



The Angels Are Here

Patti Roberts

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A story about a little girl trapped between two worlds - The Ancient, and the New - Love destroys... Angels fall... Darkness follows... Is your Guardian Angel from Heaven or Hell?

Long ago, in an almost forgotten Realm, a race of fallen Angels called the Grigori clash with a ruling house of Angels - the Bulguardi. Their battle changed events in the Ancient World and the New World forever. A Realm where a year can last centuries and an Ancient magical people still rule, even the immortals face danger. Rising up from their imprisonment underground on Altair, evil has returned and the Grigori are on a destructive path of revenge. When their preferred food source becomes scarce, Earth, a world teaming with humans, becomes their target.

Trapped in the middle between the old world and the new, a little girl cursed with horrific visions from the past. From an Ancient world to the new world on Earth, this is a tale of myth and legend, mayhem and magic, birth and death. A tale of families torn apart, souls searching for lost loves, and evil is walking out of the shadows. You can run, but you cannot run forever.

Over the centuries, from the time before time, the Grigori were called many things. In Greece, they called them, Vrykolakas. In Romania, Strigoi. In earlier times, there were others. Other blood-sucking demons, that preyed on the innocent. In ancient Babylonia, it was Lilitu and her sistren, who instilled fear among the Babylonians. In the new world, they would go by another name. Vampire.

A world that defies logic and reason. A world that may very well be true: Paradox – The Angels Are Here.

A story that will indeed leave you asking... Who, When, Where? WHAT!

My name is Juliette. Nine hundred years ago, I died. Today, I am alive... This is my story. Paradox - The Angels Are Here

The Angels Are Here Details

Date :

ISBN :

Author : Patti Roberts

Format :

Genre : Fantasy, Paranormal, Angels, Young Adult

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From Reader Review The Angels Are Here for online ebook

Christie Rich says

I absolutely hate to give this low of a rating to a book. I thought I would really enjoy Paradox because I love Angel stories, but I couldn't make sense of what was really happening throughout the entire book. I have a feeling that Grace will play a major role in the battle between good and evil, but I can't really be sure of anything. There were just too many changes in point of view that left me feeling confused. The timelines were also confusing for me. This had a feeling of high fantasy which isn't my preferred genre. That being said, Patti Roberts writing flows seemlessly. It was the story line that left me questioning what was happening. I think this has potential, but it didn't really capture my heart.

Thanks so much to Patti Roberts and Shut Up and Read Group for the chance to review. This might not be my type of story, but you may feel differently.

Natalie says

The definition of Paradox:

A seemingly illogical or self-contradictory statement or suggestion, that may, in fact, be very true.

As the book opens we are introduced to Abaddon, a handsome man with yellowish eyes, and an extremelly cruel soul and blood that bleeds black, as do all the Grigorians in his family. Siena, his cousin and Theria, his sister. Now we have not yet met his brother Cerebrus who is High Ruler, but he is mentioned quite a bit as Abaddon loathes him and wants everything that is his brothers...even his sister-in-law. A war is in progress, this war is between the the fallen House of the Grigorians and the House of the Bulguardians, in the ancient city of Altair, in Aquila Constellation.

We then move onto Grace and the start of her story, Juliette, an angel who starts as the narrator of the story, and Grace, a human child with strange nightmares and angels constantly flocking to her, Hope is one of the first Angels that come to oversee the protection of Grace, and Grace, unaware just thinks Hope is an imaginary friend. Her father is aware of what's going on and is happy to see Hope as Grace has no real friends at school or at home and knows Hope will protect his daughter.

After the huge loss of Graces father, Hope is no longer able to help Grace, and along comes Graces second Angel to help her, Angela, and the Police Officer that broke the news about her fathers death to her Mother and to Grace. Now I haven't quite figured out whether or not if he is an Angel, or something else, Angela knows, but is not revealing yet, I am hoping book 2 will give me more of him as I really like his character.

The book flips back and forth from Grace, to the war, and the Grigorians and family, I don't feel it confused me, but you have to read very carefully, it is a read that makes you think outside the box and take a look at what you always thought, or believed in. I love how we get to grow up with Grace, as it starts when she is little and ends off when she is eleven or so years old, and has come to have a great friend in Angela. I laughed out loud in parts at the interaction with Grace and Angela, as Angela is not your everyday average little girl, a little weird at times, but Grace never noticing. I teared up when Grace lost her father, as I also have lost my father, not at such a young age, just 4-years ago so I could relate to her pain and grief. The way

Patti described both Grace's grief and Kate's (Grace's Mom) grief it was hard for me to read, it brought up a painful time in my life.

