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Lynsay Sands

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Alexandra Willan is in a panic. Her restaurant is due to open in two weeks, but her chef just walked out. Then a highly recommended replacement arrives, an impossibly handsome culinary genius who sends electric tingles racing through her body . . .

Except he can't cook. In fact, Cale hasn't eaten real food in two thousand years. Yet he's determined to prove to Alex his prowess in the kitchen . . . and elsewhere. Because never has he hungered so for any mortal woman. And not just for a taste of her, but for the whole delicious feast!

Hungry for You Details

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From Reader Review Hungry for You for online ebook

Megan says

Loved it! The final Willian sister finally meets her match. Jo and Sam have found their lifemates and are actively looking for one for Alex. Well Marguerite decided to take the matter into her own hands. Cale Valen's was Marguerite and Lucien's nephew. He was also extremely old and has given up on ever finding a lifemate. He was starting to feel like he was also stagnating. Bored with everything in France where he lives and works he decided to take a long vacation in Canada to visit family. Only to find that Marguerite pounced on him the minute he got into the country with Lucien as her backup. She told him that she had a feeling that this Alex Willian was the one he has been waiting for, and by judging Lucien's rather stubborn expression it was wise just to go meet this Alex right away. He goes to the enforcer house which is ran by Mortimer and Sam (Alex's sister) and Sam tries to lure Alex into meeting them at the house but finds out that she can't get away from the restaurant and that Alex is sick and tired of meeting all these gorgeous guys to only have them walk away from her the minute they meet her. Well Sam knows that Marguerite is NEVER wrong about lifemates and decides to lie to Alex and tell her that Cale is a chef from France because Alex's head chef decided to randomly quit just that night and Alex is desperate for a replacement and can't find one. Alex decides to meet this mysterious Cale to see if he would do as a replacement chef because she was desperate... She is needed at her second restaurant to ensure that the workers are indeed doing the right thing in the remodel. So much to Cale's dismay he is bundled into a car with Brinker with the book "Cooking for Dummies" in his lap because the last time he cooked was over 2000 years ago and that was roasting meat over an open fire. Cale however isn't aware of Marguerite's track record of setting up lifemates and is sure that he doesn't need to open the book to learn how to cook. He'll just go in there and meet the woman and leave. But after talking with Brinker he decides it is better to be safe than sorry. But he gets there and meets Alex and well surprise surprise Marguerite was right yet again. The only problem is Alex has no time for romance. She has to keep one restaurant from floundering and work on opening the second one that is scheduled to open in two weeks time. Cale is desperate to stay close to Alex so he can win her trust so she doesn't go running for the hills when he tells her about vampires and lifemates. But the only way to stay close to her is to get himself involved with her business and as he has learned that he is no chef. But after some help from Lucien and Brinker Cale manages to get Alex to switch places with him. Let her return to cooking and let him do what he does best run a business. Only that now Alex sees a convenient way to keep Cale at arms length and away from a romantic entanglement. But Cale is worried because he sees a pattern of problems that seems more like just bad luck to Alex.

Pansy says

I really liked this book because it is a type of comfort for me. I know what to expect and Ms. Sands continues to deliver. I have not been happy with her last two books but this book was entertaining. It reminded me of her past writings. I expect to get an HEA and I know there is going to be trouble at the end of the book but the couple will prevail.

Alex Willan is a chef trying to open a new restaurant. She has encountered several episodes of bad luck but when Cale Argeaneu enters into her life things seem to change for the better. Unknowing to Alex two of her sisters are married to immortals and they want Alex married to one. Cale is the perfect candidate. He smart, powerful and sexy. What's not to like?

The fireworks start and Alex is swept off her feet by Cale and Cale is so taken by Alex that he would do anything to make her his life mate.

The usual happens. Alex finds out that Cale is a vampire. Cale and his family convinces Alex that they are not vampires but "Immortal" and Alex must choose whether she wants to be with Cale. The rest is the usual PNR with an HEA and I love it. This series is a favorite and I will continue to read it because I have invested so much time in the characters and reading the books.

Jilly says

This book had an absolutely hilarious scene. One of the funniest ones of the whole book that involved a tin foil hat and wooden-spoon stake. Let's just say that keeping the vamps away can look a little crazy at times.

