



## Call Series Box Set

*Emma Hart*

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A limited-time boxset edition of the highly-addictive and sexy CALL SERIES, including a brand new bonus novella, HIS CALL, only available digitally in this box set. Also includes the prologue and first three chapters of WILD TEMPTATION, the first in an even sexier spin-off series.

### **Late Call :**

She's a high class call girl. He's taking over his father's business.  
Seven years ago, they fell in love in Paris.  
They walked away at the end of the summer, never imagining they'd meet again.  
Now he's her client.

We fell in love the way you jump from a cliff. Hard and fast with a reckless sense of abandon. The six weeks we spent together changed my life, but at seventeen, I was naive. I was a dreamer. A believer.  
Now I'm twenty-four and cynical. I don't believe in love. There's no place for such emotions as a high class escort. The only things I'm allowed to feel are physical – and that's why it's so damn hard when the client of a last minute job turns out to be the man I left in France seven years ago. When he buys me for six weeks at triple my rate, my agent makes it clear I have no choice but to take the job despite our previous relationship. And my heart makes it very clear I have to stay firmly on top of the cliff this time.  
Because for six weeks, I once again belong to Aaron Stone.

### **Final Call :**

We crashed and burned like a falling plane. Hard and fast with an inevitable explosion. Another few weeks together changed my life the way the first did. At twenty-four, I became naïve again. I became a dreamer again. A believer. And walking away hurts just as much as it did seven years ago.

But over doesn't have to mean over-at least in Aaron Stone's mind. His pursuit is relentless, his determination unwavering. He'll go to any lengths to keep me and prove that I belong to him. Unfortunately, love isn't easy, and whether or not I forgive him is irrelevant to his past catching up with us. Once again, our relationship is haunted by a secret, one that could destroy everything, and the secret is born from the need to protect the other...

But the tables have turned, because the secret is mine.

### **His Call :**

20,000 words. Ten scenes. Seven you thought you knew. Three you never did...

In this CALL series novella, get inside Aaron Stone's head for the very first time. Experience some of your favorite scenes from both Late Call and Final Call, and enjoy three new bonus scenes.

## Call Series Box Set Details

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Author : Emma Hart

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# From Reader Review Call Series Box Set for online ebook

## Eliza Castillo says

Gotta be careful who you call for help or far more tactful to be aware who calls for you? Just ring the bell, baby!

### LATE CALL

"But with love... With love, you surrender control. Love is promising to give someone everything and not expect anything in return."

If you don't have anything left to hold on in your life then be proud of, but only control, it served as your lifeline, keeping it within your grasp. So what will you do when there had come your seven-years-ago-but-undying love which will redirect the path you walk through?

Not following your heart is inevitable. Problems were meant to be solved. It's either you'll lose yourself on the ordeal or you'll learn to have courage from your weakness to becoming your true person.

Dayton had a satisfying life before. Everything changed after they'd gone their separate ways. Though she'd endured misfortunes, she's her new self and she loves that she rules her life now more than ever. But being captivated by those blue eyes again, can she keep Mia Lopez? How will she tame herself and her own built world around Aaron? Hell, it felt like Paris all over.

"I broke the rules. I always would. There was never any other way out of this. When loving someone is as easy and natural as breathing, there's no way not to. No way to break the fall."

Call girls don't fall in love. Dayton had chosen and was never confused till Aaron jumped back to make her heart beats as fast and lively as it had been their first time. Memories played in front of her eyes then her being had been pulled more firmly to him than before. She's losing control, yet she can't deprive herself of love. She's ready to give in and believe to what money can't ever pay for. But everything appeared a sweet-as-honey lie and she's facing her fear alone, as always. Paris hurts. It f\*cking hurts! Damn you, Aaron!!

### FINAL CALL

Dayton's been broken before, and now she's shattered. She's to revive her life permanently without Aaron. But he was freakin' persistent.

"The French don't say 'I miss you.' They say 'You are missing from me.' And that's true. Whenever we're apart, I feel half complete. That's why I tell you 'Tu me manques.'"

Ow, how romantic! French (and Latin, too) do things to me. Aaron really knows how to romance a woman. To say that Dayton once believed in it... He's about to drag her back along with him, an infuriating man who makes it harder to resist. She'd decided to risk for love again. This time, she's not letting go. Together, they're moving forward.

"I can't control love. I know this. But I can control how much of an impact it has on my life. I can control whether or not I choose to let it be my life. And that's what I'm doing. Instead of letting it spiral crazily inside

me, instead of fighting it, I'm embracing it."