While having some questions, I also kept in mind knowing book 2 is on its way soon, and like all good books that have more than one book, all will be revealed in good time, and that is why I am so super excited to read the next book. I absolutely loved this one, I wish it was a bit longer, but knowing more is to come it only has made me anticipate the next book even more. It sets my imagination to wonder, what will be revealed next, will we find out more about the Police Officer, will Angela reveal who he is? Will we figure out why Grace keeps traveling in and out of her body to different times and people? And lets not forget that cliffhanger at the end OMG I closed the book and said to myself, "I have to have more right now" LOL. I love Patti's style of writing, it is a book you have to read slowly and carefully, but only so that you don't miss anything, Patti does such a phenomenal job at describing every detail, and I am dying to figure out how a war 900-years ago revolves around a little girl and her Angel friend.

The book is 115 pages, and is an introductory to much more to come, it was meant to give the reader a chance to get to know Grace a bit better, and what a wonderful job Patti did with that. I have to thank Patti for allowing me to read her novella and I would recommend this book to all. It is a superb book and I think you will all enjoy it as much as I did.

Cambria says

Title: Paradox - The Angels Are Here

Author: Patti Roberts

Format: Ebook

Published by Patti Roberts via Smashwords 2011

Genre: paranormal

ISBN: 0011154802

The definition of Paradox:

A seemingly illogical or self-contradictory statement or suggestion, that may, in fact, be very true.

There's something different about Grace's life...but she doesn't know it. For some reason she can't ever make a friend and the only one she does manage to make is someone she has to keep secret. Why? Because she is an angel that no one else can see.

Grace's father seems to know why Grace is different and why there are angels surrounding his precious daughter...but unfortunately he never gets the chance to tell Grace anything about her life...her destiny. When Grace's time with her father is unexpectedly cut short and her life falls apart, the young girl doesn't wonder why she suddenly makes friends with the new girl next door. She doesn't wonder why the girl is wise beyond her years. She also doesn't realize that her father's death might not be an accident...

Years before Grace was born a great battle between the Gods raged. The God's were raging a battle over the humans and the humans were not winning. AbaddonGrigorian is searching for someone amongst the battle – a human – a girl. He believed that once he possessed this girl that he would Reign Supreme over everyone – including his brother, Cerberus, the current ruler of the city. But first he had to find her....

Let me start off by saying that the cover art and the book trailer to this book is fabulous. You can find the trailer here: [Book Trailer](#)

Paradox – The Angels Are Here is a novella. For those of you who aren't familiar with that term a novella is

a short story. The epub book that I read was one hundred and fifteen pages. It is in this reviewers opinion that this story would have been better suited as a full length novel. Why? Because a full length novel has more time. More time to really get to the meat of the story and really give the reader something to grasp. While I really enjoyed the premise for the story I felt like it had only just begun. I realize that because this is a short story it was meant to be the beginning of a series of novellas with each one unfolding more of the plot. However, this book never really gave the readers any answers...it left us all questioning everything. To me, the reader has to understand some things in order to want to find out the rest.

The book started out with a woman (or angel?) named Juliette telling the reader a story about her life 900 years ago. Then we move to the preface about a young woman (not identified) listening to a story told by a stranger. A story that she realizes answers a lot of her questions would be answered by a missing girl. I am assuming that this missing girl is Grace – though it is never clarified. Then chapter one begins in the year of 1080 AD with the Gods and the fall of the Imperial City.

While, I loved all the parts of the book, it jumped around a bit as you can see. It wasn't hard to follow, but I did have a hard time understanding why and how all these parts were linked together. Then the story takes us to 2001 with an eight year old Grace. The story then continues to progress and by the end of the book Grace is eleven. During the rest of the book the chapters switch between Grace and 1080 AD with the God's.

I really enjoyed reading about Grace. I liked her character. I thought she was very believable and the things that she endured during her young life were heartbreaking. I thought that Patti Roberts did an excellent job writing about the grief of a young girl over the death of her father. I really connected with this because my own father died when I was eleven, and I had felt a lot like Grace had. Some of her inner thoughts about her father's death really struck a chord within me and brought a tear to my eye. I was also moved by the poignant loss that Grace's mother, Kate, displayed at the loss of her husband.

