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Romance, deceit, heroism, lies, adventure, and true love -- just another day in the Big Apple? No way. Welcome to THE 10TH KINGDOM.

Suppose you were on your way to work. Not a great job, just one that pays the bills. And suddenly, you are in the middle of a fantastic adventure and running for your life.

You don't believe it could happen? Well, it could, and in THE 10TH KINGDOM, it does.

Embark on an odyssey that will grip your imagination, steal your heart - and leave you spellbound as only the very best story can.

Virginia and Tony, a father and daughter from New York, unwittingly find themselves in a parallel universe known as The Nine Kingdoms where they must join forces with a schizophrenic man-wolf and Prince, a handsome golden retriever (formally known as Prince Wendell, grandson of Snow White until his wicked stepmother turned him into a dog). The unlikely heroes then embark on an epic quest to save Prince from the evil Queen and restore him to the throne.

Includes 16 pages of full-color plate images from the television mini-series.

The 10th Kingdom Details

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From Reader Review The 10th Kingdom for online ebook

Stacie (MagicOfBooks) says

"The 10th Kingdom" is the best miniseries EVER! No other miniseries compares.

Anyway, I saw this book at a used bookstore and I got it. Overall, the book is exactly like the miniseries: Virginia and Tony get trapped in the 9 Kingdoms and they have to save Prince Wendell while also try and find their way back home. Plus, adorable Wolf/Virginia romance, yah! A lot of the dialogue is word for word. What I did find interesting was that the book contained a lot of scenes that were either deleted, extended, alternate versions, or just plain omitted.

Examples:

*Miniseries: Tony gets the Gold Touch from the fish biting his finger.

Book: Tony gets the Gold Touch by learning from Wolf that the lake has a magical fish, that if thrown back in the lake, will give the fisherman a golden finger.

*Miniseries: Virginia sings "We Will Rock You" by Queen at the Shepherdess Competition.

Book: Virginia sings "Sailing" by Rod Stewart.

So in a way, the book isn't an exact copy, but it was still enjoyable nonetheless. I'm assuming that this book was written based off of the script months before the miniseries was probably even shooting, so I'm guessing that's why a lot of scenes are different.

We do get to get into the heads of the characters a tiny bit more than what we're able to visibly see in the miniseries. But some of that is still lacking and feels weird at times.

If you feel in the mood to watch the miniseries, or don't have the time to stick it in the DVD player, the book is a great alternative to fulfill your fairytale fix.

Melissa says

I can still remember when i watched this series for the first time. It was on VHS, and it was around 11 at the time.

I actually just brought it again, but this time on dvd. It's been ages since i saw it last, but when i did re-watch it this time, i realized how much i had missed it and i just fell in love with it over-again.

On tv now, there is Once Upon a Time. T10K has been closely linked with OUAT, saying it's the same, but it really isn't. You watch once upon a time, and it all fake with the CG I and when they they standing in a room in the fairy tale world, it just doesn't look right. T10K however it's not like that and it actually does look realistic. Don't get me wrong, i do watch OUAT, i just don't love it as much as i love this. It was a big part of my childhood and always will be. I hope one day to share it with my children and my grandchildren.

The basis of the story is a girl named Virginia lives in New York with her father Tony. Tony's a janitor for where he lived, and V is a waitress. One night on her way to work, she hits a dog who has just come from a magical mirror that leads into, unknown to them, nine kingdoms. The dog is not a dog, and happenings leads

V and her father into this magic mirror. After falling into this magical world, things start to go wrong. V is captured by trolls and her father, imprisoned. The story then falls into the quest of getting back together and finding the mirror and getting back home. Along her journeys, Wolf is introduced.

If you want to know the rest, then you have to read the rest of it for yourself, and fall in love with the magic, just like i did.

If you like reading books after watching the series, then i would say read this book.

