



## **50 Keys To Better Photography!**

*Dan Eitheim*

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# 50 Keys To Better Photography!

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## **50 Keys To Better Photography!** Dan Eitreim

This one is huge! Over 160 pages of easy to read, easy to understand, and easy to DO tips that will make you a better photographer!

If you are tired of being the runner-up in all the local photography contests and want to start hearing "Ooohs" and "Aaahs" when people look at your photos, this one is for YOU!

To give you an idea of what is included, here is the table of contents...

Introduction:

The Basics Of Photography:

Key 1: Photography Simplified

Key 2: Aperture And Shutter Speed

Key 3: Master Your Camera - Fast!

Key 4: The Photographer's Secret Weapon

Key 5: Creativity Can Be Learned

Key 6: A New Vantage Point

Key 7: Put the "Wow" Factor In Your Photos!

Key 8: Tell A Story

Key 9: Exposure - How Your Meter Works!

Key 10: How To Shoot In Black And White Eliminate Camera Shake:

Key 11: Your Shooting Stance

Key 12: Tripod Tips

Key 13: Use A Tripod Like A Monopod

Key 14: How To Use A Monopod

Key 15: Hands Off The Button!

Key 16: Mirror, Mirror...

Using On Camera Flash

Key 17: The Ten Foot Rule

Key 18: Intensify The Colors In Your Photos

Key 19: Eliminate "Red Eye!"

Outdoors/Landscape Photography

Key 20: Create Better Landscape Photos

Key 21: Shooting In Bad Weather

Key 22: Two Horizon Photo Tips

Key 23: More On Level Horizons

Key 24: Stunning City Skyline Photography

Key 25: Shoot Better sunset Photos

Key 26: How To Get Intense Sunset Photo Colors

Key 27: Filters To The Rescue

Key 28: The Indispensable Rubber Band

Key 29: Recovering The Ground

Key 30: Amazing Waterfalls

Key 31: Making Clouds "POP!"

Key 32: To Buy Or Not To Buy Colored Filters  
Key 33: Storing Your Filters  
Key 34: Using Kodak Yellow!  
Key 35: Fireworks And Lightning - Part 1  
Key 36: Fireworks And Lightning - Part 2  
Key 37: Flowers And Spider Webs - Part 1  
Key 38: Flowers And Spider Webs - Part 2  
Key 39: Turn Around  
Pet Portraits  
Key 40: Pet Portraits - Great For Camera Mastery  
Key 41: Better Pet Portraits In 3 Easy Steps  
Key 42: In Pet Portraits The Ears Matter!  
Key 43: Problem Animals  
Portrait Photography  
Key 44: Tips For Improving Your Portraits  
Key 45: 2 Easy Portrait Photography Tips  
Key 46: The "Photographic Ground Modification System!"  
Key 47: Visually Lose Weight!  
Key 48: The Ultimate Portrait Photography Tip!  
Key 49: Size Matters  
Key 50: Basics Of Lighting Portrait Photography  
Additional Training:

## **50 Keys To Better Photography! Details**

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# From Reader Review 50 Keys To Better Photography! for online ebook

## Doris Raines says

Nice. Book

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## Matthew Houde says

This is a great book that provides many helpful tips. It also gives the reader a better understanding of how cameras work and what accessories are essential to get those professional looking shots. I plan to re-read this book several times as I try different techniques.

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## Ginger Eitreim says

Loved it! But, I'm partial, since we're distant relatives lol. Very informative & classic! We're all photographers in the fam and love Mother Earth greatly. Always have our Nikons & Canons out and ready to capture nature's beauty!

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## Caroline Mathews says

The perfect reference book. I've acted on several of Eitreim's suggestions urging the photographer to keep journals and to record photo set-ups for later reference. Learned some things I didn't know! Remembered some old tricks I had long forgotten! I'm not storing it in the cloud but keeping the manual in plain sight on the Kindle bookshelf for quick looks while in the field.

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## Coralyn says

Anyone just starting out on photography as a hobby will find this book interesting. I certainly found it useful.

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## Tarissa says

This was a fairly good book on photography. I picked a few tips that I will be incorporating into my own photography now, and will greatly enjoy the fresh knowledge. Many of the tips included in the book are targeted toward owners of DSLR cameras, so that is who should be checking this book out. I enjoyed reading about lighting, portraits, and more.

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## **Leona Atkinson says**

Enjoyed reading. Lots of good tips

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## **Carol R. Winstanley says**

**Lots of cheerleading some good tips**

**Lots of cheerleading some good tips**

Would not recommend for a beginner. information too generic . Visuals more an afterthought . Would compare the 50 tips are the introduction to a specific chapter in a more comprehensive book. Would not recommend as the first purchase by beginning photographer

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## **D O says**

**Great Resource**

I have no prior photography training and with some of the tips in this book, I am already taking better photographs with my smart phone. The book is actually geared toward professional photographers. I also love to enter sweeps, and my husband has a new expensive camera. Will read this book many times for advice and reminders.

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## **Jude Hernandez says**

**Great photography training book!**

I found this in my Kindle library ( I must have bought it a long time ago) and decided to give it a quick read. WowIm glad I did, I learned a lot, things I never thought about. Great tips not only for photography but being prepared and setting yourself up for success (read the manual once a year and keep a journal). Highly recommended and I look forward to reading more of the author's photo books.

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## **Dan Schwent says**

50 Keys to Better Photography is a collection of photography tips.

When this popped up in one of my Kindle freebie emails, I decided to take a crack at it, since I take about a hundred photographs a week these days.

I'm glad this was a freebie since I found a lot of the tips to be of questionable value. Part of the problem for me was that the book didn't seem to know who its audience was. Some of the tips were geared toward

beginners, like explaining the relationship between shutter speed and aperture size. Others seemed geared toward people with top dollar equipment. Others were for film cameras.

A lot of the keys were of the duh variety, like reading your camera manual and taking it off the automatic setting and using a tripod to prevent shakes. One key, entitled Creativity Can Be Taught, infuriated me. Copying someone else's stuff to figure out how they did it doesn't strike me as being creative.

I did find a few of the tips useful, like using your flash to get more vibrant colors. As a fairly experienced shutterbug, I found the book pretty underwhelming.

Since images in reviews are all the rage these days, here are some pictures I've taken.

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**Robert G. McDowell says**

**50 Keys is a good read.**

Some very good hints that will help improve your photography. This is also a fast read and it should be enjoyed by all. Enjoy

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**Xander Buys says**

Very handy. Something I will refer to in future.

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**Jennifer Beckstead says**

Lots of really good tips. Need to keep this in mind when I am shooting.

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**Candi says**

**Nice**

I have been taking pictures for most of my life. This book has some good tips for those who are just learning or do not have a lot of money to spend on photo equipment.

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