



Need You Dead

Peter James

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Roy Grace, creation of the CWA Diamond Dagger award winning author Peter James, faces his most mysterious case yet in *Need You Dead*.

Lorna Belling, desperate to escape the marriage from hell, falls for the charms of another man who promises her the earth. But, as Lorna finds, life seldom follows the plans you've made. A chance photograph on a client's mobile phone changes everything for her.

When the body of a woman is found in a bath in Brighton, Detective Superintendent Roy Grace is called to the scene. At first it looks an open and shut case with a clear prime suspect. Then other scenarios begin to present themselves, each of them tantalizingly plausible, until, in a sudden turn of events, and to his utter disbelief, the case turns more sinister than Grace could ever have imagined.

Need You Dead Details

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Author : Peter James

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Genre : Mystery, Crime, Fiction

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From Reader Review Need You Dead for online ebook

Lisa says

Another brilliant installment in the detective series featuring Detective Superintendent Roy Grace.

I can't reveal any of the story as it would spoil previous books but just know that it is excellent as always and if this a genre you enjoy please read from the beginning!

These books just get better and better!!!

I'm a huge fan of Peter James and have also read a few of his 'non-Roy Grace' books (he has written horror/thrillers as stand-alone) and they are also brilliant so keep your eyes peeled for this author.

Colin Mitchell says

The latest in the Roy Grace series, this adventure sees him and his team hunting the killer of a woman whose body is found in a bath. Is it indeed a murder or suicide. Is it the abusive husband or a lover. All this at a time when Roy and Cleo are attending a funeral.

There are enough twists and turns to keep the reader guessing but I did feel that some of the plot lines had loose ends that were never explained properly. Then there are the loose ends that pave the way for another book but can be annoying.

3.5 stars for me.

Jenny says

Need You Dead is book thirteen in Roy Grace Series by Peter James. Detective Superintendent Roy Grace was getting ready to go to Germany to pick up his son Bruno when he caught a case of the death of Lorna Belling. Detective Superintendent Roy Grace handed over the case until his return to Detective Inspector Guy Batchelor. However, Detective Superintendent Roy Grace did not release the problems this will cause him. The Readers of Need You Dead will follow the twist and turns in the investigation of the death of Lorna Belling. Also, the readers will be surprised with the conclusion of this book.

I love reading books in the Roy Grace series and Need You Dead did not disappoint. Peter James knows how to ensure that his readers never put his books down until the last page. I like Peter James portrayal of Detective Superintendent Roy Grace as a soft and caring person to his staff and family. I love the way; Peter James has provided two suspenseful plots throughout Need You Dead for his readers.

Peter James also highlights in Need You Dead the problems families have when one of them are members of Law enforcement. The readers of Need You Dead well learn about the issues parent and child have when it is the first time they meet each other.

I recommend this book.

Susan Hampson says

Now I will be total honest and say that this is my first Peter James Book and although it reads perfectly well as a stand alone, this is a series that I want to go back to the beginning and read them all. It is absolutely awesome! Peter James is rightly an international best seller. This is a story about a victim, not a body count, a pure quality realistic police investigation into a death of a woman to find out if it was suicide, accident or staged but it goes far deeper.

The story real consists of the police procedural investigation into the suspicious death of a local woman Lorna Belling, who is known to the police because of domestic violence incidents between her and her husband. Lorna's body has been discovered in a secret hide away flat in a run down area but the scene just doesn't add up. As the case progresses a number of possible suspects begin to emerge from her life.

I just loved the investigation that followed Lorna's death, what a cracking story this is, so many times I thought I had it all sussed and have since come to the conclusion that I would make a dreadful detective. There was a real sense of the tremendous impact that something like this has on everyone involved and how at times a trail can lead to a suspect and a subsequent crime not related to the original investigation.

I loved Detective Superintendent Roy Grace from his first appearance in the story. A pretty cool character that has seen his fair share of the worst of people in his career and at times personal life. I don't really want to say too much about what is going on in his personal life because of course being a series it could take the edge of impact from readers. He is a man I admired immediately. A dedicated man to his career but also one that has learnt lessons the hard way in the past about getting that balance between work and home. What a super wife he has in Cleo. Roy Grace at work comes across as a man who cares deeply for his team and yet also has a tone when he means business with them.

There is one particular harrowing scene in the book which is brilliantly written. There was no need for graphic descriptions of the horrific event, all it took was a telephone conversation and my own imagination. Total perfection.

This story begins as a snowball and by the time it ends it makes one hell of an avalanche. Some of the scene is already set for book 14 with Roy Grace's home life, I feel very uneasy. I think it could even top this one!

Bookread2day says

Every now and then a really good thriller comes along and this one grabbed me from the first page. The paperback has been sitting on my book shelf for a long time and I've only just got around to reading it. Finding out the truth about someone you love can be very painful. Although Lorna Belling a hairdresser was married to Corin she planned to leave him, she was having an affair with a man named Greg. Unfortunately Greg delayed his excuse for leaving his wife Belinda to be with Lorna. What hurt Lorna the most is when she finds out Greg had lied about everything, when she trusted Greg. This is my first book by Peter James and it won't be my last. I enjoyed every page where so much happens it made me think what makes a killer. As 18 million copies have been sold I highly recommend reading Need You Dead.