It's true that love can give a happy life in which you're confident that there's always someone to stay beside you no matter what. When Aaron's ex-wife blackmailed Dayton with a threat to ruin Aaron's company, she'd done the same thing that pushed her to walk away from Aaron before. She can't lose him. But she can't let herself devastate everything he preciously built. I'm peevish that she let that crazy bitch to make her feel helpless! That left her to be double fucked up.

"When everything seems dark, like it's all going to shit, but the love you have still lights up your body and sends your heart racing, you know you have a love worth holding on to. Even if it destroys you."

Aaron will lay all his cards for her, even wasting millions of dollars to silent his bitchy ex-wife. Dayton hadn't known how much exactly he loves her, so he has to show her and will do everything for her not to ever forget the depth of it. He had helped her to finally break free and see where she really belonged, of course, in his arms! Well, credits to Tyler, her mentor in photography and for his genuine friendship.

Emma (Hart), you can't leave me that hanging! They're finally getting married, now I want to know what's up with Liv and Ty as well!! I like Ty so much...

#### HIS CALL

"Dayton Black has always been the one controlling he strings where my emotions are controlled, but I never realized that her control was so complete. I had no idea that she owned me so fucking entirely."

Aaron is simply a manipulating bastard but has a sweetness overload and a real loving character! Realizing how Dayton got a complete control over him, or rather— love controlled them to fully submit to each other sounds so terrifying-but-quite-happy. Yea, that's love. It's fun to know how much fear he has in losing her, making her his top priority.

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Okay.. I've read all three subsequently without downtime. So, my rating was for each of 'em, and also for the series as a whole.

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#### Megan ~The Never Ending Book Basket says

I absolutely freaking loved these books. This was my first time reading any of Emma Hart's books, but she completely hooked me in with her Call Series. This story was fresh, new, and extremely exciting! It hooked me in and didn't let me go the entire time I was reading every single addition to this series.

The Call Series is about Dayton Black and Aaron Stone. 7 years ago they had a summer that neither of them ever fully forgot. They never really got over the feelings and things they shared then. Flash forward and Dayton and Aaron find themselves in completely different places then they once were. For one, Dayton is a call girl, and has hardened her exterior in more ways than one because of her past with Aaron. Aaron is about to take over his father's company. He's a powerful man who doesn't take no for an answer.

In Late Call they get a second chance at it all when Aaron unknowingly hires Dayton to escort him to an

event. Captivated by her once more, he "buys" her for 6 weeks, much to the chagrin of Dayton. These two are harboring some pretty explicit and downright deep feelings for one another, and when they're brought back together again, it's nothing short of explosive.

These books follow what happens when Dayton and Aaron come back to face the feelings that never really left them all those years ago. The chemistry between them is off the charts and sparks of the page, and their story and connection is far from over. These books follow what happens when it's time for these two to face what's really going on between them, and what they share and feel for one another.

Both Last Call and Final Call are told from Dayton's perspective, and I loved that. She has a hard exterior from the life she's lived and from the way things went with Aaron. Her character was a true gem, and I loved that she never backed down to Aaron. She was fierce and strong, and that girl put up with nothing. She's got some real chutzpah and that is fantastic to read.

I have to say I immensely enjoyed Aaron's character as well. Throughout every page of these books you could read and feel exactly what he was feeling and exuding towards Dayton. The connection between these two is undeniable and I for one couldn't get enough of it.

These two characters' relationship is put through a lot in both of these books. They're put to the test on many levels, and the events that are thrown their way force them to place trust in what they're feeling, what they're fighting, and ultimately each other. I absolutely loved every part of both of these books and the novella that gave some of Aaron's perspective. (It was utterly fantastic to get to read what he was thinking at some very pivotal points!)

The Call Series has everything that makes a book the best. The characters shine, and are fully developed. The connection and heat between Dayton and Aaron rocks. The supporting characters are wonderful, and the story itself is fully captivating from beginning to end. I just loved these books to pieces, and I couldn't recommend them more!

