



Carry My Heart

J.S. Cooper

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*Jacob Phillips was my first best friend.
I was his first love.
We shared our first kiss together.
He broke my heart.*

Sage Weston and Jacob Phillips met as children at Little Kitty Orphanage. They had the type of friendship that could weather any storm and they vowed that they would always be there for each other. And then Jacob was adopted, and everything changed. At first the letters were fast and furious but then they stopped and Sage was left all alone.

Four years later, Sage and Jacob bump into each other at a university party. Sparks fly, daggers are drawn and Sage wants nothing to do with Jacob or the bevy of women that seem to follow him everywhere he goes. Then Sage loses a bet, and she can no longer avoid Jacob. Though she does everything she can to let him know that they are no longer friends.

But Jacob has plans, and is determined for Sage to know the truth about what happened four years ago, even if it costs him everything.

Carry My Heart Details

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From Reader Review Carry My Heart for online ebook

Terri Lynn says

I was skeptical at first when I started reading, I wasn't sure if Sage was a boy or girl. As the story progressed a little I realized Sage was a girl.

After reading the Hookup by this same author, I was petrified to one click a novel again. I hesitated to download this one, but there was some good five star reviews, so I decided to give it a try.

I am going to stop reading books from this author, they are seriously flopping for me. For the blurb to be as good as it is, I expected so much more.

The beginning felt rushed which was basically the childhood. It felt as if the author wrote it without no emotions, and I could not connect to the characters or the plot. There is no emotion what so ever. It is like the author wrote it to where the character is speaking to the readers, and she says it like it isn't a big deal.

Anyway, I've gone off course. Back to Jacob. His parents loved him, wanted him, gave up the world for him and then they were killed in a car crash. Some drunken truck driver hit them on a highway that night and they died instantly.

I definitely expected more depth, more deepness, but then when they reunite Sage, doesn't want Jacob and plays hard to get. So, since I couldn't connect to them in the beginning I definitely couldn't connect to them in the middle or by the end.

I did expect Angst, drama, which was absurd. It was foolish not interesting. The immaturity of the characters ruined it. And the "Secret" that caused all the drama was just, "Stupid."

The most important thing I feel in a novel is character growth and this lacked it. The last chapter and the characters still act like a bunch of immature little children. And the epilogue didn't make it any better.

"I guess we just can't control love, can we?" I said, almost giddily, still unable to believe that we were here in this moment.

This book is lacking emotions, there is no emotions behind the writing and the ending made it worse.

"More letters?" He made a face and groaned before pulling me to him and kissing me hard. "Just joking. I'd love to write you more letters,

This will be the last book I read from this author, her books just aren't giving me the feels I love when I read romance novels.

This novel had so much potential but the way the story went ruined it, not to mention it was dragged out with a bunch of dumb shit.

I hate so much back and forth it makes it so unbelievable. People connect together, not separately. Instead of focusing on so many stupid situations to pull them apart, with a plot like this it would have been nice for them to have time together. And instead of rushing the young age, put emotion into it and give the reader you're all.

Cheryl Graham Petit says

From author J.S. Cooper, comes an emotional, bittersweet and heartfelt romance story of first love, suspense, angst, heartbreak, drama, twists, a secrets, forgiveness, second chances, and forever love. Carry My Heart is

well-written and thought provoking with wonderful characters with real flaws, real strengths, and real passion.

Cilicia White says

This is heartwarming story about two kids Jacob and Sage who met in an orphanage and grow close but when one is adopted they promise to stay in touch and in two years be together forever. Life gets in the way and they lose each other, but years later they meet up again in college. Things have changed and Sage has never forgiven Jacob for breaking his promise and doesn't want to let him in again. When a bet lost Sage had no choice but to be with Jacob. Will Jacob be able to get Sage to forgive him or had she closed her heart forever? I was lucky enough to be a beta reader for this book and I went through a lot of emotions reading.

I was given a copy of this book for a honest review.