It's the same storyline, nothing about the basis of the storyline has been changed, the only thing being that some of the things that happen in the series have been slightly altered. For instance, my favorite bit is when they go to the swamp and meet the fairies and Virginia and Tony get separated. However in the book, they meet them, but they stay together, and instead of meeting up with Acorn, it's all three of them, and they meet clay face. I didn't really understand why it was changed, as the book was written after the tv show. But i still loved it all the same. The writing could have been a bit more descriptive and less rushed. But as i knew what was going on, it really didn't bother me.

The ending of the book sent chills up my spine just like the tv show did. This book has a message, one that will always stay with me. This is one of those books that i could read again and again and never get bored with. I'm always in a happy mood when i'm thinking, watching or reading about the 10th kingdom. The only drawback being that this is where the story ends. I will never get bored of this story, and it will be a part of my life for as long as i live...

Leenchen says

Einzelner, in sich abgeschlossener Roman!

Das Zehnte Königreich basiert auf einer vierteiligen TV-Serie, die in den USA sehr erfolgreich war und zu Weihnachten 2001 erstmals im deutschen Fernsehen ausgestrahlt wurde.

Inhalt: In dieser Geschichte geht es vor allem um eine Reise und die damit einhergehenden Veränderungen, Erkenntnissen und Abenteuer. Virginia, ihr Vater Toni treffen auf den verzauberten Prinzen Wendell (Hund) und dem Mischling Wolf. Von Trollen, Jägermann und der bösen Stiefmutter verfolgt, versuchen sie eigentlich nur zurück nach Hause zu kommen. Ihre Abenteuer bestehen aus den verschiedensten Märchen und Sprichwörtern.

Fazit: Wenn man die Wahl hat zwischen Buch und Film, dann rate ich zu den Filmen, denn man merkt sehr deutlich, dass das Buch erst nach den Filmen geschrieben worden ist. Die Geschichte ist ein Dauerlauf, man hat das Gefühl, nicht mehr zu Atem zu kommen, so überschlägt sich ein Vorfall nach dem anderen. Es fehlt an allem, was ein gutes Buch ausmacht: Durch eine bunte Mischung aus Wichtigem und Nichtigkeiten den Leser an der Stange zu halten und bis zum Ende das Ergebnis zu verheimlichen. Für mich war es fast schon eine Qual das Buch zu lesen, auch wenn die Filme sehr lange zurückliegen (2002).

Bewertung: 2 Sterne <- Märchen im Überfluss, das mag ich, aber mir fehlten die Pausen dazwischen

Dominique says

I'd actually only give it 2.5 stars. I absolutely love the mini-series, but this just didn't do it justice. While it is largely the same, I found many of the small changes unnecessary, and jarring. I did not enjoy the writing, and the parts the author came up with on their own (i.e. the characters' inner monologues) seemed very one-dimensional. I did not feel they managed to capture the essence of the characters at all. As a huge fan of "the 10th Kingdom", it was still an enjoyable read, but there were too many small liberties taken that took me out of the story I know so well. I wish they had stuck even closer to the script, or perhaps written from a different perspective. In other words, I would much rather just watch the mini-series! ;)

Liana says

The 10th Kingdom was actually a miniseries first, with this novel adaptation briefly printed as a pack-in for the boxed set. And while the film version is easily better than the book, that doesn't mean the book is terrible. After all, it features a hillarious and lovable cast of characters and an immersing fairy-tale plot that will satisfy hard core fantasy fans. But the writing in the book is more functional than poetic, and when there is a movie version out there, it doesn't make much sense not to just skip the book and rent the dvd. You won't miss out on any vivid written imagery, and the movie version is so much fun to watch, I wouldn't bother tracking down the book.

Christina Mintz-Fernandez says

A new spin on old fairy tales. It's a solid story filled with adventure, humor, and a touch of tragedy.

I enjoyed it, but I thought it dragged a bit in the middle and didn't really add anything that wasn't in the made-for-tv movie, which I was hoping for.

Morgan says

I was torn between 4 and 5 stars for this book, but the fact that I am pretty rabid to get my grabby hands on the mini series not to mention make icons pushes me over the edge.