I really feel like this story could have been made better by a really good content editing. There were some places in the story where the narrative POV shifts and it is confusing. Most of the book is written in third person but sometimes it seemed like first person slipped in. These errors interrupted the flow of reading and sometimes made me pause to figure out who was feeling or thinking what. At times I noticed that the tense of the novella shifted from past to present, which also created an interruption of reading.

I really enjoyed the chapters from 1080 AD. The world of the Imperial City and the Gods are something that I was really drawn into. The way they thought, the way they lived and interacted with one another was so different than what we know now. I found it fascinating and almost wished there had been more about them. The detail was rich and all the characters were striking and strong – even when they were being vile (incest anyone?). I really found myself wanting to crawl into their minds to see what made them tick.

I think the biggest downfall (for me) with this book is that I never really understood how Grace could possibly be connected to something that dated all the way back to AD. I mean, is Abbadon still alive? Is he still looking for the girl...could it be Grace reincarnated over the centuries? If so, why? Why did angels seem to rally around her and why aren't all of these angels good?

I never really could see how the God's world connected with Grace's world. I think that the chapters sometimes switching between present day and AD would have worked if the reader had been able to see some sort of parallel between the characters or the worlds. When I put the book down I just didn't see how all these people were connected.

And I want to know.

I think this is an original plot line. I love the Gods and the angels involvement. I really want to know how all of this centers around one girl...

I would recommend this book if you are looking for an interesting plot line and if you are a patient reader. Do not expect to get answers to any of your questions from book one. I am hoping that book two comes together and really shows the reader exactly how these people's lives connect.

This review is written by Cambria Hebert

Natalie Valdes says

After reading dozens of Angel based books, I cannot recall a time when I said, hey- I like this. Well, surprisingly, I loved this. This book is up there on my list of favorites. First of all, the writing was excellent, I was literally flabbergasted and felt inferior in anything I've ever written. There's no slow parts, just a mind-blowing of information you devour with willingness. I don't know too much about Angel history, but it sounds like research was done and I'm going to take Roberts word for anything she tells me about Angels from here on out, truth or not. This is how much I became sucked into this world. And with all my disappointment, it ended. Just like that, I was like no way. That cannot be it, and it isn't because then I remembered she has a sequel coming out! Grace, is a character I can very much relate to, and even as a little girl, it's obvious she will grow to be a wonderful adult. Cannot wait to see what's in store for the lovely Grace. =]

Kat (Kindred Dreamheart) says

I've should have done my homework first!

I was requested to review this book and give a honest review. I noticed it was only a little over one hundred pages, so I figured this will be a quick and fun read.

Ummmm, about fifty pages in, I was so utterly confused. There were beings with mystical powers, Angels(??) I think, humans, previous incarnation flashbacks. All seemingly interesting but not composed systematically. I found myself questioning my motivation to finish this book. I had no idea how all this tied together or where the story was headed.

I'm not into mindless reading for the sake of giving some kind of review; so there was no way I was going to force myself to go through the motions of reading a story I wasn't feeling. Then I decided to read the synopsis. I don't normally read the whole synopsis prior; for fear that it'll contain spoilers. **READ THE SYNOPSIS BEFORE READING THIS BOOK.** It is seriously a must. The synopsis is the legend for the entire book.

Needless to say, I had an "AHA" moment and decided to start over from the beginning. NOW it makes sense. This completely changed my view on the story. It's actually pretty good concept and over all story. However nothing is straight forward and in the end you're still left with a lot of questions.

The Reading List (Megan) says

Paradox: The Angels are Here, is the first book in the Paradox series by up and coming author, Patti Roberts. In her first book in this series Roberts does a great job of exploring the premise that not all angels are intrinsically good.

When the book begins the two Houses of the Imperial City--the house of Grigoriants, led by Cerebrus and the House of the Bulguardians--are in the middle of a war. You get the feeling that the Grigoriants are the "bad guys," (the evil angels), within the first chapter. Even more so when Abaddon, Cerebrus' brother and second in command tells Siena and Theria, his sisters, that he wants "the girl brought to him alive." You don't want to mess with these angels. From the beginning there is a sense of just how power hungry these angels are and just how vicious and cut throat they will be to get what they want.