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### **Heather andrews says**

\*\*\*\*\*SPOILERS AHEAD READ AT YOUR OWN RISK\*\*\*\*\*

#### **LATE CALL:**

I have read mostly all of Emma's books so color me surprised when we were left with a damn cliffhanger. Aaron that boy is just full of sexiness, "he curls his fingers around mine at his belt. "The only luck here will be if we leave Vegas without me effing you against every wall of our suite." He doesn't like to share his woman, "another man had his hands all over your body and you're telling me to effing relax? You're lucky I'm not hauling my a\*\* down there and switching hotels this second." He makes the best promises, "I'll give you a effing good massage, woman, don't you worry about that," he growls. "Now get off the phone and do that relaxing sh\*\* I organized before I pi\*\* you off." I loved Aaron the boy seems to cater to Dayton's needs: "My feet hurt," I whine. "You could have warned me. I think my feet are actually breaking." "For eff sake, Day." He stops. "Get on my back."

"I laugh loudly. "Are you kidding me? I'm wearing a dress!"

"Believe me, I'll make sure no one can see that gorgeous red and black set you thought I didn't notice you

sneaking on this morning."

All I know is I'm so ready to see how their story ends it still shocks me that Aaron would have done that.

#### FINAL CALL:

It is safe to say that Aaron obsession with Dayton's a\*\* has not changed, "I fake a heavy sigh and walk through the door. His hand connects with my a\*\* sharply and I jump and squeal loudly." He's also possessive when it comes to his woman's body, "Dayton Lauren Black." His voice lowers, heat flaring in his eyes. "If I can see the curve of your gorgeous little bare a\*\* beneath the hem of your shorts, they're unsuitable for anyone's eyes but my own. Get changed. Now." The boy is always thinking naughty things where Dayton is concerned, "and when I'm not so tired, this is happening again. You on this desk in my shirt, that is. I am incredibly tempted to eff you right now." Normally (sometimes) I don't really pay attention to secondary characters but Tyler that boy stuck out like a sore thumb and I'm anxiously waiting for his book.

#### HIS CALL:

I am so freakin' excited Emma decided to write Aaron's point of view for two reasons one: it's Aaron freakin' Stone ladies, and two: we got to get inside his pervy little mind and see how he functioned, "it's still early." Amusement threads through her tone - amusement I plan to eff right out of her." I really loved the fact Emma wrote some never before read scenes because I was always wondering what was going through Aaron's head or what he was doing to win back Dayton in the second book, and I hate how I was left wondering so it's great we got to see what lengths and measures he went through. I'm seriously excited for Tyler's book and I can't wait to see if Aaron and Dayton pay him a little visit.

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### **Krystel Theodore-Branker says**

This was and will not be my first encounter with this author. Trust as am already awaiting Wild Temptation. To say I enjoyed this series will be an utter understatement. I loveeee this series from the absolute beginning your captivated. Firstly let me say hats off to the author for a well written book. This was my first observation. The storyline flowed, the plot was refreshing and the characters were well crafted into their rolls so vividly during reading you could picture them easily. Secondly, It was so refreshing reading a book where the main man in the storyline (alpha) and all was not afraid to show his feelings so openly and fiercely. Aaron Stone character is so well-developed that he captivates you instantly. That being said Dayton's fieriness, independence, strong-willed mannerism makes you love these two together. Lastly, this book was a great romance novel and the raw sexual chemistry shared between these two only fuels the storyline more. Great read !!!!

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### **Suzi Rea says**

I read EH's Second Chance Summer and saw the Call Series and Memories series were on offer so I thought to give them a go, as I enjoy Second Chance (can't wait for a sequel) and the blurbs were interesting.

I liked it OK but there was something about this box set that didn't grab me that would have made reading it quick. I eventually gave up and just skimmed through the second book.

Lots of naughty bits when the heroine and hero do get around to it.

Their interaction with other people is more entertaining and had me hooked. Maybe that's what my problem

was. I know the book was about them but when high % of the book is just them together you can get bored.

To be honest the hero's tendency to be very pushy in getting his own way was starting to grate on me; and the heroine's "I'm not going to stand for that" but ends up doing so.

I hope this review is helpful and I've even got the offshoot book from this series concentrating on the cousin and best friend. Happy reading.

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### **Loves2Read says**

Because it was an Emma Hart book, I read it without even reading the synopsis or checking the reviews, because that's how much I love reading her books.

The "Call Series" was unexpected though, because of the story being about a call girl. I wouldn't have guessed the author would have a heroine like that. Though I wasn't a fan of the premise (not being judgmental about it though because I did love the movie, "Pretty Woman"), I continued reading the book to see how the story of Dayton and Aaron would unfold. It's a second chance romance which had such a heartwarming/heartbreaking start, and I just wanted to see how this older version of themselves would progress the relationship.

Some of my favorite lines from this book, which Aaron said to Dayton:

"The things we remember the clearest aren't necessarily the big, heart-stopping moments everyone expects. They're the little things that add up. The little things most people look over but that mean the most."