Your standard normal girl finds herself thrown into a not-so-normal world and finds out that she is possibly more than the nobody she thought. Or something like that. ;)

The humor really endeared it to me as well.

A friend (Juushika) had mentioned this book on her journal, and quoted the same quote I am going to site below. It was one of the things that lead me to pick this up at the library when I saw it.

Snow White musing why she didn't just avoid the Queen after the first two attempts on her life -- *"Why did I let her in? Didn't I know she was bad? I did. Of course I did. But I also knew that I couldn't keep the door closed all my life just because it was dangerous. Just because there was a chance that I might get hurt."*

That intrigued me, and Virginia delivered as a heroine who wasn't disappointing in the least. Her father and the trolls I could do without. haha. Wolf as the super flawed 'hero' was also perfection in imperfection, and I

was often laughing at his inner monologue.

Not to mention: Virginia & Wolf are adorable. Amirite?

Now to find the mini series to watch...

Deni Johansson says

I was looking for something along the line of Princess Bride, and I found this-- though set in modern day New York. It has lots of twists and turns and more humor. The movie is pretty good, too.

Sara says

This is another book in my series (is it a series now?) of 'novels I owned as a child that I keep finding at my mothers house'.

I'll start by saying I was obsessed with this series as a kid. I own them (still) on DVD and they evoke such fond memories. I mean, it even has Jimmy Nail making a cameo as a goblin? And Wolf was definitely one of my first tv crushes. Yes he's obsessive, but the actor does such a good job at making him so vulnerable and above all else, likeable. This novel is basically the book version of the screen play, and it follows the series pretty much to the letter. It was nice to see a few internal monologues from the main characters, as it provided more insight into what they were thinking at some key moments that you don't get otherwise.

Oh, the nostalgia! How I wish they'd done another series.

Bad says

I really love fairytales, so this book satisfied me completely. I had seen the movie on Hallmark (and now own it) and that is why I purchased the novel. The writing isn't prize-worthy (as with any book based on a movie), but if you love fairytales like me, this will do it for you. I will certainly read this again in the future. For me it's a feel-good book, with wonderful, quirky characters. It is a novel with dark and light sides, and a well balanced one at that.

Cheryl Gatling says

Cute. Fluffy. Silly. That's what I thought when I started to read this book. I picked it up at the used book sale without knowing anything about it. Turns out it's a "novelization" of a TV miniseries. The show came first, and the book after. A magic mirror allows people to pass between the fairy tale world and New York City. Some trolls, a prince in the shape of a dog, and a humanoid wolf come into New York. They take back with

them the bumbling super of an apartment building (Tony) and his waitress daughter (Virginia). Tony and Virginia spend most of the book running around the fairy tale world, trying to find a way back home, while not being killed. There is an Evil Queen, her Huntsman, a forest of beanstalks, a whole family of sheepherding Peeps, magic birds, a dead Snow White and an aged Cinderella. There are references to the Rapunzel story, to the Little Red Riding Hood story, and a little assist from graffiti written by one Wilhelm Grimm. I tried to tell my husband the plot. He said, "It sounds like Enchanted." Yeah, a little. "Sounds like Into the Woods." That too. But it's funny. The more I read, the more I found it seriously clever. It's funny that the trolls have a shoe fetish, and dance to Saturday Night Fever. It's funny that magic items grant wishes with sassing backtalk. It's funny that the Wolf reads self help books. Actually, just about everything is funny. Dangerous, but funny.

Wendy Potter says

This book is fantastic. Kathryn wesley does an excellent job of transporting you into your favorite fairytale stories with a new spin. This book was ahead of it's time.

Sydney says

BY FAR ONE OF MY FAVORITE BOOKS.

Margarita says

i have all the (3) movies
this isn't like any other fairy tale that you hear of
it actually has most of them combined
this has awesome characters
action
adventure that you wont expect
mirrors like other stories
a human wolf (that acts his part out really well)
and a lot more that you should read for yourselves

Tina ♥ Bookaholic says

<http://martinabookaholic.wordpress.co...>

Meine Meinung:

Ich weiß, einige möchten mich jetzt sicher lynch, weil sie dieses Buch lieben und nicht verstehen, dass es mir leider nicht so ging. Zu meiner Verteidigung – ich wollte es auch lieben, aber die ständigen Sichtweisenwechsel haben es mir schwer gemacht eine Verbindung zu den Charakteren aufzubauen oder in die Handlung einzutauchen.