She should have made a tin foil scarf. Know your enemy, sheeple!

So, we have the last of the three sisters getting her vampire life-mate in this one. It's a good thing all three girls were available and all three girls just so happened to find a vampire that has been waiting thousands of years and met millions of girls and she just so happens to be the perfect one for him..... Okay, so it's not that believable. Still, are any vampire romances truly believable? Wouldn't a guy who is thousands of years old basically have absolutely no interest in some 20-yr old bimbo? I can barely tolerate the young, and I'm not thousands of years old - yet. I can't see boys in their 20's and not feel like their mother anymore. My sons are 22 & 20. It would be creepy. But, somehow, just because these guys **look** to be in their 20's, they are fine with dating 20 yr olds. I don't buy it. I see them hitting the retirement homes to troll for chicks. I would pay to read that. As a matter of fact, one book had that happening, and it was awesome!

See? Now, that's realistic.

But, I don't read the vamp books for realism. I like all of the tropes - the leather pants, the gorgeous hunks who are somehow available, the ridiculous OTT sex scenes that become silly, the insta-love. It's all just fun. I do, however, wonder when we will get a virgin in this mix. It needs to happen. And, you know it will. Vamps and virgins have a long-running relationship.

another reason:

good point.

(By the way - funniest movie ever!)

So, I'm on to the next book. It has the black guy who never speaks as our hero. I can't wait for him to meet his woman. I hope she's really really talkative. Cuz, that's just what us quiet people love.

I'm the other seagull. And, about to commit seagull-murder.

Megan says

Book 14 in the Argeneau “vampire” series

This was a light and fun read. Nothing too serious and lacking in plot, but fun nevertheless. I wish we got a little more of Cale’s back story than we did. In this book all the attention seems to focus on Alex. I am so glad that we finally get to read the story of the last Willan sister. These three ladies have been really fun to read about, not to mention great heroines. I am sad that there are no Willan sisters left for Ms. Sands to use. However, I hope one day that Danielle’s sister Stephanie (from *The Immortal Hunter*) will one day get her story as well.

This is the story of Cale Valens and Alexandra (Alex) Willan (we finally get the story of the final Willan sister). Cale is the son of Martine (sister to Lucian, Jean Claude, Armand and Victor). Marguerite has a feeling about Cale and Alex, so Cale, who has never found a life mate is willing to take the chance. Alex is a wonderful chef who is about to open her second restaurant. Unfortunately, everything keeps going wrong. The wrong carpet is installed, the wrong paint gets on the walls, and now her mediocre head chef has quit, being tempted by a large raise from her competitor, Jacques. So, Sam (one of Alex’s sisters) tells her that Cale is a master chef and can help out. Of course, he’s not but muddles through with the help of Bricker, Marguerite and Leigh. Cale realizes that Alex is his life mate and starts to try to first be a help to her in her business by taking over as her business manager and he gets everything running smoothly. Then he starts trying to woo her, with much help from the life mate shared “wet dreams.” Alex has trouble trusting and loving people after a life of either having to move away from people, or their dying, and then it doesn’t help that she had a bad experience with Jack in culinary school (who stole a final exam recipe from her).

Cale is in a car accident, and is badly hurt. This is how Alex learns that Cale is an immortal. At first she is terrified and has to talk to Marguerite and then to Sam (after her transformation is complete). After some sleep Alex realizes that she does love Cale and wants to be his life mate and transform into an immortal too. So, she undergoes the transformation right before her second restaurant opens. There she meets Jack/Jacques who was the one behind all the misfortunes and Cale’s car accident. The Immortal Enforcers take care of Jack/Jacques to make sure he never bothers anyone again. The three sisters: Alex, Sam, and Jo all celebrate being immortal together.

Cindy says

Pretty good read...I've become attached to this family so I enjoy keeping up on all their news and that's really what their books are like for me. This one was all about the relationship between Cale and Alex without the drama and action but loads of hot loving and sex. I rather enjoyed it.
Highly recommend!!

