



There's a Bear on My Chair

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Author : Ross Collins

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From Reader Review There's a Bear on My Chair for online ebook

Linda says

A mouse is completely disgusted at this bear on his chair, no room for him with that bear there! Pre-schoolers will enjoy the silliness, and the rhyme. Emerging readers will have fun reading the rhyme with great expression. The illustrations are simple and colorful, with easy to "read" expressions And, there is a funny surprise ending.

The Library Lady says

Rhyme patterns Dr Seuss himself could have written combine with big bold art to create laugh out loud funny sequences. Polar Bear as Elvis is perhaps the best page of all, until you get to the final page's twist, which is sheer perfection.

Picture Book of the Day, perhaps of the month. If GoodReads allowed for fractions, I think this would win a 4.75!

Jordan says

This book will teach your children the sweetness of revenge.

Marianne says

I don't often laugh out loud at picture books, but I did for this one! Sure to be a hit for storytimes.

Kate says

The bear's demeanor kills me in this book. While the mouse drives himself insane trying to get the bear out of his chair, the bear just smirks at him with the confidence of someone not used to comeuppance - though the grin disappears from his face on the last page when the mouse gets his revenge! The rhyming is so great in this book, I can't wait to read it to some kiddos!

Heidi-Marie says

A rhyming bear book, which some rhymes I have seen in other bear books. But the illustrations were cute. And the emotions of the mouse will be fun to read aloud. The best part is the end! Almost an entire star for that ending. Must read in storytime--could work in toddler and preschool.

11/1/16-11/3/16 Used this at elementary school visits. Read it to two 1st and two Kindergarten. 1st grade had to point out right away that it was rhyming. One girl in K figured it out, too. Three classes loved the ending. The last seemed to miss it. But it was cute.

1/25/17 Used in C preschool theme. They loved the pictures. They liked the reactions--and I had them show some of the emotions for me. Didn't quite catch the full humor of the ending, but still liked it.

Sherri Anderson says

I read this in Target and loved it. I bought it for my grandchildren to read while at Grandmas house. I can hear them laughing now.

Mathew says

This one did not float my boat although I must admit to grinning at the ending. Collins does do a lovely job of keeping the attention to detail on the mouse and the bear and the use of position and size throughout works so well - especially the spread where the bear heads back to his home but I think I have read a lot of recent picturebooks which look at humorous play and rhyme with animals that this may have been one too much for me.

Jennifer (JenIsNotaBookSnob) says

Cute book, one of the Sunshine State Young Readers Jr selections. It is not particularly wordy. I like that they change font color for emphasis. The illustrations are cute and communicative. There's a cute reversal of the problem at the end of the book.

Overall, it's a very nice picture book.

ke-sha says

It was adorable and funny.

Tracy Morton says

This was a really cute book. It rhymes and has simple enough dialogue that it could be used for a preschool group but is funny enough that kindergarten children would probably enjoy it as well. This book would make for such animated reading.

Ruby Khan says

This book is one of my favourites. From a brief read it presents as a book about the goodness of sharing, yet Collins intends for it to be so much more. The book won the Amnesty CILIP Honour in 2016 and promotes the idea of equality, acceptance and tolerance. The bear constantly being in the mouse's way and using his things symbolises the way that many people in British society feel about refugees and immigrants. Collins is trying to show, by the mouse eventually needing something from the bear, that we must treat others as we would wish to be treated.

In today's society this idea of acceptance of others and of welcoming all into our society is of great importance. Many of the xenophobic stereotypes associated with immigrants are completely wrong, and it is immoral for people to treat others with such little respect. Whilst this may seem to controversial to use in a KS1 setting, I believe that children should be introduced to the concept of tolerance for others from an early age. We should not be afraid to tackle some of the world's more controversial subjects, and it is especially prominent in today's society to rid of xenophobic traits due to leaders, such as Trump, promoting such extreme views about refugees and immigrants.

Moreover, Collins writes in a way which emulates that of Dr Seuss, incorporating rhyming patterns throughout. This is a brilliant book to use for teaching rhyme, alongside that of PSCH and making young children aware of the issues we face in today's society.

Mary says

Mouse is distressed that Bear is in his chair and uses a number of strategies to get him to leave. The large, expressive illustrations and the Seuss-like rhyming text make this a great book to read aloud. The visual humor will keep observant readers chuckling. Also it has a deeply satisfying ending.

Rebecca Jones says

I really enjoyed this book! The continuous use of rhyme throughout the story makes it a really fun read, and I love the characters. The illustrations really convey the personalities of both the bear and the mouse, showing their contrast perfectly. The book overall is really humorous, one of which will really engage your children. I believe this book would be great for drama, with lots of openings for children to be able to discuss.

Amy (Lost in a Good Book) says

Sometimes it is the smallest things that draw me to a picture book, sometimes it is the title, other times it's the illustration on the cover. This time it was a bit of both, the disgruntled mouse on the cover in his knitted jumper was all it took, coupled with the title and I picked it up.

The story is what it is, there is a bear on the mouse's chair. In clever rhyme, Collins explains the many ways the mouse has tried to remove the bear from his chair. There is a style of Dahl and a touch of Seuss in the rhymes which are fun and create a great flow as you read, coupled with great visual text to help with emphasis on certain words and highlight the mouse's frustrations.

One of the joys of reading picture books are the accompanying illustrations. The simplest expression on a character can be the highlight for me and this is no exception. The irritated mouse and the obviously happy bear make you joyful even before you read any of the words.

The story is fun and the rhyming gives it great rhythm as you read. There was no explanation about why there was a bear on the chair, and it doesn't really matter it's an enjoyable read with light humour. The biggest mystery of all though, is why this mouse had a chair that was big enough to fit a bear on it in the first place. If he had done his shopping better he wouldn't have this problem at all for the bear would not fit on his tiny mouse chair.

This review was published on my blog [Lost in a Good Book](#)
