



## **The New Grove Dictionary of Music and Musicians (20 Volume Set)**

*Stanley Sadie (Editor)*

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## **The New Grove Dictionary of Music and Musicians (20 Volume Set) Stanley Sadie (Editor)**

Now available in a deluxe paperback edition, The New Grove Dictionary of Music and Musicians is the world's greatest music encyclopedia. This unique 20-volume set is packed with over 18,000 pages of information on the history and development of music, instruments, musical forms and terms, musical cities and institutions, and, above all, thousands of eminent composers and performers. The text is fully illustrated with photographs, drawings and musical examples, and all major articles include extensive bibliographies. Entries on composers are accompanied by detailed lists of compositions, which, for example, list the precise instrumentation required for many compositions. These acclaimed worklists alone are a valuable resource for today's musician.

The New Grove Dictionary of Music and Musicians includes:

- Ancient, Medieval, and Renaissance music--insights on composers as well as new appraisals of theorists, philosophers, and chroniclers. It explores early musical rites, forms, styles and genres, and the social and historical forces that shaped the music of these eras
- Composers--the first aim of Music and Musicians is to tell you virtually everything you will want to know about the people who have been writing music, from ancient times onwards
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- Forms and genres--harmony, counterpoint, rhythm and melody--the basic materials of music. Symphony, opera, cantata, concerto, motet, oratorio and sonata--these and other genres are surveyed historically and their repertoires outlined
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- Places and institutions--travel from London to Vienna, Dresden to Osaka, Paris to Pittsburgh. Explore top musical arenas such as Carnegie Hall, Lincoln Center, and Covent Garden

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