BP34 says

What an emotional and moving story. Sage and Jacob met as children at an orphanage and were best friends until he was adopted. Their early lives were so different in that he was a 'love child' whose parents were killed in an accident. He survived because he was cushioned between them. She lived in an 'unwanted situation' with her mother and stepfather until she was dropped at the orphanage. They meet again years later at college and the drama continues. Lots of suspense and twists. No spoiler here, but this is a good read that will keep your interest. I read a reader copy and voluntarily chose to write a review.

Karin says

This book is prime example of why J.S. Cooper is one of my favorite authors, there's virtually nothing by her i won't read. This book had me reeled in hook, line & sinker beginning to end. I just couldn't put it down.

Sage and Jacob both have not had it easy but for different reasons and when they meet again everything comes crushing back. Including the heartbreak and pain. My heart ached for Sage and I couldn't help but love her!!!! Hands down I would recommend this book to anyone!!

I voluntarily reviewed a advanced readers copy of this book

Renee says

I received a copy of this book from the publisher/author to review.

Sage Weston and Jacob Phillips met as children at Little Kitty Orphanage. They had the type of friendship that would weather any storm and they vowed that they would always be there for each other. And then Jacob was adopted, and everything changed. At first the letters were fast and furious but then they stopped

and Sage was left all alone. Four years later, Sage and Jacob bump into each at a university party. Sparks fly, daggers are drawn and Sage wants nothing to do with Jacob or the bevy of women that seem to follow him everywhere he goes. Then Sage loses a bet and she can no longer avoid Jacob. Though she does everything she can to let him know that they are no longer friends. But Jacob has plans, and is determined for Sage to know the truth about what happened four years ago, even if it costs him everything.

This book is not a very long one but it is one that I enjoyed. I loved the story of Sage and Jacob. If you love second chance romances this is the one you don't want to miss. These two did not have an easy life growing up. Between the two though Jacob had it better and Sage felt abandoned. Especially after the letters from Jacob stopped. When they run into each other though the sparks are gonna fly and the fighting to not feel anything begins. This is a great book and one that I would recommend.

Holly *Confessions of a Lit Chick* says

This is one big NOPE!

God, I hate giving bad reviews, but this book gave me a massive headache from the amount of eye rolling I was doing. Yes, excessive eye rolling, and you know what? It's very hard to read whilst doing that.

Okay, the breakdown of why I disliked this book so much.... If I'm gonna write it, I'm going to vent like a drama queen.

One - use of language, I'm sorry but who actually says "No way, Jose" using it twice, is two too many times. It was stilted, juvenile and I can't imagine anyone speaking this way. When they were kids they spoke like adults and when they were adults that spoke like a satire of teen crossed with an old age pensioner. Uses of "we made love" and the endearment of "my love" for God sake, they're not bloody 80. I can say for a fact that I have never used those words in my life unless I was being sarcastic - You may as well blue rinse my hair, perm it and then call me Doris. (No ill will to any Doris' out there, I'm sure you're fabulous.) But still!!

Two - The plot, sounds great via the blurb, epic fail when laid out on paper. The whole angst ridden feel to the whole story. Jacob (hero, aka bloody moron) left the orphanage, promised to write to Sage (Heroine aka wet lettuce), gave heartfelt sonnets of his love, blah, blah, blah, he left never came back, never contacted her again. Then we, the reader, have to suffer through the torture of their reunion at college. It's all I love you, but I can't tell you my deep, dark, secret about why I left, happened multiple times to the point where if I read another "I can't say", I don't want you to hate me speech, I'd eat my kindle and choke on it happily before laying eyes on that ever again... And S's all I love you too, but I won't let you get close again, changed dramatically to: here's my virginity take it on the beach....?!

Three - The deep dark secret. What a bloody waste, so anticlimactic! Firstly, I saw it coming, so poorly executed, why couldn't there have been an actual confrontation of Sage seeing it, instead of another long monologue of confession from Jacob. If I knew a guy was hiding something about why they never contacted me, but declares his love like it's oxygen, I'd do my damndest to find out what. Secondly, what even was the point of Kimberley? She was a pointless excuse for an antagonist whom he slept with in the past..... and then what? Nothing. Made no difference to the plot in any shape or form.