Alan Cotterell says

Slightly disappointed

Having read approximately 30 books by Peter James and given them all at least 4, ,mostly 5 stars. With a handful being amongst the best books I have read, I am disappointed that at best I can only give 3 stars to this book, probably if it was by anyone else might have been 2 stars.

This book could have been about 120 pages shorter if it wasn't for all, the extraneous procedural stuff and chapter after chapter of family stuff. I am sure previous book's didn't go into so much detail about police procedure far too much.

Storyline was good and had a lot of potential, but for reasons stated above was swallowed up.

I can only hope book 14 in this series will be back to normal high standards.

Vanessa Loockx says

“Gasp” bloody hell!!! Wanneer komt het volgende boek???

Christine says

As a long term totally addicted huge fan of the Roy Grace series, let me scream loudly with excitement! Need You Dead is here. This is the thirteenth book in the Brighton based crime series, by the much loved Peter James. We are back in the lives of our most favourite policeman in the whole world! Life couldn't get any better.

As with any series that has evolved beautifully, we know the main characters; Roy and his wife Cleo, Roy's sidekick Glenn Branson and his dreadful boss, Cassian Pewe. We have seen Roy Grace through the hard times with his missing ex-wife Sandy and her cruel abandonment of him. We now know what happened to her and the son, Bruno, that Roy never met.

The latest case brings the world of marital deceit and abuse to the forefront. Roy finds himself heading to Germany to collect his ten year old son and bring him back to Sussex. He has a new sidekick, in the form of Temporary DI Guy Batchelor. Branson is away on his holiday with his girlfriend. Lorna Belling, a hairdresser from Hollingbury, is found dead in a rented flat in Hove. What happened to her? She had recently reported her husband Corin to the police for domestic violence. Has he gone one step further and killed her? Why is she not at home, with her pet Labradoodles? Lorna's life is complicated, with a violent partner and a mystery lover. Solving her murder is not as straight forward, as it should be.

Peter James marvellously lets us see what happened to Lorna, in her final hours. We may not know whodunnit, but we see how events play out with her forensically aware killer. We know a great deal more than the murder investigation team. Then we follow Batchelor, Grace and the team as they try to make sense of the crime scene in the Hove flat. Peter James knows how to send his readers down a few dark alley ways en route to the truth. His attention to detail is just perfect. This is crime at its best!

One new character Bruno, the son of Roy Grace turned out to be quite entertaining. Bruno is not your typical ten year old boy. I cannot see St Christopher's School in Hove knocking much sense into him. I foresee challenging times ahead for Roy with his brand new son!

Exceptional crime! Gorgeous Brighton. Thank you, Peter James.

Sandra says

I am so disappointed! I have read and liked every book in the Roy Grace series but this one was just okay. It seemed to be so much more impersonal than the other books and the characters were not their usual selves. There were a lot of dry, boring police procedural passages which I usually enjoy in these books, but it didn't work this time. I confess to skimming through much of the novel and skipping to the end. I didn't have a clue who the killer was and was surprised, so that's something going for this novel I guess. I hope it was just me, in a kind of slump, rather than that these novels are on a downward slide. I'll have to read the next one and hope it's better.

An says

Wat?! Ok, doe maar voort met het volgende boek meneer James :-)

Allyson Hayes says

I have read all 13 of Peter James' Inspector Grace novels & unfortunately this will be my last! Although the story lines are extremely clever & imaginative they are completely overpowered by too much police procedure. They are bordering on a non fiction police information book. Mr James please concentrate on the plot & give Roy & ourselves a break!!!

Bettie? says

Description: *Lorna Belling, desperate to escape the marriage from hell, falls for the charms of another man who promises her the earth. But, as Lorna finds, life seldom follows the plans you've made. A chance photograph on a client's mobile phone changes everything for her.*

When the body of a woman is found in a bath in Brighton, Detective Superintendent Roy Grace is called to the scene. At first it looks an open and shut case with a clear prime suspect. Then other scenarios begin to present themselves, each of them tantalizingly plausible, until, in a sudden turn of events, and to his utter disbelief, the case turns more sinister than Grace could ever have imagined.

James didn't send his best with this one.

Jacque says

Not as good as others in this series, IMHO. The first one, Dead Simple, was excellent and the plot of this one

involving the detective work is good. While I understand Roy's concerns over becoming a new father to his ex-wife's son, but the book spent way to much time on his thoughts about that, taking too much time away from the main plot.

Gary says

I have a confession, Peter James is one of my favourite authors so I am always excited at the thought of reading one of his novels. This is the 13th book in the Roy Grace books, this is a series that is so well paced and consistently of a very high standard.

The body of a woman is found in a bath in Brighton and Detective Superintendent Roy Grace is called to the scene. At first it looks an open and shut case with a clear prime suspect. There are a number of possible scenarios but the case turns more sinister than Grace could ever have imagined.

See the name Peter James on a novel and you won't be disappointed. Highly recommended.

Bibi says

Review to come.