FlibBityFLooB says

I loved the creative use of tinfoil in this book *grin* I do wish we could get through just one Argeneau book without having to re-read the description of nanos and Atlantis over again. :P

Jay says

In *Hungry For You*, Lynsay Sands has penned the 14th installment of the Argeneau Vampire series. I had stopped reading this series a long time ago, probably around book 5 or so, when the series took a turn for the dark. For those who enjoyed the comedies in the beginning of the series, I'm happy to report that *Hungry for You* is vintage Lynsay Sands. For those who enjoyed the darker side of the series, there is a bit of a suspenseful-ish subplot, though in my estimation, the "mystery" wasn't very mysterious at all.

Cale and Alex work well together and I enjoyed watching them grow close. I don't usually like romances where the relationship between the hero and the heroine is based on a secret, because these things never turn out well, but here I didn't mind it as much, because it was so funny in its execution. Many of the funny moments occur when Cale and Bricker are together in the kitchen. The only thing that didn't ring true for me is that Cale came off as a little more inept than I think would be expected. When Alex suddenly fires her executive chef, Cale agrees to replace him. Except Cale can't stand the smell of food, doesn't even bother to eat any more, and definitely is not a classically trained chef. However, Cale's lack of training doesn't explain why he doesn't know how to do simple things like work a microwave. I guess you're probably just supposed to laugh and not think too hard about the realism, but I did find myself wondering at times if Cale wasn't possibly a moron.

My other nitpick is the fact that this far into a series, it becomes hard for new readers to break into the series. Even as someone who has read the series before, but took a significant break, I would say this book works moderately well as a stand alone novel. It works well as long as the reader doesn't question the canon behind the story, because Sands doesn't bother to give a lot of explanation until the very end. I'm sure a lot of exposition in the beginning would have been annoying for veteran readers, but I at times I wondered about certain aspects of the Argeneau vampirism that I had forgotten, and I imagine if I had questions, new readers would as well. I also wonder if the canon hasn't changed a bit since the beginning.

Overall, *Hungry For You* was a fun way to pass a couple of hours and it was great to revisit a series that has such a long history. Kudos to Ms. Sands for creating such fun characters!

t'irla ~The Bookslayer~ t'irla's Talk Book Blog says

Slow starts but ends up worth it

Description:

This vampire has been alone for far too long . . .

As one of the most ancient in the Argeneau clan, Cale Valens has given up on finding a life mate. His friends and family, however, have not. In fact, they believe they've finally found his perfect match. Getting them together, however, requires one little white lie . . .

Alexandra Willan is in a panic. Her restaurant is due to open in two weeks, but her chef just walked out. Then a highly recommended replacement arrives, an impossibly handsome culinary genius who sends electric tingles racing through her body . . .

Except he can't cook. In fact, Cale hasn't eaten real food in two thousand years. Yet he's determined to prove to Alex his prowess in the kitchen . . . and elsewhere. Because never has he hungered so for any mortal woman. And not just for a taste of her, but for the whole delicious feast!

My Thoughts:

I felt this book was lacking in chemistry especially from Alex's side. The book was a slow start and warming up to Cale right away didn't happen for me as it had with some of the other Argeneau heros however once I "felt" him I really loved him. He was funny, romantic, strong everything you want in a hero. I think they introduced the 'Life mate' thing with him a bit early and that we should have been able to get to know him a bit more. Alex although she had a few really hilarious moments (The tinfoil hat stands out as the funniest.) I just never really warmed up to at all. I truly didn't like her..I understand she had some "issues" but talk about feeling sorry for one self. Also when she left Cale at the side of the road..nope didn't like her one bit... I found the "who done it part of the book" really easy to figure out..no surprises there. So over all not really a memorable book..Bricker as always was a hoot..love the guy. Can't wait for his book:)

3 star rating on this mostly cause of Alex cause I did love Cale. I will still continue reading the series..I recommend it to readers who love Argeneau Vampires but I certainly wouldn't introduce anyone to the series with this book

Lynda Tatad says

This is another fun Argeneau novel by Lynsay Sands. In a previous book, "The Rogue Hunter", Samantha (Sam) Willan and her sisters Jo and Alex had rented a cabin in the mountains to get a chance to relax and take a break from their stressful lives. In the meantime, in the cabin next door, are Rogue Hunters, or "vampire cops" as one likes to dub their group. There's been a series of 'bites' happening to the humans in the area, and it's against Immortal Law to feed off humans. The two groups meet one night, and it turned out that Sam was Garrett Mortimer's Mate, the one person in his 800 years that he couldn't read. After she learns about the truth about Mortimer, she holds off on the 'conversion' until she can find lifemates for her sisters. If not, within ten years she would have to cut off seeing her family so they wouldn't see her age.

