short of some unexpected violence at times.

Antti Tuomainen is an exceptional author and one to keep an eye out for!

Another bravo to Orenda Books. What an amazing year this publisher has had!

An extremely solid 4\* and most definitely recommended!

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