



## Future Diary, Volume 12

*Sakae Esuno*

[Download now](#)

[Read Online](#) ➔

# Future Diary, Volume 12

*Sakae Esuno*

**Future Diary, Volume 12** Sakae Esuno

## Future Diary, Volume 12 Details

Date : Published (first published April 26th 2011)

ISBN :

Author : Sakae Esuno

Format : 192 pages

Genre : Sequential Art, Manga, Horror, Fantasy, Comics, Romance, Thriller, Graphic Novels

 [Download Future Diary, Volume 12 ...pdf](#)

 [Read Online Future Diary, Volume 12 ...pdf](#)

**Download and Read Free Online Future Diary, Volume 12** Sakae Esuno

---

## From Reader Review Future Diary, Volume 12 for online ebook

### Mercy Martinez says

Fue un lindo final, por como termino en el anime (que daba a "desear" una segunda temporada. Debo decir que no esperaba mucho de estos tomos desde el principio, ya que había visto el anime y sabía que exactamente iba a pasar. Aunque sinseramente me quedo con el anime, Por que?

Porque a pesar de que los tomos lo tienen todo, les faltó ese no se que... En cuanto a los personajes secundarios y principales. Estuvieron mas desarrollados que en el propio manga, del que o porque son así dándonos personajes realistas que podemos conseguirnos día a día (claro, si tanto rollo del juego y las muertes, creo xD)

Aunque siendo sincera en la parte de fantasía, me gusto mas el final del manga que del anime :P

Para los que no hayan visto el anime, lean los tomos como si fueran introductorio a una manita que nos dejara con mas y mas ganas de acción y suspenso ;)

---

### Dina Loubani says

Mirai Nikki is a huge disappointment. Its messy story and weak characters are simply not fit for the genre it belongs to.

The ending doesn't make sense!

---

### Isabella says

There were very little differences, in the end lol  
but I thought the manga ending was cuter ♥

---

### Grace the Book Queen says

After having watched the anime two times, I've finally gotten around to reading the manga! I must say, I liked the manga better than the anime and I liked the manga ending way better too!! Not as good as Deadman Wonderland, but still highly enjoyable!

---

### Gustavo says

Me costó terminar este tomo, me pareció bastante malo, predecible y el final super forzado, como si Sakae Esuno no se decidiera y terminara dándole muchos finales distintos, o como si alguien lo hubiera obligado a cambiar el final. En general, creo que aunque es entretenido es un manga bastante genérico y olvidable.

---

## N?rmin says

Wow, it has been a while I have given 1 star. But it is what this volume gets. Now I have a perfect reason to write my review of how bad this manga was:

1. Let's begin with the plot. Which begins really simple, and then gets messy and stupid. I haven't read a lot of manga, but I already know this is one of the worsts. The idea was great at first: diaries that predict future! I got my hopes and expectations high, believing one of a hell psychologically and mind-bending great adventure it would be. I was wrong. There were more than a future diaries: there was actually a "god" who can DIE and need to have a successor. Well, it goes against my believes about "gods" in general. Gods shouldn't die and if he can, he shouldn't need a human being for his throne. Maybe a chosen one, but all the diary owners were stupids who can't turn the world into a better place. ALSO, gods shouldn't choose successors in a killing game. Then this "god" is a horrible one. Additionally, this also gets boring, repetitive. All around there were plot holes! I can't even count them.

2. Characters that I don't care about. This happened for the first time in manga that I was shocked:I didn't connect to the characters! They get stupid and cliché backgrounds, tragic pasts with abuses and rapes which became disgusting. I didn't shed a tear when they all died. The only noticeable ones were Yuno, Yukiteru and Minene, Akise which again, despite being noticeable among others, were unsympathetic ones. Yuno were a great psycho killer, I admit. She was a driving force to this story. Minene was a terrorist who then given tragic childhood, some good sides to, but still I can't connect. Akise was a great detective with actual ambition, which I liked. Yukiteru, the main character was boring to read about. I don't even care about him being a crybaby, pathetic and without ambition. He is 14 years old still. However, if you are gonna write a story, make the main character with AMBITION, with something to do. And one thing more, I don't like killer characaters. Yes, it is a survival game, but killing civilians, innocents, killing themso EASILY made me hate them even more.

3. The art: okay, the art was average. I am not talking about drawing here. I am talking about fanservice. There were nude characters, sex scene between 14 YEAR OLD KIDS! And a MOTHER who is content with it. What? Also romance between Yukki and Yuno was too early! I didn't feel the subtle sweetness of child romance. Not working...

But why I read it till the end? Not because I am a masochist. Because, I wondered about Yuno's identity all along. She was a mad murderer and I wondered what made her like this. She got some crazy plot twists too, which was plus.

So, I round up the stars I gave to other volumes and this manga got 3.3 stars . I adress to people who wants to read this: save yourselves!

PS: The ending sucks.

---

## Lou says

I really enjoyed and liked the series overall; however, I couldn't stand Yuno and Yuki. They're unrelatable characters and because of them I couldn't give this series a higher rating.

---

## Pearl Martinez says

This manga taught me of what yandere is which basically is Yuno. Though I can't entirely blame her with her obsessive affection to Yukiteru, I still find it wrong what she did in the previous world and to the future world. But then love transcend everything. This is another wonderful manga that will show you the ugliness of a human heart.

---

## Brina says

Ich nach 12 Bänden sagen, dass ich die Reihe wirklich mochte - es war spannend, mysteriös, psycho und es war sehr interessant die verschiedenen Akteure in diesem Spiel miteinander interagieren zu sehen.