Her sister Jo met her lifemate Nicholas Argeneau in "The Renegade Hunter", and now in "Hungry For You", it's Alex's turn. Cale Valens was visiting the Argeneau family and taking a break from his businesses in Europe. Margeurite Argeneau got one of her famous feelings that he might be a potential lifemate for Alex and sends him over to the Rogue Hunter headquarters to meet with Sam and Mortimer. Alex is in the middle of getting ready to open a second restaurant, and is too busy for any relationships with men. The only reason she was willing to meet Cale was because Sam said that he was a chef. Only problem, Cale hasn't eaten or

cooked any kind of food in well over 2000 years, and that was cooking meat over a campfire. When he meets Alex, though, he tries to find a way to prove his worth, and helping her with the last minute mix-ups at the new restaurant is a good start. Somehow he needs to find a way to work past her not wanting to get involved with co-workers/employees before he can tell her the truth about who and what he really is.

There's some great moments in this story, especially when Cale tries to cook anything, and only with Bricker's help (I can't wait for the future novel that finds Bricker's lifemate!) does he muster through the first night. Love the relationship that develops between Cale and Alex! This is another winner for me!

Lady Rogue says

Someone has been trying to sabotage Alex Willan's grand opening of her restaurant. Nothing had been going the way it was suppose to. Jobs not being completed due to wrong materials or they were installed wrong, electrical fires, and her head chef quitting without notice- to go work for her competitor. She just didn't have time for her sister to meddle in her love life...or lack of it. But, when Sam informed her that the man she wanted Alex to meet was a chef coming from Europe, Alex agreed to the meeting.

Cale Valens only agreed to meet Alex as a favor to Marguerite. She believed he and Alex were destined to be life mates. When he mentioned that little tbit to Sam, she was instantly excited and immediately arranged a meeting. Calen didn't know where Sam got the idea to lie to her sister about him being a chef, especially since the smell of food irritated him and he hadn't eaten or cooked in about two thousand years. But, when he discovered that he couldn't read Alex's mind and that she was indeed destined to be his life mate, he decided to fake it. That is of course with Bricker's help. Between the two of them, they manage to pull off the illusion long enough for Alex to discover that Cale was more suited for the business end of the restaurant, which eventually worked out better. Cale saw to the workers and the suppliers and she did what she loved best....cook.

I really enjoyed Alex's character...although, I confess I think she might have been a bit too career oriented for my liking. I understood her passion, motivation and determination...but there were moments where it all felt forced. I also enjoyed Cale's character. While Alex was a dreamer and creative, Cale was practical and political. He made a great businessman. I also loved that he was intelligent, but he also seemed innocent when it came to relationships and although he was ancient, he still had alot to learn. I liked that vulnerability about him. The chemistry between Alex and Cale was undeniable ...that was when Alex actually relaxed a little and went with it. When Alex discovered Cale's secret, she acted completely different than I expected she would. Frankly, it pissed me off. But, then I kinda giggled over her trying to rescue Sam for a moment, then went back to being pissed at her.

The supporting characters are always great in this series. Each book adds layers of depth and personality to each of them. I love when they get together, it always feels like a family reunion. It was nice to see the Willan Sisters come together again. I absolutely love Bricker. He has always held my curiosity. I love his wit, charm and talent for stating the obvious. He reminds me alot of Thomas. I can't wait until he gets his own story. Marguerite is classy as always.

Overall, this is a classic Lynsay Sands book. Like the other books in this series, it doesn't focus so much on the plot, it centers more around the members of the Argeneau family and their friends. Hungry ForYou is light-hearted, fun loving, and a sexy read.

Heather C says

I laughed my ass off reading this book!! Like I have with almost all the other books in this series.

Has there already been 14 Argeneau Vampire books? Really?! Well, actually there's more now, but I'm kinda behind on these.