Vor allem hat es mich gestört, dass auch oft aus der Sichtweise des lahmarschigen Vaters oder von den

Bösen geschildert wurde. Dabei fand ich die Passagen aus Wolfs oder Virginias Sicht am interessantesten, doch die kamen leider nicht so oft.

Außerdem war es ein ewig langes Hinterherhetzen und Suchen und immer wieder kam etwas dazwischen und dann war der Hund wieder weg oder ständig dieser Spiegel – mühsam. *gähn*

Ich muss zugeben, dass ich gegen Mitte des Buches einfach nur noch genervt war und mit dem Buch endlich fertig werden wollte. Die Idee und die Fantasy-Elemente mit den Märchen waren wirklich alle entzückend und süß, aber das war auch schon das einzige, das mir wirklich gut gefallen hat. Leider :/

2.5 Punkte

Ellana-san says

I loved it on TV and I loved it even more on paper. I really, really love this story. We tend to forget that original fairy tales are sometimes cruel and that the ending is not always as happy as can be. I love the world that is created here, those Nine Kingdoms are each special in their way. I'm particularly fond of Snow White and Cinderella and their status of legend for their people. As to the different characters, I think I'm in love with Wolf and Prince Wendell both. Virginia is sometimes a little irritating but her evolution is great. The wicked Queen is pure evil and I kind of like her Huntsman...

A book to read, and to read again and again.

Dee ~ Chillin' Out says

The 10th Kingdom is a contemporary drama, set in a world where fairy tales, folklore, and traditional myths come to life. This story follows the fortunes of Virginia, and her father Tony, who unwittingly find themselves in the fantasy world of The Nine Kingdoms, where they must save a prince from the clutches of his evil stepmother, and restore him to the throne.

Sepideh Dehghani says

3.5 ??

Susana says

I WANT THE SECOND PART OF THIS STORY!!
DON'T MAKE ME GO TROLL ON YOU!!

3,5 stars

If i could rate the series, more accurately Simon Moore's screenplay, i would give it a five star rating!

This story at the time – more than ten years ago – rocked my world! LOL

Up until today, that miniseries is probably my all time favourite fantasy series!

The contemporary mixed with the fairy tales retellings, was right up my alley. The main couple was adorable, especially WOLF...the actor really did an amazing job! ;)

BUt this is a novelization, and things normally become a little problematic in those.

However, this wasn't the case.

Was it better than the tv series?

OF course not.

The characters haven't got the depth that they should have. However, it was the best novelization that i've ever read. And there were parts, in which the author give us a *little more detail* on the dialogues.

Unfortunately, there was a part that i was really looking forward in reading (when Wolf comes to Tony and Virginia rescue, after they've eaten the mushrooms) that in the book was somewhat lacking.

In the end i guess, it all depends if someone has watched the tv series, and if that someone is capable of transferring what he/she felt while seeing the show. I'm afraid i'm a little biased because of the tv show and its actors.

Angie Rhodes says

I read this, after watching the series on Sky. and it is a really good read,
A very different take on all the fairy stories, we listened to and read, as children.

Nothing is as it seems

If you like the series, Grimm., and Once Upon a Time, then this is the book, you will want to read, A young woman, and father, are transported. by accident, while looking for their missing mother, and wife, to a the land of Fairy Tales, the 10th Kingdom!!!

While traveling through the Kingdom, they come upon, A Big Bad Wolf?? an Evil Queen? nothing is as clear cut as that., You will never look at fairy tales, in the same light.,

Where is Nick(from Grimm)when a girl needs saving?? not in this book,though you will wish he was., danger, everywhere., along with laughs, and tragedy., read, enjoy.,
