



Witchblade, Volume 5: First Born

Ron Marz

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First Born, the biggest event of 2007, is collected in this trade paperback along with key subsequent issues of *Witchblade*. Written by Ron Marz (*Ion*, *Samurai: Heaven & Earth*) and featuring art by a hit parade of artists such as Luke Ross, Steve Sadowski, Rick Leonardi, Kevin Nowlan, Stjepan Sejic, and Sami Basri, this volume collects the entire epic storyline which revealed the father of Sara Pezzini's mysterious child, the child's significance, and shook the Top Cow Universe to the core. Collecting *Witchblade* #110-115, *First Born* #1-3, and a cover gallery for a massive nine-issue trade paperback.

Witchblade, Volume 5: First Born Details

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Author : Ron Marz

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From Reader Review Witchblade, Volume 5: First Born for online ebook

Dean says

Bit of an epic, this one. I enjoyed this a lot more than I thought I would, being pretty unfamiliar with the characters. I usually like Ron Marz though, and this was his usual dependable fare. I found it both a good introduction to the Witchblade universe, and at times a little too busy and crowded. The artwork was excellent.

Would I read more? Probably not.

Batsap says

I'd only ever read one issue of Witchblade before I picked this volume up, but I still found it easy enough to understand. Probably would have enjoyed it even more if I knew what had gone on before, but as a standalone it was still a fun read. Stjepan Sejic's artwork is beautiful, although when drawing ordinary faces in mundane scenes it tends to look a little flat and artificial. It much better suits the epic fight scenes between the Darkness and Angelus. I thought it quite refreshing that neither the light or dark side were truly good or bad, the Angelus were just as brutal as the Darkness in trying to get their own way. There were also some interesting characters - I liked the Magdalena and Jackie Estacado. Wouldn't mind looking out some more volumes featuring them.

47Time says

[Jackie, the bearer of the Darkness, gets a good portion of his gang burned to a crisp by the Angelus host and seeks Sara's help. Apparently the Darkness used him to impregnate Sara while she w

Jessica says

The artwork blew me away! Good story line. Overall really liked this graphic novel.

Jeff Lanter says

This is the best volume yet and a fun and epic event volume. In my last review I criticized how every villain lasted an issue or two, well this one spans several and has much more depth. Jackie Estacado (The Darkness) shows up and that is a nice twist. As the title suggests Sara's baby is born which of course does not go smoothly. The art is absolutely beautiful when the main artist is on, but there is one issue where the fill in art is really bad. That is a very minor complain however. This volume is hard to put down and should satisfy fans of Witchblade.

Roman Colombo says

I like where the series is going, but this volume was too long. It didn't need a ghost story. The art during the First Born issues was incredible. Still good stuff, and I'm really enjoying this character.

Albert Yates says

What an incredible book. The first born event where the Darkness and the Angelus battled for control over Sara's new baby was exactly what I would have wanted it to have been.

I'm intrigued by the Darkness character. I guess that's why the Humble Bundle this was part of included The Darkness Origins books.

Matej says

This Witchblade paperback collects Witchblade #110-115 and the crossover event First Born.

The Witchblade issues start off kinda weak, but get better, for some reason I really liked the predictable ghost story, and the art is pretty good throughout.

The First Born event looks amazing, the art of Stjepan Šejić looks awesome and it is really a highpoint of the entire collection, even though the plot is a bit stretched out.

Overall, a good read with amazing art.

James DeSantis says

Witchblade remains really fun. Mostly due to Stjepan art and Marz writing.

This is half small little issues of Sara dealing with being a mom and also Dani learning to live her normal life and balance being a witchblade owner. We also have a crossover event with my boy Jackie from The Darkness series. Right before Sara has her baby heaven and hell are coming to take the baby from her so the fight of the child begins!

Good: art is really stunning when Sejić is on. Just glorious painting-like art. I also thought Sara balancing her life as mom and also dating detective Gleason was great. Very banter like dialogue but it sounded real. Dani growing as a character too and even her personal life is becoming more interesting.

Bad: the first born crossover was fun but little overlong.

Overall great stuff. Witchblade is super fun series and see now why Ron Marz considered such a solid writing. A 4 out of 5.

Michael says

The art that Stjepan Sejic delivers in this series is phenomenal. I stare at every page more than is necessary just because I don't want to turn away from the image...and then the next page is even better. It complements and even enhances Ron Marz's story. Which has hit such a great climax. I think this book pulled off a great comic crossover in a minimal number of issues and I never lost interest in it. I love The Magdalena and I'm so happy to see her in this, I'm only sad that I know after this point she doesn't show up in Witchblade anymore, but her final appearance (to date) is really great. Every thread that Ron Marz wove into this comic since he came on in issue 80 comes to a head with First Born...and you can already see the threads that trail off from this brewing something else amazing. He really has turned Witchblade into more of a success with me than I thought possible.

J. says

A strong storyline crossing over with some of the other "Artifact" characters. The book is hampered by the distracting art changes from chapter to chapter. I'm a big fan of Stjepan Sejic's lush digital art, but the other artist is a much more standard Top Cow style. In particular, the women's outfits change drastically between pages. For instance, around page 88, the Magdalena shows up to the party in Sejic's chapter. She has her midriff showing, but she's otherwise fully clothed. Turn a couple pages and a new artist takes over, and the same character is in a thong fighting a mummy. It's "the same" outfit in terms of color scheme and general appearance, but forgetting to put on your pants is a pretty severe problem for a heroine to have. It's sort of a shame: Marz is really trying to make some interesting realistic characters. His main character is having a baby and dealing with parenthood. But someone (editors? artists?) just can't get past treating the characters as Sex Objects, which ruins the character work.

I'm starting to fear that this book really can't ever get past it's absurdly sexist origin.

Also, apparently none of these artists have ever seen a woman who is 9 months pregnant.