"True love is never letting go, despite all the odds being against you."

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### **Gabrielle Dukes says**

#### **TYLER AND LIV'S STORY!?**

#### **TYLER AND LIV'S STORY!?**

I really enjoyed Dayton and Aaron's story but when does Tyler and Liv's story come out? The excerpt was amazing and I really want to read the rest of the book! Please hurry up and publish it!

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### **buzy\_reading says**

A second chance love story. Mia/Dayton is currently a call/escort girl.

The story is about Mia the call girl hired to escort Aaron an ex boyfriend for six weeks pretending to be his current girlfriend Dayton. It's a love/hate relationship for Mia/Dayton. Mia is offended he paid her to date him.

The storyline has a great premise but the writing falls short.

Repeat the mantra, "call girls don't fall in love". Except in this case she never fell out of love with Aaron. It's a battle of wills. Dayton is pissed that Aaron paid to have time with her. It's a fight to prove to Dayton

that she can love again with Aaron.

What never gets addressed is why Aaron even hires an escort to begin with. He is a wealthy attractive guy that is surrounded by models. It does not make sense. He says its to fight off all the vultures.

This might be Emma's fantasy but it certainly is not mine. Shopping for designer clothes is not high on my priority list. Also the constant bickering about spending Aaron's money is not fulfilling. The constant drinking of wine got on my last nerve.

Dayton is a contradiction at times. For someone who is a call girl she sometimes acts like a prude with Aaron.

The story is ladled with superficial love. Love is not spending money on quality gifts. Love is more than just saying the words.

When are they going to address the fact that she is a call girl? No concern at all for the plethora of men she has had sex with. Aaron has never questioned why she was a call girl he just accepted it.

An unexpected surprise occurs at the end of the first book. A cliffhanger with Dayton storming away like a petulant child. The irony is not lost on me that a call girl who has had sex with unfaithful men is not being understanding in this situation. Again she is a contradiction.

I'm reading the words but they have no effect on me. I'm not convinced. I'm shocked how callous and self centered Dayton is. She is mad about Aaron lying, what a hypocrite she is. Every time the shoe is on the other foot Dayton blows up but when it happens to her Aaron is forgiving.

Aaron does not have the qualities I look for in a book boyfriend. He is such a doormat with Dayton. Dayton does not have the qualities I look for in a strong female character. She is psychotic. Emma does not use the words in a convincing manner to have me believing this second chance story. It falls flat. The story is ladled with sex and drama. Apparently all problems can be solved with expert hands and multiple orgasms. The sex scenes are too frequent that they have become mundane.

I would have liked more background information on them especially the time they spent in France when they met 7 years prior. I think the story should have started out this way.

She berates Aaron for lying and yet she is not forthcoming with her visit from Naomi. Dayton is so undecided and adamant about relinquishing control that her character is too drama ridden and I'm at a point of skimming through her storyline.

Enough already with the "demanding" word and "requiring" word.

The entire story is an art of seduction. Most of the time Dayton is pissed, sassy, or mad at Aaron for being thoughtful, loving, and caring. It's over the top annoying. She fights him tooth and nail on each and every one of his demands. This story could be cut in half if you cut out the drama named Dayton.

I did not gain any insightful information from Aaron's POV in the extra scenes. Still too many holes in the story.

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### **Sandra says**

If I were rating the first book it would be a 2.5. There were times where I almost gave up, but knowing I had the whole series I powered through. Part of my struggle with book one was that I didn't understand or particularly like the heroine. Right from the beginning she's mad or upset with the hero, and I couldn't figure out why. From my understating they both agreed to leave Paris behind them seven years prior. To me though it almost felt like the heroine thought he abandoned her. We were never given a real look into their past relationship, just little comments here and there. Maybe having a couple of chapters into the past would have given me a better understanding.

Book 2 I enjoyed much more. I liked Aaron being possessive and domineering. He was also sweet and I liked that he didn't back down when Dayton put up her walls. If I had to rate just this book it would be a 3.5.

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### **Kim Perry says**

I really enjoyed this series! Dayton is working as a call girl and her work allows her to indulge in her love of lingerie. She's fairly happy with her life until her ex-boyfriend and only man she's ever loved hires her for an event. Meeting Aaron again changes everything. Both Aaron and Dayton had moved on from their summer in Paris, but neither of them could forget. While they agreed on a summer fling seven years ago, Aaron relentlessly pursues Dayton after their meeting. Nothing and no one was going to get in Aaron's way when it came to claiming Day as his. Both have changed and Aaron has become an arrogant, commanding, demanding, and successful businessman whom Dayton still cannot resist. Dayton is sassy and independent. I love their chemistry and Aaron's "requirements." At times, they both allow their pasts to get in the way of the future they want.

