



## Loop-d-Loop: More Than 40 Novel Designs for Knitters

*Teva Durham , Adrian Buckmaster (Photographer)*

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The designs in Loop-d-Loop (for women, men, children, and the home) are fresh, modern, and eclectic, especially appealing to young knitters who like to set tradition askew and claim knitting as their own. At the same time, they are not so trendy as to turn off more traditional and/or older knitters, and the technical applications are so clever and unique that even advanced knitters are fascinated by them. Most of the designs - even those that may look complex--are actually fairly easy to create, providing gratifying learning and artistic experiences as well as fast results. Because of the strong technical nature of Loop-d-Loop, it is poised to last much longer than a simple collection of fashionable patterns and to become a standard reference within the knitting community.

## **Loop-d-Loop: More Than 40 Novel Designs for Knitters Details**

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Author : Teva Durham , Adrian Buckmaster (Photographer)

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## **From Reader Review Loop-d-Loop: More Than 40 Novel Designs for Knitters for online ebook**

### **Laura says**

This is an inspiring book to look through. I love the photographs, they are brilliant and fill the page with wondrous designs. There were several patterns that took my breathe away, ones that I would love to knit. Maybe someday in the future, when I have honed my skills and can undertake such an accomplished sweater pattern. The only problem I found with this book was that some of the models didn't seem to be wearing much But the knitted items. Other then that, I would recommend this book.

\*Taken from my book reviews blog: <http://reviewsatmse.blogspot.com/2009...>

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### **Diana Vance says**

Odd yet interesting designs to fit size 0 runway models. Not much here that could be worn in real life, by real women. The book's value is in intriguing ideas that could be incorporated into more practical, wearable designs.

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### **Diane says**

It's an odd book...there are a few stunning patterns, that make it worth acquiring, but the rest is just bizarre runway looking stuff that you would never see anyone actually wearing....nonetheless I just went out and bought it at Chapters for \$7 because of the stunning patterns. I'm in love with that riding jacket and plan to make it twice over I like it so much.

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### **Nancy says**

Most complaints about this book have to do with the oddness of the designs.

I don't mind odd designs. In fact, it is why I bought the book despite my major objection.

My major objection is that if you have the approximate dimensions of an adult female (the occasional curve, perhaps even breasts), the patterns will not fit without additional yarn and math. The models look like they haven't eaten in months, not a single one has a cup size over minus double A, and that body type is apparently the only one Teva can design for.

Nonetheless, I've made two sweaters out of this book (corrugated asymetrical and lace leaf) and like them. The asymetrical required additional math, but the lace leaf is made loosely enough that even a grown woman can use it. I want to do the braided neckpiece and a couple of others.

I saw she has a new crochet book out and am willing to learn to crochet to use it, because the reason I don't

crochet is that most patterns are beyond fugly.

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### **Melissa Ennis says**

Silly cover, but inside are wearable projects with ingenious construction for women, kids, and men. Lots of projects on big needles.

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### **Tonileg says**

There is only the scarf on the front cover that I find interesting enough to knit up. If you see this in a used book store, this is fine to check out and perhaps gather dust at your house, but I wouldn't pay full price for this knitting pattern book. Too many of the patterns are just wierd!

I do like the chain link locking scarf, it knits up quick and cute.

2 stars

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### **Polly says**

Cool projects, but although I'm more a process than product knitter, I do tend to try and choose things that I'll be able to stand wearing/using if I finish them, and many of these are borderline in that area.

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### **Amber says**

Wonderful, creative patterns that are super easy to very advanced. The ballet tee is one of my favorites and I've knit it up several times in different yarns and lengths. Be sure to check out her other books, especially the one for crochet!

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### **Jinn Nelson says**

(I'm really no good at reviews. My apologies in advance.)

I should have bought this book the first time I spent an hour looking through it. I suppose the significance of this find was lost on me until it was too late.

