



Vigil

Robert Masello

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In the caves beneath an Italian lake, the fossil of a creature older than the earth has been disinterred.

In the Judaean desert, a legendary parchment has been discovered.

One reveals the secrets of Heaven.

One foretells an impending Hell.

And deciphering their message has been left to paleontologist Carter Cox--a man of science whose faith in the empirical is about to be shaken by forces of evil beyond imagining.

Vigil Details

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Author : Robert Masello

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Genre : Thriller, Horror, Suspense, Fantasy, Fiction, Supernatural, Mystery Thriller, Mystery, Crime, Science Fiction Fantasy

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From Reader Review Vigil for online ebook

Jaime Contreras says

I have read several of Robert Masello's novels prior to reading this one. He has a penchant for giving the reader rabbit trails that can be frustrating but he makes up by writing it in a suspenseful way. I went in expecting this novel to go one way but found that I was wrong. The novel is well-written but if you like a neat story or one that is predictable, you will get frustrated. Mr. Masello kicks his novel into high gear 40% into it. His main characters of Carter, Joseph, Ezra and Beth are all intelligent but emotionally vulnerable. I will not give away the plot will say that the antagonist, Arius takes advantage of this as he weaves his sinister plot. This is solid thriller/quasi-religious fiction novel that will grab you with its premise. It is a solid reading adventure.

James J Autry says

Left too many things hanging. Like concept of story line.

That's all I wish to say. Will look at other Masello books. Is there a sequel to Virgil that is available?

Mathew says

There was a lot of potential in this novel. The ending was short and too sweet. The cadence kept me going, the author did just enough research to keep me intrigued, but the ending was like a Peep, sugary and empty, in the end. leaving a slightly bad taste in my mouth.

Steve Hikida says

Very fast paced and hard to put down. It kept me enthralled the entire time. Unfortunately, I thought the end was a cop-out, otherwise I would have given it a higher rating.

Kat Leavis says

I would have to give this book a 3.5. I picked up this book thinking it was going to be more of a psychological thriller however it had more of a horror novel feel. Ancient scrolls, a mysterious fossil, references of fallen angels this book had a good premise and decent pace to keep me going. However i really didn't find myself caring for any of the main characters whether they lived or died. There was no connection, during the final confrontation there was not heart stopping fear of is the character going to survive this struggle. The ending also had a typical horror ending, essentially wrapping things up but still leaving the potential open end for a sequel. Overall, I enjoyed the book and it was a quick light read and more horror than psychological thriller.

Halalilodri says

Uralter Engel wird ausgegraben.

Shaunda says

Robert Masello has done it again. Quite an interesting read. The ending left me wondering? But overall the plot and characters were well developed & believable. Can't wait to read Bestiary.

So until next time, Ciao!

Austin says

Plot holier than a pasta strainer.

What a ridiculously stupid story. The beginning peaks your interest fast, because who doesn't want to find out what mystery from the deep past is locked up in a rock. However not only is that end never really explained, the timeline is absurd and would give a five year old pause. The author doesn't seem to know that stars are older than their planets, or that this fossil that was a monster but now an 'angel' would not know anything about mankind or its religions or vice versa if said fossil angel is billions of years old.

This was a frustrating read, and I only finished it in hopes the author would redeem himself somehow. Nope. The plot felt harvested from a half finished comic book, the characters made decisions that defied logic, common sense and obvious questions were never asked or answered, characters appeared and never came back and I couldn't finish this 'book' fast enough. Avoid this garbage at all costs.

Mars says

What do fallen angels, mysterious flooded caves, unidentifiable skeletons, and ancient parchments have to do with each other? After reading this book, I'm still not entirely sure. It's not particularly bad, and the writing actually manages to get to "really good" in places, but the story is... well, much like a quality cheese - full of holes.

Patricia Gerhart says

Definitely a page turner.

A bit of history, some amazing characters and an end that makes you want to read the next book as quickly as possible.

Pat Fahrenthold says

Engaging story, but not as scary as description on the back of the paperback would have you believe.

Victoria says

I quite enjoyed this thriller - more than I expected to, really - especially after a rather tragically grisly opening of a new marriage torn apart. The ending felt a bit loose to me; I would have appreciated having it tied up a bit neater, but perhaps Masello toyed with the idea of a sequel, which would explain the very open conclusion. The book definitely captured my interest, and made for quite an entertaining read. The characters were quite likable, too, so it bothered me that the book had so much potential to be greater with a stronger ending. Still, it was a fast and fun read - I think I may just have to keep an eye out for Masello's other books.

Matt says

Had to give up on this one. It felt like nothing was happening and wasn't holding my attention at all.

Mattias says

How original in this post-Da Vinci Code society: Ancient scrolls, religious themes and academic people in the middle of it all.

But I am a sucker for these kind of books and I enjoyed this one more than I thought I would. Masello writes the characters well and the pacing are good throughout the book. The reason why it isn't a great book is the somewhat rushed ending and I think that the "monster" could have been used more and given a more extensive background.

But I am willing to give Robert one more chance to convince me.

Melanie says

Ich hatte mir das Buch aufgrund des Titels zugelegt, weil ich eine ähnliche Abenteuergeschichte wie bei "Relic" von Douglas Preston und Lincoln Child erwartet hatte. Das Buch konnte mich leider nicht begeistern.

Das letzte Relikt beinhaltet kaum Spannung und verfranst sich in Nebensächlichkeiten, wie etwas Restaurantbesuche und sich wiederholende Dialoge. Noch dazu endet das Buch mit einem kleinen Cliffhanger, sodass es sein kann, dass eine Fortsetzung folgen wird. Leider muss ich sagen, dass ich den Anfang am spannendsten fand, danach zog sich die Geschichte wie Kaugummi. Wer hier ein Abenteuerbuch

mit Monstern oder zumindest spannenden Verfolgungsjagden und Schreckmomenten erwartet, wird enttäuscht sein.

Mein Fazit

Der Anfang war gut, dann wurde es langweilig. Enttäuschend.