I'm surprised I even finished it, I had to though, not finishing books haunt me and this is one I wanted to read and promptly forgot.

If you see this recommended, run!

Linda Sims says

Sage Weston and Jacob Phillips both lived at the Little Kitty Orphanage. They bonded and vowed to always be there for one another, till Jacob was adopted and dropped Sage like a stone.

Now coincidentally they're both at the same college. Jacob wants to reconnect with Sage but she doesn't want to, she wants to know why he never replied to any of her letters.

I thought this might be a good read as I love a bit of angst in my romances, unfortunately this tale was little short of ridiculous IMO. When you discover the reason he never replied to her letters or tried to contact her after he was adopted it was just too far fetched and totally unbelievable. Oh and The Little Kitty Orphange sounds more like a rescue home for cats lol.

Sofia Lazaridou says

Back in summer, I had the chance to beta read some of the first chapters of this book and I got invested in these characters and their happy ending. Unfortunately, I did not like the story. The book had every cliche one can find. Even Jacob admits that. When I read that he slept with other women but none of the measured up to her, I knew I wouldn't be happy with the book. He was in love with her and yet he chose to sleep with plenty of other women while the heroine remained a virgin. This trope needs to stop. And we had one of his hookups appear. One that he was sleeping with for 2 months. I was so disappointed. I was also disappointed with the heroine because I found her to be too forgiving and she easily accepted everything Jacob was giving her. She got some points for having the guts to demand answers.

I think most of you will enjoy the book. If you are like me though, you should stay clear.

Leticia Fernandez says

In my opinion, this book was a fu... shit.
I wasted my time, so dramatic for nothing.
i hated it.

Maria11 says

REALLY!?!?!

I stayed up and read to have it just end like that? YUK I can't believe the crappy reason for all the drama! I fell like the author thinks the reader is the dumbest person on the planet and she is laughing her butt off at

how she dragged this book out and then came out with the flimsiest reason I have ever heard! All this drama, tears, more drama, and back and forth over something that if he had known her wouldn't have mattered! Arghhhh I am so mad over this!!! Sage was so stupid and Jacob more so.

I have to stop ranting. This was a terrible book and I feel so duped.

Irma says

“You've always brought me up. You've always made me feel like the most special person in the world. And I want to thank you for that. When I've been low, you've always made me feel better. Always.”

Carry My Heart is a beautiful, moving story with interesting main characters. I highly recommend it.

Strider28 says

3 1/2 stars.

I generally like Ms. Cooper's books and while I enjoyed Carry My Heart it wasn't my favorite of her books. Sage and Jacob meet in an orphanage that they were both placed in at around the age of 10.

Sage is introverted and keeps to herself. She has no friends. Jacob is just the opposite. Sage sees him as a breath of fresh air in the orphanage although she can't understand why he's so happy.

Jump ahead a few years and Jacob decides he wants to be friends with Sage. Sage doesn't understand why he wants to be friends with her and she doesn't know how to talk to people anyway so she tells Jacob if he wants to be friends that they have to write letters to each other every day. Jacob doesn't understand but he writes the letters. Jump ahead again and Sage and Jacob are now best friends and boyfriend/girlfriend. But at 16 Jacob gets adopted out of the blue. While their future plans have been put on hold they agree to write each other every day and they plan to visit whenever possible. Without giving away too much they don't actually see each other again for years. Once again Ms. Cooper jumps ahead without any segue-way.

The reunion brings out anger and hurt but Sage and Jacob are trying to get to know one another again. But Jacob is keeping a big secret from Sage. This leaves Sage confused and unable to trust Jacob.

There are some surprises and the reveal of the big secret, which I admit took me by surprise.

My problem with this book is the timeline. We don't know when or how far Ms. Cooper has jumped ahead. There are times I felt like I felt a segue-way would have helped. I also felt some sub-plots were not followed up on.

There are some surprises and I admit I didn't see the big secret coming.

I still recommend this book but I also recommend that you go back and read some of Ms. Cooper's others books. The Last Boyfriend series was one of my favorites. Four Week Fiance is also a good read.

Carry My Heart is a stand-alone book with a HEA.