Cut to present day Australia where 8-year-old Grace Connors is going to her ballet lesson. Grace hates ballet so she is beyond thrilled to look into the window and sees her reflection, only the little girl staring back at her isn't Grace. She soon finds out that the reflection girl's name is Hope. Grace likes having Hope around, to everyone else it just seems like Grace has an imaginary friend; but Hope is really an angel and the key to Grace remembering who she really is. As Grace grows, so does her interactions with the angels, particularly after the death of her father. Grace doesn't realize it yet but the angels have a plan for her.

[Warning-This review contains spoilers. If that offends you you may want to stop reading three to four paragraphs before the end. Okay, just wanted to give you the heads up.]

The plotline itself is interesting and also very unique. Granted I just started reading books about angels, but this seemed different from the standard religious take on angels' that pretty typical in many novels, urban fantasy or not. And it's definitely a nice change to the typical zombie, werewolf, vampire and fae focused novels that I normally read. The plotline is an idea that hasn't really been done before and I was interested in seeing the concept further explored.

Roberts writes beautiful descriptions with great attention to detail that allow the reader to get a clear picture of the intricate world that she has built for her characters to live in. The words almost seem to flow off the page as you read in a way that seems almost poetic. The way she describes Grace's understanding of her father's death was heart wrenching.

Grace is probably my favorite character in the novel just for the simple fact that she isn't your typical fantasy hero. She's a kid who watches Bugs Bunny cartoons and talks to "imaginary" friends, but she's the key to ending the war. Roberts also does a great job at keeping Grace true to form. She doesn't seem like a mini adult, she is a child who is still learning and growing and acts accordingly.

However, I do have to admit that the book as a whole seems a bit unfinished. Of course, being that it is only book one in the series I am forgiving. Reading through it I caught a few grammatical errors and while irksome, I didn't feel as if they took away from the intent or clarity of the novel as a whole.

The first book is comprised of two plots. Plot one focuses on the war between the angels in 1080 A.D. Plot two involves Grace in modern day Australia. I get the feeling that eventually the two plots come together in later books and all of the pieces start falling into place, but it was a little confusing since it sort of seems like there are two different stories in the same book.

In my humble opinion, for whatever it's worth, I think the book would have benefitted more if it wasn't a novella. Some parts of the plot seemed under developed but I genuinely I feel that this is because you can only cover so much ground in 172 pages. I think it would be a little different if *The Angels Are Here* was a full fledged novel.

There were a number of interesting characters that were introduced into the story (Angela and Wade, specifically) that I wanted to learn more about. But I really feel that the length of the book limited finding out

more about each character-- their personalities, traits and interests. It was essentially up to the reader to come to their own conclusions about the characters. I assumed that Lucina, Angela and Wade must be angels since they appear mysteriously and come and go just as mysteriously, but it was unclear why they were there or why and how they were connected to Grace or people in her life.

I also felt that there were a few parts of the story that while interesting and left me wanting to read more weren't explained. Grace suddenly begins having flashbacks and she exclaims, "oh no, not again," before she blacks out; but the black outs hadn't been mentioned before that point in the novel and aren't really explained as far as when they had started or how they affected Grace.

Don't get me wrong. I hate it when authors literally spell out every single thing for their readers, sometimes I like to use the fleshy pink thing between my ears; but it would be nice to have some subtle clues as to how these pieces of the story all fit together.

Despite this, *Paradox: The Angels are Here* was an interesting short read, and I'm looking forward to reading the next installment in the series and finding out more about these characters.

Alana ~ The Book Pimp says

Thanks for Patti Roberts allowing me the chance to read her book. I normally would be SO against the idea of quoting the blurb in my review... but in the end, there was just too much going on and too many questions for me to even explain to someone in my own words what "happened".

"A journey crossing Two Worlds. One Ancient - One New."

Okay- to expand upon this, there is the "ancient" story that lays the "good vs. evil" groundwork and starts to explain about this very novel concept of angels.

"How do the heartbreakings visions experienced by a little girl fit into this Ancient World of Angels, Myth & Legend?"

This question remains after reading this book- how *does* the little girl fit in to a legendary ancient struggle?

"Where lives are bound by blood - and nothing is as it seems. In a World where there are more questions than answers. This journey will leave you wanting and have you asking... Who, When, Where?"