I loved everyone's reaction to Naomi!! Tyler, Liv, Dayton's aunt, and Monique were great secondary characters. His Call was a good addition. I liked getting Aaron's perspective and I would have loved more scenes in his POV. I can't wait to read Tyler's story!!

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### **Missy G. says**

I was all over the place with this book. It started off real good. The first scene was an unexpected shocker. I remember thinking, 5 stars for sure. Then I started re living the same day over and over and over again. So much of the first book was on repeat I was ready to quit. I got through 70% of the first book then cheaper skipped right to the end. I kept telling myself I wasn't even going to bother with the second book, but my curiosity got the best of me. But the next book was so much better. Not five stars better but good enough it held my interest and there was no way I was quitting that book. I have no interest in reading the next book as he will repeat the story from his point of view. no thanks. Not a terrible read, but if you can get through the first book, book two was much better.

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### **Tammy Tracy says**

Love love love

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### **Leona says**

This was the first books by Emma Hart that I have read and I can say that enjoyed them. I would rate this series a 3.5. There was just times the Dayton got on my nerves especially during the first book. She got better with the second book. I like Aaron throughout both books but in the second book he was just sooooo sweet! He knew all the right things to say. The third book which was not really a novella per se just a collection of scenes from book 1 and 2 was cool because we were finally able to get into Aaron's head. I would have liked more of an epilogue but I guess there wasn't one because we will be seeing this couple in Liv and Tyler's

story which I will say from the sample seems like it is going to be a great book.

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### **Beanimous says**

DNF 81%.

In retrospect, I should have stopped at 26% of the book when I started to skim and skip. I do not like this book I am afraid. The reasons are as follows:

1. The story follow a familiar plot of a call girl met her ex-lover who is now a billionaire, fall in love again, mild deception, misunderstanding, villain threatened to expose her "call girl" past, boyfriend threw money at the villain to make problem go away, viola! Happy ever after, rainbow sunshine and unicorn....it all looked good, but I was bored out of my skull.
2. Hero is demanding, possessive, high-handed, controlling and in my opinion an Assh@\$&. Not sexy at all, the way he demands and controls everything the heroine does.
3. Heroine behaved like a spoiled brat, I do not see why the hero fell in love with her, despite her perfect body and her willingness to have sex at all times. She isn't sweet, considerate, kind or possessed any personalities that I would consider desirable.
4. The book has a NA feel to it
5. Villain in the book blackmail the heroine threaten to expose her call-girl past. Instead of exposing the villain and give her the justice she deserved, the hero gave the villain the money she demanded and threaten law suit if she exposed the past again.....Seriously, that's it? I would expect a more satisfying justice for the villain other than throwing money at her to make her go away....

All in all, not my cup of tea. However I have read good books from this author, I am not giving up on her yet....

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### **Katie Long says**

A call girl gets an unexpected call- her teenage love lost. I'm reviewing all three (well, 2.5) books in the series.

Decently written, though it has some rough edges. I got tired of Aaron's character part of the way through the first book when his alpha-ness just got overwhelming, and by the second book it just felt like it made no sense, given what was happening in the story. For future rereads, I'll likely stop reading a third of the way into the second book, because the plots after that are frankly ridiculous, and Aaron goes from 'inappropriately domineering' to 'how is this guy a hero again?'

It hit a lot of my pet peeves, but was still enjoyable. Just not as much as I would have enjoyed it if the MC wasn't constantly relegated to being beautiful and letting the alpha dick get away with frankly scary kinds of stalking and manipulation. I like the whole 'wounded creature' thing, but aside from that, she had basically no personality beyond being somehow irresistible.

I would have appreciated a more nuanced conflict over her career, because the hero's overpowering jealousy was very eh to me. On top of that, the ex wife's role in the second book felt a little cliche.

There's a handful of minor flaws, too- I suspect the author forgot who a character was, and ended up using him twice. (Both her agent's husband and her friend's ex boyfriend have the same, pretty unusual, name.)

The 2.5 book, His Call, contains several scenes rewritten from the hero's point of view, but it didn't feel like it added anything to it, for me. That could be because, as discussed, I just didn't mesh with his character after the first bit.

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