



True Blue

Diana Palmer

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The eagerly awaited new installment in the Long, Tall Texans series

New York Times and *USA TODAY* bestselling author Diana Palmer continues her beloved Long, Tall Texans series by delving deep into the heart of one of San Antonio's top detectives, Rick Marquez. He never met a case he couldn't solve or a woman he couldn't charm. But this smooth-talking Texan is about to meet the one woman who'll lasso him—body and soul!

True Blue Details

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Author : Diana Palmer

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From Reader Review True Blue for online ebook

Hasnamezied says

This book is Sweet.

Kris says

I've read and loved Diana Palmer since the 1980s, and will always grab a new book from her when it comes out...but the last 10 books or so are all the same story. Old fashioned, virginal, usually poor girl falls for tough, moral guy. The "grab" in her stories seems to be gone. It's disappointing. She's also trying to pack in so much information from previous books and making obvious references to future books (hmm...let's see...I'm guessing this anthropologist that was mentioned twice will be the next heroine, either with Machado or the foreman guy that Gwen's father from this book knew (can't think of his name off the top of my head)...).

Sandra says

San Antonio Detective Sergeant Rick Marquez has a new detective on his squad---Gwen Cassoway. She tripped and came close to contaminating evidence at a crime scene (because she hates wearing her glasses.) She unexpectedly beats a fellow lieutenant's score during target practice. And Rick's finding himself very attracted to her. But, unknown to him, Gwen is working undercover on a case that secretly involves him!

This was a sweet romance, my first read by Diana Palmer, but my main problem with this book was that there was way too much time spent talking/gossiping about other characters from (I assume) previous books. I've never read any books in this series so all this information was useless to me since I didn't know who any of these people were. I wish there was more focus on the main couple. Though, the second half of the book did improve a bit, and focused a little more on the romance. Rick was a sexy hero, with his long dark hair tied back in a ponytail. And Gwen was a likable heroine, I thought she was cute and sweet. I liked when she shyly invited Rick over to watch her "Twilight" DVD movie collection. This book had some funny moments. It was an okay read.

Alvis says

Fast Love

I have been reading her books, for quite a long time; and this one has quite a bit of romance, in it. I will recommend this book to friends and family.
Alvis

Diana McVicker says

Ms Palmer is one of the best. I have read 132 of her books and have never been disappointed. Highly recommend this book

Melanie♥ says

2.5 stars.....sigh.....I miss the DP of old!

Tracy Hall says

Great

This book was very good. I enjoyed the whole thing. Not too much violence. Just a couple becoming a family.

Chitra *CJ* says

Sweet love story between Gwen and Rick, which involves the classic DP storyline but in a law and detective setting this time around- and a semi kickass heroine.

A conservative love story with almost no angst (or sex scenes except how they experienced passion)- there was so much happening in regards to the police and his past that I couldn't connect to the characters. The couple share moments together and somehow develop chemistry- there was also contradicting information at times.

An average story ends in a HEA.

Safe

2/5

Jarizona says

I have read all Diana Palmer's books. I was disappointed in the last few but this one is horrid. I got through 66 pages of the 216 and put it down. The "da*m" thing is only 216 pages long and all that has happened so far is history from all the other stories. It's almost like advertising for read this one it was about so and so, or read that one it was about so and so. Leaves 150 pages to develop some story re Rick and this new gal (who by the way is not very likeable). I could go on and on but just makes me want to rant. Ms. Palmer's not the only author guilty of some poor stories lately but this is just the pits!

Sandra Patiño says

Esperaba mucho de esta historia porque este personaje era reiterativo en las novelas anteriores y muy interesante, pero no le encontré el sentido a poner una investigadora para darle la noticia de su padre, y obtener su colaboración, solo con una cita con sus superiores hubiera bastado. Y ese instinto amor entre padre e hijo me sonó raro. Pero bueno, Diana Palmer con unas de sal y otras de arena.

Debbie says

Another great book by Diana Palmer. They just keep getting better and better.

willaful says

Not the worst Diana Palmer I've ever read, but I can't really call it good, either. All the characters seem so prissy, and in typical late Palmer fashion, they spend vast amounts of time weirdly gossiping about characters from other Palmer books. Still, somehow I was kind of drawn in... would perhaps give it 1 1/2 stars if I could.

Layali says

Disappointing, this is the only word I can find to describe my experience reading this book, first it started with a whole lot of information I didn't feel I need to know and didn't want, then there was a whole lot of repetition I swear I read the same thing at least 4 times, and the way previous characters were thrust in the story along with a rundown of their history, what they do, who they are with, it just messed up everything.

Diana Palmer's LTT series were of the first romance books I ever read and I still revisit some of them, but I can honestly say I could have lived happy and content not knowing Rick Marquez's story.

Lisa Gibbs says

This was Rick Marquez's story. He works with a new detective from back East, Gwen, but she has secrets about him and her family.

Marquez is drawn to her and her to him but I didn't feel a connection there. I like Marquez but didn't think that the story did him justice.

Unlike a majority of this series the two married before they consummated their relationship.

There were a few typos that I noticed as well.

I will still read her books but this wasn't my favorite.

Angela Fristoe says

I've always been a huge fan Of Diana Palmer. I have probably over 40 of her books and love to reread them. Sadly this will not be one of them. Over the past few years, I've noticed a sad trend with her books. It's the same characters with pretty much the same problems, just with different names. I used to love when she would tie in former characters, but now it just seems forced, with the characters just name dropping. In between the name dropping there are the endless history lessons characters give each other and the preaching about an issue. The characters are stuck in the past. The heroine: mousy, her hair in a bun, usually needs large, outdated glasses that the hero finds attractive, values chastity, tidiness and obscure facts from Spanish/American history or archeology while harboring a secret (sinful) interest in toy trains/video games/ballet/opera. The hero: law enforcement past/mercenary connections tall, dark, angry with mousy girl, because she's not pretty enough, values chastity, tidiness, and has a well known interest in toy trains/video games/ballet/opera while secretly harboring a fascination with Spanish/American history or archeology.

Even if Palmer was going to use the same character type (and I know this is partly due to guidelines set by Harlequin) she could have made the dialogue and plot more original. Machado as Rick's father was a boring idea. It was set up as a problem and was suppose to carry the entire book. But it wasn't a problem. The whole secret father who is very powerful was done much better in her novel Paper Rose. It set up a true conflict between the hero and heroine.

There have been plenty of times I've read one of Diana Palmer's books and cried, and immediately wanted to reread the book. True Blue will just be one to sit on my shelf, most likely to never be opened again along with the last five or so new releases.