This little blurb above described the book fairly accurately for me. I was left with more questions than answers- had no clue what was going on at time... I would even go beyond "Who, When, Where?" with also- What did I get myself into agreeing to read this book, How am I going to finish it, and finally WHY am I reading this book?

"Is your Guardian Angel From Heaven or Hell...?"

This intrigued me at first; it was likely the "concept" that grabbed me from the blurb to make me want to read it. But now that I've finished... even 24 hours later (sometimes I find it helpful to let the story "settle in" and see if it becomes easier to understand) ... I am still left with a huge "?".

Not even halfway through the book I just got so utterly confused, didn't understand how the story weaves together. To me, it seems that this really is more of a prequel to the next book (maybe it really is, and I'm just now getting this.) While for some, all these questions and ambiguity might lead them to continue to find out what happens, how it all fits together... is our guardian angel from heaven or hell? But for me, I'm just so glad I managed to get through it and it's over. It's not badly written- there was vivid imagery, I felt the characters were true to their ages (true ages, not apparent ages- there is a distinction). And there are aspects of the story that really are captivating. But the overall lump of everything together made me feel like I just took a test in my underwear where I had no clue of the subject matter. Maybe it's just over my head.

I think if you like "epic" fantasies, then you will enjoy this book. The closest epic story I can think of that I enjoyed is The Fellowship of the Ring. So maybe this just is not my genre.

Jayde Scott says

Having read Paradox - The Angels Are Here, I feel I've been left with a different world view on angels, heaven and spirituality. There is no easy way to sum up the plot, so I shall just say that the story focuses on two elements: one being the war between the different angel houses and how they interact with humans. Some are good, others are evil, and so they fight each other in their quests to become the stronger house. The second part focuses on Grace, a little girl who's gone through a lot in life, and whose life is about to be turned upside down.

While the angels' part focuses on world building and description and setting a solid background for the next books in the series, Grace's part emphasises her emotions based on a deep loss, her relationship with her family and the actions that rise into a dramatic crescendo, inevitably leading to an ending that will leave you wanting to read the book all over again because you just couldn't see it coming.

There's no doubt Patti Roberts is someone who knows how to build strong characters and a vivid setting. I liked the darker side of some of the angels. It was a unique and convincing way to view spirituality and the angels' role within humanity. I also liked how they were connected to Grace and Grace's role within the larger picture. I do agree with others who said some questions were left unanswered, but I feel that was necessary in order to be able to explore those in detail in books to follow.

All in all, this was a great first book in the series with interesting characters that invite further exploration. It was a touching read that I would recommend to all fantasy readers, and I eagerly await the next book in the series.

Jessika Beaty says

Paradox: The Angels are Here Review

Just a day ago, I entered the wonderfully, dark, enchanting world of Patti Roberts, Paradox: The Angels are Here. For three hours, from the first page to the end, the book felt real and I felt like I had actually left earth and entered the world of the ancients. For anyone who wants a very different story, Patti Roberts, definitely will not disappoint, that is if you have an open mind.

The first book was definitely a whirlwind of adventure. From the opening sentence in Chapter one, We are introduced to someone named Juliette, and while she tells us the story, she herself becomes a quiet mystery.

The hook: “900 years ago, my world was a different place... But one thing, regardless of the passing time and unimaginable distances that separates remains unchanged. And that is- Love. My name is Juliette, and I would like to tell you a story that stretches over a vast passage of time. I was created long before the spoken language was used for communication. A time when magic existed and myths, and legends and the gods roamed the planets and walked freely among us. Long before the great floods consumed the earth. Long before the Tower of Babel was built, the stairway to the gates of heaven.”

Right from the get go I knew the story was going to be fantastic. With the opening statement though, do not let the story fool you into thinking that it is a first person narrative. The story is written in third person and has so much depth involved. The characters are quite complex and the author really got to know her characters.

The story centers around Grace. Grace is a little girl with a destiny. A destiny that still has yet to be answered. What I really loved about Grace was that Grace is a very different heroin from most books in today's world of literature. Grace is young. She is not a teenager. What makes Grace a complex character is that her past remains a shady past and the visions that follow. I still don't even know what role Grace plays in this story. The author hid her role very well. Grace has an imaginary friend in the beginning that only she can see and her name is Hope. I really bonded with Grace and her family. After a tragic accident that occurs in her life, I wanted to tell Grace that everything would be ok. There is more to Grace's story than meets the eye and I love that the author didn't automatically reveal what role she plays.