This one was about Cale the immortal and Alex the chef...and of course Marguerite has used her psychic matchmaking skills and set up Cale to finally find his life mate...Alex. As usual, the story was predictable and brainless, but I still had a lot of fun reading it. And then there was also the really hot life mate/immortal sex. And the LOL moments were numerous; I nearly died laughing when Cale and Bricker were trying to cook and also when Alex made the foil helmet. Priceless!!

Definitely read this if you've read and enjoyed the previous 13 books.

Clarice says

Great story with Alex and Cale. He couldn't cook food, however, he cook just what Alex needed.

Amy Jacobs says

I am a HUGE fan of Lynsay Sands. She is an auto buy for me no matter what the story is about. In the latest installment in the Argeneau series, we are introduced to Cale and Alex.

We have met Alex in previous books. She is the sister to Jo and Sam Willan. While those two have already found their life mates in previous books, I was waiting on pins and needles to see who the author would pair chef and restaurant owner Alex with. While Cale is no Chef, the author made sure to fit Alex with him as a balance. Cale is a business man and hasn't cooked in over a thousand years if not more. When he finds out that Alex is his life mate though, he does try to cook and woo her at the same time.

Alex hires Cale as her project/business manager since she would rather be head chef at her restaurant then handle the paperwork. Cale is happy to oblige, and Alex finds their growing attraction hard to resist. When they share some sexy dreams, Alex finds her wall of defense crumbling.

I must say that after certain scenes in the book, I will never look at a microwave again without laughing out loud! While I loved the characters of Cale and Alex, my favorite had to be Bricker again for saving the day when Cale found himself messing something up. Bricker trying to teach Cale how to use a microwave and how to cook was hilarious. Ms. Sands never fails with the witty and fun writing that also has the sexy romance we crave. She balances it perfectly and the writing is phenomenal! While the story ended in a bit of a rush, I still was very satisfied with the book. The author also explains things to where if this is the first book you pick up and read, everything is explained without having to read the prior books.

Another fantastic read that quenched my thirst for paranormal romance! Bravo Ms. Sands for another

outstanding read in the series.

Lindsey says

Hungry for You is one of the best Argeneau books to date! Kudos to author, Lynsay Sands, for producing a fourteenth book in a series that is still fun and fresh enough to serve as a stand-alone title - especially in a day and age when most bestselling authors resort to popping out overly formulaic, cookie-cutter books every other month instead. This book is a perfect recipe of romance, mystery and fantasy resulting in a fun, quirky vampire romance that will leave even the pickiest paranormal romance readers feeling fat and happy!

Shannon (Giraffe Days) says

Cale Valens is one of the ancient immortals, born in 230 BCE, and the nephew of Marguerite Argeneau, matchmaker extraordinaire. He's also a serious, staid fellow, a mercenary in his previous life but now a businessman in Europe with great taste in expensive suits. When he arrives in New York for a multiple-immortal wedding, Marguerite tells him he needs to meet Sam's sister Alex. Sam has two sisters whom she's very close to, Jo and Alex, and didn't want to change when she met her lifemate, Mortimer, because it would mean never seeing them again. So she's been keen to find her sisters lifemates too, even though the likelihood seems slim that all three of them would be lifemates to immortals. But with Jo settled down with another Argeneau - and turned as well - Alex is the only one left.

A successful restaurateur and chef in Toronto, Alex has no time for men, especially as she prepares to open her second, much larger restaurant. Everything that could possibly go wrong has, including fire to the property and the wrong carpet being installed. She's fired her project manager and is using her own personal savings to try and get the restaurant finished in time for opening night, but it means she can't be head chef at her other restaurant. When her recently-promoted head chef, a pompous twit who's adopted a French name to sound more authentic, suddenly quits on her, Alex is desperate to find a chef. That's when Cale Valens turns up and declares he is a master chef from France.

Except that Cale can't cook, and hasn't eaten real food in centuries. But when he meets Alex for the first time, he discovers that he can't read her mind - which makes her his lifemate (there are other clues, but this is the most important). Pretending to be a chef is his friend Bricker's idea, and it's disastrous - luckily, they can change people's memories and make them think they're eating gourmet food instead of blackened fish. Cale needs a new plan, desperately, because he badly needs to get to know Alex and give her a chance to get to know him.