Wie aus Verbündeten Feinde und aus Feinden Verbündete werden.

Wer welche Rolle spielt und was wirklich hinter diesen Rollen steckt.

Hat mir wirklich sehr gut gefallen.

Zum Ende muss ich sagen: es ist nicht das Überzeugendste.

Ohne zu spoilern kann ich sagen, dass es (so wie ich es verstanden habe) wohl zwei Enden gibt.

Zumindest gibt es etwas, was sich liest wie ein Ende, dann so eine Art Abspann und dann geht es nochmal ca. 15 Seiten weiter.

Schlussendlich kann also jeder selbst entscheiden, ob er lieber mit Ende 1 oder mit Ende 2 aus der Geschichte gehen möchte.

Ich für meinen Teil war nach Ende 1 natürlich viel zu neugierig, als dass ich auf die letzten 15 Seiten hätte verzichten können.

Nachdem ich die allerdings gelesen hatte, habe ich tatsächlich nochmal zu Ende 1 zurückgeblättert und versuchte, mir einzureden, die letzten 15 Seiten seien nicht passiert.

Denn obwohl Ende 1 ziemlich fatalistisch und auch irgendwie offen ist, hat mir das als Schluss ganz gut gefallen, weil es für mich zur Geschichte passte und auch erklärbar war.

Das zweite Ende dagegen war für mich völlig an den Haaren herbeigezogen und unlogisch und ebenfalls sehr offen, allerdings auf eine unbefriedigendere Weise als Ende 1.

Allerdings gibt es einen Aspekt in Ende 2, das eine Nebenfigur betrifft, den ich sehr gelungen fand, weil es auch sehr gut zur Figur passte.

Was allerdings die Protagonisten angeht, so bevorzuge ich Ende 1.

Aber das darf wohl jeder für sich entscheiden.

---

## Veera-Kristiina Pirilä says

Happy end?

---

## Christina says

As the game comes to a close, Yukiteru, with the return and help of Ninth, Minene Uryuu, leap across time to save Yuno Gasai's alternate self... from herself! But in the third realm, Yukiteru receives a Dead End, his

impending demise to be carried out by none other than the original Yuno Gasai. How will Yukiteru overturn his Dead End and save both alternate Yunos, when the Yuno he loves can only see death, murder, and a clean restart before her eyes?

Well... I'd be lying if I said that ending didn't surprise me. There were so many twists, turns, plot holes, happy endings, change of characters, and conflicted feelings that I don't even know where to start. So, pretty much, Yukiteru did end up getting exactly what he wanted and more. Much more. And as did everyone else get what they had always wanted. However, this was only in the third world, made by two repeated divergences/time leaps made by the previous worlds' God, Yuno Gasai (and the first Muru-muru). But I still don't understand what Muru-muru wanted out of all this. She just wanted to make the game more interesting? That's it? Did I miss something? Oh, whatever. So nobody, not even Third, are dead in the third world. Well, that is, the significant deceased persons from the first and second worlds. Yuno also finally got her happy ending, however, the Yuno Gasai we knew through the entire story ending up killing herself at the end of the game, making Yukiteru the God of the second realm. 10,000 years later, the third Yuno Gasai returns to the empty realm that belongs to the God Yukiteru Amano. She reveals that one of the Muru-murus had kept the original Yuno Gasai's memories and gave them back to her (the third Yuno Gasai), thus melding both the first and third Yuno Gasai into one complete (or maybe a little too jumbled) person. Wouldn't she have some conflicting memories? How would she be able to tell which were hers, which were the real ones, when neither were fake? Ah, and it seems that Nishijima really truly did love Minene Uryuu. Their (re)meeting was almost like that of a fairy tale. Somehow, he could even faintly remember her, even though he should have only been a Nishijima from a completely different realm. However... Considering the fact that Nishijima of the second realm was killed before the third realm was even created, could the second Nishijima's soul have inhabited the third Nishijima's body? So that must mean that Nishijima loved Minene with all of his soul... How precious. And the two even got married and had two little quarter-god babies~. Oh, yes. the second Minene Uryuu is a half-god. I guess that's what Deus was up to... Heh. Yet, she still can't get her right hand back, or even a prosthetic. That makes me quite uncomfortable. Ahh, and the credits on the last three pages or so remind me of the ending to Arina Tanemura's Full Moon wo Sagashite. Haha, I wonder which one of them ended first? Likely Mirai Nikki. But anyway, that was a satisfactory ending. I only wish it were in paperback (the English version). It felt strange finishing the series in such a different format. Oh well. I'm glad that it had a 'Happy End', even though it was the farthest from how I had presumed the ending would be, or was even told.

---

### **Gustavo says**

The ending was very wierd, I didn't expect what happened, finally Yuki and Yuno gets their happy ending. But again the ending was very wierd.

---

### **Alicia Day says**

THIS ENDING IS WAY FUCKING BETTER

---

## **Bárbara says**

Must-read manga.

---

## **Iman Eyitayo says**

En gros, un manga à l'aspect psychologique si développé (si tordu aussi!) qu'on se demande qui est l'auteur dans la "vraie" vie, un battle royale qui mélange action, suspense et addictivité, une histoire d'amour qui sort des sentiers battus. Bref, un manga qui aurait mérité un point de plus si je n'avais pas été un peu perplexe devant les 2 derniers tomes, mais que je recommande tout de même pour son côté "décalé". Je ne l'oublierais pas de sitôt !

<http://imanbooks.blogspot.fr/2016/02/...>

---