Several other interesting characters consist of the following: Theria, Abaddon, Pandora, Wayde, Brian (Grace's father), Kate (Grace's mother), and Angela. After a tragic incident that happens in Grace's family, Angela appears to calm down the family and get them back on track. Hope vanished in the beginning out of Grace's grief. There is more to Wayde than meets the eye and it bugs me because I think he has some connection to Grace's father, but again, the real identity of the characters remained concealed. The only identity that was revealed, was Theria and Angela. I've never read a book that left you guessing about everyone else. There was no indication to state what other role the other characters play which in my opinion is awesome.

The author's writing style comes off as poetic. Her writing was beautiful, and not distracting. It conveyed the message of the story perfectly. What I did not like about the story was the back and forth thing between Grace's visions, memories, and then the world of the ancients. Towards the very end of the story, the author ties up everything with Abaddon asking Theria what she knew about Grace. One thing I think the author is going to have problems with when her book skyrockets is the love interest between Abaddon who is like centuries old, and Theria who is seventeen when she returns back to her world. The ending was very different from everything I have ever read. It's nothing mind blowing but it's questioning and I couldn't help but give a disgusted face at what I read. But hey, the ending was still very good and very different! I'm just warning you.

This story is a must read. This is the kind of story that will leave you questioning and thinking outside the box. Patti Roberts has become one of my newest favorite authors and I will be keeping up to date with her progress on future books. Just read the book and see for yourself what this author can do. With this author there is no limits with her writing and world building, and character development. You laugh, you will cry, and you will feel disgusted. This story is a must read. One of the bests I have read so far. The story deserves 4 and a half stars only because I wish it was a much longer read!!!! <3 <3 <3 <3

Natshane says

My first giveaway book and I do not regret a second of it.

Patti Roberts had introduced me to a fascinating world of angels and Wafe (read the book XD) so I would have to say I'm particularly interested in reading more of this 'beings'. As the story is mostly narrated from a third person's Point of view, it centered mostly around an 8 year old child, Grace who had lost her dad in an accident.

Grace has become of my favourite character as I read about how matured she was, she showed strength in overcoming her father's death, and maturity when she thought of her mother. To see her suffer such grief and pain was unbecoming. I also found a soft spot for Angela who showed real kindness when she has something else to hide. I find her to be a perfect addition in the story.

Overall, the story was written smoothly, Patti managed to keep me guessing and ponder over the mystery, but I thought the story was a bit too short, I wish it was more elaborated though. There are several parts which I find to be rather rushed and I was left confused by whatever happened. But, that didn't stop me from having a good time.

Also! I love that Patti included memories? Flashbacks? from the past, those are actually one of my favourites in this book because it shown suffering and torture that people from the past has to endure. I was appalled when I read about those history.

I'm definitely interested in Progeny of Innocence...

Alicia Marie says

I thought I would very much enjoy Paradox since I knew it involved angels and good vs. evil which I usually find very interesting. This book was different than what I expected. The jumping between the different time periods and stories involving Abaddon and his family in their time and Grace 900 years later as well as the visions I'm assuming are had by Grace, left me confused a few times.

The story starts with Juliette who lived 900 years ago and she tells us of how everything has changed through war. The first chapter introduces us to Abaddon and his sister Theria as well as cousin Siena, and brother Lord Cerberus. There is a war going on between the fallen House of Grigorian and the House of Bulgardians. Theria is sent to Earth along with Siena to find and destroy those enemies who have fallen to Earth. The last thing Abaddon says to them before they leave is that he wants "the girl alive." We are not told why Abaddon is after Grace or what he wants from her.

We are then taken to Australia which is in the year 2001. Here we meet Grace who is an unhappy child. Then Hope appears and becomes a sort of imaginary friend to Grace since only she, and although she doesn't know it, her father can see her. We know, however that she is an angel to look after Grace. We then skip ahead to 2004 and find that Grace's father has just passed away. Hope then also goes away as Grace has come to realize upon her father's death she must grow up. She is overcome with an incredible loss and is left to take care of her mother who is having a very hard time following the death of her husband. Patti Roberts does an incredible job of illustrating the sorrow and grief that Grace has suffered upon the death of her father. It was like I was experiencing everything along with Grace.

