



A Hora das Bruxas I

Anne Rice , Waldéa Barcellos (Translator)

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Após desfilar a fascinante galeria de vampiros e múmias que a tornaram uma das mais famosas escritoras americanas, Anne Rice mergulha no universo da bruxaria em 'A hora das bruxas'. Anne Rice mistura com equilíbrio elementos góticos e modernos, numa narrativa romântica, de extrema crueldade, mas de paixões arrebatadoras. Em 'A hora das bruxas', a autora mais uma vez exorciza seus demônios e fantasmas, narrando a saga de uma família que em quatro séculos vive entre feitiçaria e forças ocultas. A família Mayfair é o ponto central de uma dinastia de bruxos, que cresceu e prosperou dedicando-se à magia negra. Entre os Mayfair, convive-se pacificamente com o incesto, os assassinatos e com o espírito meio divindade celta, meio demônio, chamado Lasher. O romance se desenrola cronologicamente para a frente e para trás, passando por Nova Orleans e São Francisco atuais e deslocando-se até o Haiti ou a um castelo na França de Luis XIV. As bruxas de Anne Rice não pilotam vassouras - são mulheres mafiosas, ocultas sob uma delicadeza fútil. Para elas, a bruxaria é a ciência mais confiável.

A Hora das Bruxas I Details

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From Reader Review A Hora das Bruxas I for online ebook

Annette says

El mejor de los libros de Ann Rice a mi gusto!
y las secuelas excelentes

Ritiel says

The Witching Hour, from Anne Rice, was published in Brazil in two separated parts. So, as weird as it can be, I'm going to write my impressions about the first half of Rice's work.

Few of the authors that I read, so far, presented the degree of characters' description I have been seeing in Rice's novels. And appears that this capability is extended to its maximum with this novel, since the initial chapters detailing the main characters, to Talamasca's Mayfair Witches file describing dozens of people. Concluding, it is so nice create a precise image of the characters!

And what to say about the narrative and the plot. So intriguing, captivating, the kind that makes you read hundreds of pages without perceive the passage of time. The Talamasca and this family have so much history, and it continues...

Paula Savioli says

Anne Rice's story caught me because I like stories that deal with magical and spiritual themes, mainly when told in a style dark as hers. Despite some very strange points like characters being much more than 100 years old or a girl having sex with her grand-grandfather, the characters, the story and the way it is told are wonderful to me.

Dorian de Jandreau says

When I took this book in my hands, I thought "1207 pages? I will never read it!". But my wish to read it was stronger than the number of pages. These pages melted in hours of my reading. I was too fascinated to count pages. I wanted just to know "What's next?".

As this amazing story went on, I stopped at the scene with Antha and read it twice, no, maybe 10 times till I memorized her words that fit 100% to myself: *"You, know, the only thing I can be is a writer. I'm absolutely unprepared for anything else. When you've lived the kind of life I have, you are good for nothing. Only writing can save you."* These words that made my heart race fast. It seems like Anne Rice took them from my head. From now on if somebody will tell me I'm good for nothing, I will quote this, because I can only write, the only thing I do really good.

Next character that stuck in my head was Stella. I don't know why, but I named my second cat Stella. I

simply liked the way Stella saw life. Pleasure and parties. That girl lived interesting life at least...

And my most favorite character of this book of course is.... JULIEN. Can I say he remind me of Lestat? Yes, he did. So, I think I don't need to explain why I like this character so much.

As for Rowan and Michael.... After "Blood Canticle" I didn't like Rowan at all. Now in this book, I changed my opinion, because I understood her life.

And for conclusion, I must say this book was really good. It inspired me from the first pages. I don't know how this feeling is called when you read a story about old ages and you feel...something...something like..nostalgia. When I read Anne Rice books I have this feeling, it makes me so calm, warm, sad and happy at once. I completely drown in her books and forget how much time is it, or if I'm hungry or need to go to sleep. In every of her books I ever read is this THING that makes me hypnotized. No other books I have ever read had any of such magic as Anne Rice writes. Every book of hers I take, I know it will drown me for hours in this weird feeling. I loved this book as I loved all her books and I will start "Lasher" to get this feeling back, it's like a drug.

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Willian says

I've just loved this book. The plot is perfect. The Mayfaire family's history is fantastic. The construction of each character is extremelly well done and full of details. I've never read any Rice before. Now I am ready for the next one.

Bárbara Cobain says

my rate: 3,5

The first 300 pages of this book were amazing, until it got to the end and make me get into a reading slump.