I'm a knitter. I refer to myself as an avid knitter, though I have yet to produce any yellow duck sweaters, ill-fitting caps or gaudy mittens. It will come with time, I suppose. The patterns in this book are unlike anything you will find anywhere else. The colors actually go together, for one. The patterns are from this century, for another. There's a huge variety of styles, though predominantly European to my eye (which I find endearing). I think the reason I didn't buy this gem when I saw it at the bookstore was because I wasn't ready to try out the more difficult patterns it offered. I should have bought it anyway, to have when I was ready for it.

(After perusing the reviews before mine, I find that I may be the only person in existence who would, in fact, try out most of the patterns, if not wear them. Welcome to the world of Jinn, I suppose. I love things that are profoundly different. Teva Durham, my knitted hat is off to you. Thank you for providing me with options, if nothing else.)

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### **Kristine says**

Having seen one of my fav knitting blogs talk about the Geek Spiral sweater, I anxiously awaited this book from the library.

But then the more I read about it online and in the book, I just wasn't as excited about actually making it. This book has so many unusual patterns in it. Definitely more towards making things just to be fashionable than my tastes run.

However, I did enjoy seeing some of the ideas, conceptualizing what it would take to make these things. For example, the construction of the yarn-over steak vest was really interesting. The basketweave scarf with ends that hang out is cool. The zip-off sweater that she wore when appearing on Knitty Gritty was fun to see how it's made (and I recognized the slip-stitch intarsia kilt for the same reason).

There were a couple of huge fair isle that were interesting to see. And finally, the one I wish I could wear was a ballet t-shirt, but there's no way the medium/large would fit me, and it's a bit too complex for me to try and modify. I just really like the shaping in the tummy area and the cap sleeves I may photocopy it just in case I want to make it some day.

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### **Gloria says**

I was intrigued by her approach, and while I have not (yet) knit any of the projects, I find the information on structuring (okay, so I read the patterns for ones that I was curious about) really fascinating.

Definitely a food-for-thought book, and I suspect I will refer back to it when I am ready to try something -- either something from it or an idea I have myself.

I also enjoyed her introduction, and her thoughts about life and knitting.

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### **Jennifer says**

I never really liked the cover of this book, so I resisted it for a long time. Finally, somehow, it wound up on my holds list at the library and I'm really happy it did! This is one knitting book which I actually read, because it is fascinating to hear author & designer Teva Durham's approach:

“I want my designs to express the deeper meaning I have found through knitting—therefore, I may use

symbolic motifs or reference costume history with a hint of ecclastastical or Elizabethan styling. I believe that with such dramatic and ceremonial elements, knits can explore visual metaphors just like museum-sanctioned art; I seek the subtext in this textile medium." (p. 7)

Durham divides her work into three approaches: cycles, planes and waves, making for three distinctive sections of patterns. While I personally wouldn't knit that many of her patterns, I find the writing and descriptions of how she designs fascinating. You know a writer is good when even her acknowledgments page is interesting!

The patterns I might do someday from this book are the ballet t-shirt, the yoke vest, and the corrugated asymmetrical v-neck. Maybe the lace leaf pullover too, the one which has been all over blogland too.

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### **notgettingenough says**

Another of my collection I can see going on a permanent holiday some time. Mostly too weird and I suspect a lot of the instructions are inadequate. The only pattern I especially wanted to knit has tortured people according to experiences documented on the net.

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### **Diane says**

While I wouldn't knit every pattern in this book I can appreciate Teva Durham's ability to look at the environment and develop new knitting patterns. That is what one takes away from this book - a new way to think about patterns for knitting.

Some of the garments are clearly to be worn only in a major cosmopolitan city while others are incredibly elegant and beg to be worn anywhere and everywhere.

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### **Marley says**

Teva Durham is a little nutty. There are some gorgeous pieces and some strange designs; they're most interesting because of how they're constructed. Instead of a typical 4 piece sweater (front, back, 2 sleeves) she has an a-symmetrical sweater in 2 halves that end with the sleeves, and top-down sweaters/shells, and a circular purse made with short rows. Some of the patterns are unwearable or almost un-makeable (strange directions and discontinued yarns and gagues that are just wrong...also strange elizabethan collar thing...??)and there aren't enough sizes. That said, great for design inspiration and lots of pretty pictures.

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