To try to help Grace, Wade, the police officer who informed her of her father's death, has become a fixture at her house. It's a little confusing to me that Wade seems to integrate himself right into Grace and her mother Kate's lives without either of them questioning why he is suddenly spending all of this time with them. My thought is that it has something to do with what he is and can do. Hopefully, that is something that we will learn more about in book 2. In addition, Grace also suffers from seeing visions of situations that are related to natural disasters, very haunting, and seem to end with death. It's unclear why she's having these visions and what they mean.

Angela, Grace's new neighbor also becomes a part of her life. She becomes a good friend to Grace, which she really needs when Wade stops coming by. Grace is overcome with her mother's suffering and Angela helps to keep her strong while also helping her mother Kate to move on from her grief. When Wade comes back around he is introduced to Angela and they come to realize they already know each other. We are not told, however, whether they are working on the same side or against one another. The more Wade comes around Grace begins to pick up on things he does that remind her of her father, but it's unclear what the connection between Wade and Brian is.

This story left me asking more questions than I could seem to find the answers to. I am still unsure how all the different stories are linked to each other and how Grace relates to something that happened 900 years ago. It makes me wonder if Abaddon is in some kind of world parallel to hers or if they have been tracking her through time in her various lives. Also, why does Grace seem to be wanted by both good and evil sides? The ending does leave me wondering what is to come and makes me want to read book 2 in hopes that more is explained and made clear.

Keren Hughes says

I thought that *Paradox: The Angels Are Here* was a terrific book. Fast-paced and easy to read, it only took me hours to get from start to finish.

Within the pages of this book, there are 2 worlds. One ancient and one new.

The intricate way in which the author has created and connected these two worlds is beautiful.

I find myself at a loss for words with which to describe the story within these pages. I don't want to give too much away really, it would be a shame to give too much away. Plus, I feel the story speaks for itself. Once you read the first page, I defy anyone not to be hooked. I could hardly bear to put it down. (Even reading it whilst I was eating)

I was lucky enough to receive the book from Patti, and I am ever grateful that she gave it to me because this glorious first installment in her story has left me desperate for more. I am truly glad that I don't have to wait too long for *Paradox: Progeny of Innocence* (as it's hopefully out on 30th November)

I am really looking forward to reading the next installment, as I have already read the preface and the first few pages, which you will find at the end of this one.

I hope to find out more about both worlds and how one will inevitably impact upon the other.

I have to say, I already believed in Guardian Angels before reading *Paradox*. But now, I have an even firmer belief in them.

Rayven says

The world of Angels in which Patti Roberts creates is one of greed, power, sex, control with a bit of conspiracy theory which lays the ground work for the war between good and evil. But who is good and who is evil remains to be seen. Her world of Angels is multi-faceted and for a brief moment I was immersed into their world and presented with very complex and twisted characters and I found myself wanting more. The author has truly created a villain worth reading, he is dark and so very bad that you can't help but want to see more of his dammed soul.

The story then catapults the reader 900 years into the future and back on Earth. In which we find a young girl Grace whose life has just spun out of control. As I followed Grace's story I found myself wanting to be back in the world the Angels. The story of Grace took me through a gamut of emotions ; grief, sadness and despair. It almost felt like I was reading two very different books, one that was meant of an older audience with the writing style more intelligent, detailed and descriptions that made the realm of the Angels come alive. Then on to Grace's world where the author was writing to a younger audience, which I found a bit frustrating for I wanted to see more of the Angels stories. I found the supporting characters in Grace's story without depth, except for Grace herself, whose dark emotions and experiences I felt right along with her.

Though in hindsight, the feeling of good and evil was very tangible throughout and evident in the different writing styles within the story. There are several sub-plots within the tale that I thought could have been explored more and would have given greater insight to supporting characters. One worthy note I would like to mention is the Author did a fantastic job of catching my imagination and giving me glimpse as to who and what Guardian Angels are. I found her ideas very interesting and I am sure most readers will easily identify with her vision of " Guardian Angels"

The book fits into the fantasy realm though it is labeled as teen and young adult. For myself it gave me my first taste of the world of Angels through Patti Roberts eyes and I was not disappointed. All in all a very good read and be prepared for two stories that will come together in what I hope to be a very exciting follow up book " Paradox - Progeny of Innocence" This book is a worthy 4 stars!

Alaiel Kreuz says

First of all, let me start with the first quote of the book:

"The Definition of Paradox:
A seemingly illogical or self-contradictory statement
or suggestion, that may in fact, be very true."

