



Deadpool Kills the Marvel Universe #2

Cullen Bunn , Dalibor Talaji? (Illustrator) , Kaare Andrews (Cover Artists)

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The Merc with a Mouth takes another turn for the twisted as every Marvel hero is in his crosshairs.

Deadpool Kills the Marvel Universe #2 Details

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From Reader Review Deadpool Kills the Marvel Universe #2 for online ebook

BrokenBlanc says

THIS IS MADNESS

srsly, when I saw that he killed 'em all....

urgh

such a madness

Merve Özcan says

daha komik olur diyordum.

Jess says

Yeaaaaaaaah, not into killology.

Mari?ina says

No hero is safe from this bloody rampage!! Hell yeah!! In this issue Deadpool is more conniving and a total psycho, with even less empathy and a busy schedule. I loved this part so much. The killing was crazy, the plot got thicker and the artwork got better.

Killing spree season and.. Noone is safe anymore, the picture is getting clearer. The heroes? The villains? All of them are on the "next" list. And Deadpoole is getting worse.

Now that we got a taste of how interesting and quite the world can be without its heroes, those who are left behind will hatch a plan to put an end into Deadpool's madness, but is it gonna be enough?

NOTABLE KILLINGS IN THIS PART:

SPIDER MAN

THOR

IRON MAN

LUKE CAGE
HULK
CAPTAIN AMERICA

Luiz Santiago says

PODRE 2!!!

Fuwad Abrar says

Fast paced and very ballsy.

Ale says

En este volumen ya Deadpool no me da risa :(
Ahora realmente los está matando a todos :(

La muerte de Hulk fue muy estúpida en esta vida y la siguiente...
La muerte de Thor... :(

Que en Paz descansen Avengers

Deni Ciubotaru says

This quick plot makes me feel like it's too easy to kill the Avengers and Hulk and Spider-man. I'm not saying it's not cool but Deadpool is getting disturbing a little bit. I'm glad he still has his typical humour which makes the comics more readable.

Anna Heidick says

Poor Spider-man. At least he stood a little bit of a chance instead of just getting killed.

Daken Howlett says

Sorta di remake di "Punisher kills the Marvel Universe" con Deadpool al posto di Frank Castle, a tratti colpisce con interessanti momenti di meta-fumetto e umorismo demenziale, sorretti dal continuo infrangere la quarta parete del nostro mercenario preferito, a tratti sà di già visto, con deadpool non sempre al suo

meglio e un concetto generale di storia non proprio originalissimo.

Adatto ai fan del mercenario in rosso con una buona conoscenza generale del multiverso Marvel e delle sue regole, un pò ostico per i meno esperti.

Clay Haase says

Review brought by Geekly Review

What if everything you thought funny about Deadpool was, in reality, purely disturbing? What if he decided to kill everyone around him and destroy what composes the Marvel Universe? What if he actually managed to achieve this? How would this be? By Cullen Bunn and Dalibor Talajic, this is, in short, what makes up the plot of 'Deadpool Kills the Marvel Universe' (part one of the Deadpool Killogy). It collects specifically issues #1-4, and remains centred on the plot outlined above throughout the entirety of the comic. Wade Wilson takes an amazing turn for the dark in this horror-like comic, and this disturbing, graphic, and episodic graphic novel is a wonderful read.

I've always been a fan of Deadpool, but particularly so of the more dark areas of his persona. I love the humour he is always imbued with – in some runs more than in others – but Wade Wilson is one of my favourite characters to follow. So when I realised that there was a comic that entered this dark area of the Merc with a Mouth, I naturally couldn't wait to purchase it and read it. Deadpool is quick-witted, sarcastic, and brutally violent in this story, and it fits perfectly with the outline of the plot. It isn't that he simply wants to kill other Marvel characters for fun, but rather, he has found a reason to do so; namely the realisation that they all truly are in a comic book, leading him to want to break them out of all of the pain, deaths, struggles, and rebirths that result from other human minds creating fiction.

Sounds strange? Perhaps, but it works out perfectly with Deadpool's character, and gives the story a very good and dark point of view. It isn't just random killings (though the execution seems to not follow any specific order), and it's starkly clear that the sole aim of Wade Wilson is to end the Marvel Universe in the most definitive way, including the very fact that it exists to begin with. Heroes and villains alike fall, the Taskmaster attempts to put an end to Deadpool, and when Professor X realises what Deadpool had known all along he is driven into a catatonic state.

To Wade Wilson himself, of course, he isn't truly killing any of them, and this is perhaps what made me love the interpretation of Deadpool in this comic along with its humour and its plot. He isn't killing them for the simple fact that they never existed to begin with, and are just characters in a comic. This is something which us, as readers, are always aware of, but it is the reaction of Deadpool and the other characters to this fact that makes it fantastic as a central plot. It is a perfect manipulation of what is attractive and funny about Deadpool's character to begin with, turning it into a darker and grittier element that makes only sense of him to have. This flows very naturally, and has a great characterisation in its particular circumstances of him without any unnecessary and out of place humour, making the comic wonderful and a pleasure to read.

The deaths of other characters aren't too drawn out. There are no huge battles in the most part, and a lot of the time this title relies in showing these in the background. Perhaps a longer length would have been beneficial in making these more pronounced and more good commentary and Deadpool action, but in my opinion the length isn't a problem, and it succeeded in neither being too long or too short. I spent a good amount of time rereading 'Deadpool Kills the Marvel Universe' noting and looking at all of the different deaths and details, which made my second reading of the comic as enjoyable as the first one.

The art itself I don't have much to say about. It fits the style of the comic well, as well as the many different characters and events. It is great and enjoyable, though there isn't much to describe about it, unlike in other titles. It is an element which is appreciated, but the main attractive of this first part of the Deadpool Killogy is the plot itself. It is the logical end to Deadpool's ability to see past the fourth wall. The humour perhaps isn't suited for all Deadpool fans, and fans of Joe Kelly's run of the character will probably enjoy this comic a lot more than those who prefer the Daniel Way run, different as both runs are. It is, like the plot, dark, up to the point, and gritty. Fantastic for those who enjoy this type of humour.

As such, I'd give 'Deadpool Kills the Marvel Universe' 4 out of 5 stars, with a heavy recommendation to buy in order to check it out. Love or hate it, it is undoubtedly worth reading, and it showcases a part of the character that can't go unread.

Zoe Nadine says

Me gusta mucho la trama del libro, es interesante.

Sandra says

LOOOL. De verdad que me río por no llorar. Si me dolió la primera muerte del primer volumen, con este tomo mi corazón explotó :(((.

Angie Booktastic says

Spoiler

Everybody dies espacially Spiderman haha

Rodrigo Jiménez says

Qué señor final. ¿Quien diría que la tía May sería toda una badass?