This is a story that, if you have suffer the lost of a dear one, you will relate with Grace, a little girl, the main character, when she has to deal with a great loss.

And maybe, just maybe, you will relate with her in this: she has an imaginary friend, Hope, a little girl like

her that accompanies Grace so she won't feel alone, so she won't feel misfit.

But, what happens is this Hope, this imaginary girl is nothing but an angel? Well, good question. Because she is, she is an angel sent to protect Grace from a great danger. There is a war that has been happening for a long, long time, a war that has nothing to do with Grace... or so it seems.

But I liked this book a lot, and not only because of the angels, I liked it because we can see how a little girl that believes in birthday wishes has to grow up too soon. And not only because she needs to, but because of her mother... because now, her mother needs her.

And, somehow, she is never alone. Maybe because of an imaginary friend, maybe because she meets a new girl that doesn't mind being her friend, maybe because... well, maybe because we have angels everywhere that take care of us, even if we don't notice it.

Now, the War. This war is between the the fallen House of the Grigorians and the House of the Bulguardians, in the ancient city of Altair, in Aquila Constellation. Here, while the War is being fought, we are introduce to Abaddon, a handsome man with yellowish eyes like the cats and a very cruel soul... like all the Grigorians in his family. We meet also Siena, his cousin and Theria, his sister. This character, Theria, is one of my favorites, and not because of her good heart but because she is nothing but cruel and mean. Somehow, I didn't expect that from her (Theria's introduction was very normal and even cute) and I would love to see her develop a lot more in the next book.

There's only one thing that I missed: I needed a better ending, an ending that would make me anxious to read the next book. Don't get me wrong, I want to read the next one but I'm not hyperventilating.

And, to be honest, Patti's writing was so good I felt like crying a lot of times (I was in the train of mi city and it was so hard not to cry!) while I was reading her book and that was because I could "feel" everything that Grace was going through. I honestly couldn't stop reading and finished the book in less than 3 hours because I wanted to know what was going to happen next in her live.

I had a really good time reading "Paradox" so why don't you give it a try?

Katy says

Please note: I read this book in July 2011 from a copy provided by the author in exchange for an honest review.

Trigger Warning: Sad cat moment!

My Synopsis: Juliette has been around since the world was young – she saw the rise of civilization, and the fall when, after the Great War, so much knowledge was lost. She is here to tell a story – sshhh – let's listen in.

The story begins in the early 12th century on the planet Altair – which is in the Aquila Constellation – and in the Imperial City of Empyrean. A war has raged for 99 days between the House of the Bulguardians (the Royal Guard of Empyrean) and the fallen, rebellious House of the Grigorians; thousands had died so far, and more were to come as the battle continued to rage.

We are then taken to the 21st century, Australia, where we meet Grace. Most of the rest of the story involves

her, and her life, and the machinations of others around her – I think many of them are angels of various types, but there weren't enough clues for me to really figure out who was who, or if we were even aware of who was who; at least in many cases.

My Thoughts: Overall I did enjoy the story – the writing style is good, the descriptions engrossing, and once I settled in I went through the bulk of the book in no time. The characters are all distinct, with different styles of speaking and acting, which allows us to feel more of a connection to each of them. There are many events noted throughout this book based upon actual disasters in history.

My Issues: There were two main issues that caused this story to miss a star. First, Abaddon, the leader of the Grigoriants, is unrepentantly evil. I like an antagonist that has depths and layers, personally – that allows the reader to develop a certain amount of sympathy for the character. Perhaps that will change in future volumes in the series. Secondly, there are some startling transitions within the story that made me more than a little confused – Grace has visions – that isn't a problem, however, there is another point in the course of the story where a couple paragraphs are just thrown into the middle of things that are suddenly in first person, with no explanation, and then just as suddenly go back to the third person. I deduced that this was supposed to be commentary by Juliette, but since there are no transitional phrases or any indication that these paragraphs are separate from the remainder of the page they are on, it was confusing. There were also some editing issues, although they weren't enough to throw me out of the story. I also must warn people who are highly sensitive that there is a sad cat moment in this book – while it fit in with the story, if I'd known it was there I would have skipped that section altogether, as it was very disturbing to me.

My Recommendations: That said, I would recommend this book on its merits – and to people who are interested in urban fantasy; especially relating to angels and paranormal events. It is well-written overall and I think many people will enjoy reading this novella.