This is one of the funny Argeneau novels - some of them are more serious, though they all have Sands' trademark humour in the banter - and a joy to read. It is predictable: it's quite obvious that someone is messing with Alex's restaurant and it's equally obvious who that is, but I guess we can put it down to Alex's nature and how preoccupied and stressed she is that she can't see it. She's a very together kind of woman, strong of mind and a great heroine. Cale is a delight, he's quiet and considerate and genuinely wants to get to know Alex and spend time with her so she can get to know him - unlike some other series (*cough cough* Feehan's Carpathians), being lifemates doesn't mean instant love and sex. When an immortal discovers

someone they can't read, they know only that this is someone they can live with, that they're compatible with. They still have to learn about the person and find love with them, and build a proper relationship.

So in *Hungry for You* we get more of a focus on building their relationship, with the mystery plot merely a device to bring Cale and Alex together. And their relationship develops in believable ways and you can see the chemistry building between them. I liked both the protagonists in *Hungry For You*; they didn't feel like stock characters (which can be a problem with long-running series, *cough cough* Christine Feehan *cough*).

I love the books in this series that are set in Sands' native Canada, though this one didn't have the landmarks that were in a couple of the earlier books. We also get other well-known characters appearing in this one, notably Bricker, Mortimer, Marguerite and Lucian and their lifemates.

If you're not familiar with Sands' Argeneau series, she has a more original take on the vampire-like immortals (they always stress that they're not vampires, and it's true, they're not - but they do have fangs and drink blood). The immortals originated from Atlantis, where advanced technology created super nanos that, injected in the host body, would repair the damage of, say, cancer, and essentially cure people. When Atlantis collapsed, the people with the nanos still in them had no way of removing them once they'd done their job, and because of the constant daily damage to the body from ageing, the sun, food etc., the nanos kept repairing the body - and this required blood. These days, the immortals drink bagged blood except in dire emergencies, and to keep their numbers low they can only have a child once every hundred years. The nanos have made them sensitive to the sun, but also stronger, faster and given them special skills like mind reading. I'm not an Atlantis believer but I enjoy this unique take on vampires.

Overall, this was a highly enjoyable instalment in the series, and if you haven't read any I would recommend this as a good one to start with.

CC says

I have a love-hate relationship with this series! But this is a great addition!

Cale has been ambushed by the Argeneau crew to go meet Alex (Alexandra) to see if she might be his lifemate. Cale is one of the oldest Immortals (about 2000) and has NEVER found a lifemate. So it had the perfect set up for me. Alex is the sister of Samantha, lifemate to Garrett Mortimer, who has been trying to find lifemates for her 2 sisters so they can all become immortal together. She was successful (accidentally) with Jo finding Nicolas. The problem is Alex's chef just quit and she has no time for Sam's matchmaking. What she needs is a chef. Cale has not eaten in thousands of years and the smell of it makes him sick! Of course Sam tells her she has the perfect chef for her...

From there the hilarity begins! Luckily the author does not overplay this shtick and make it go on too long. It was an enjoyable story. Moved pretty quickly. Cale only destroyed 1 microwave. Justin Bricker provides his customary comic relief and sage wisdom. Like this little pearl on how Cale can find a way to sleep under the same roof as Alex - "burn down her house."

Stories like this one are what keep me going on the series.

Safety Gang safe

valee says

While I did enjoy this read I just didn't find it memorable at all. I could have gone without reading it and not even noticing.

I believe this author has arrived to a point where all her books look the same, at least in what this series is concern. While I loved the first books in it, the latest have been very predictable and lineal. Lately we always have the same bad guy and the same plot. AND I'm **terribly bored** of hearing out the nanno story developed in so many pages, why explain it over and over again? It's a series, if you're reading book 14 you just HAVE TO know what's going on by now! I don't know, I just feel this series should have come to an end a long time ago. Sometimes an author has to know when to stop, and I'm not saying it because of the number of books in the series as I am reading series with more than 20 books in it and can't get enough. I believe the problem is that all the books are getting to alike, more new ideas are needed.

Take book 12 for example, IMHO it was the only one worth reading after the Argeneau books were over. Also I would appreciate some better development of the characters.

~V~ says

Another Argeneau Vamp book that i really enjoyed! The first half dragged just a little bit for me though. Even though Lynsay Sands signature comedy was still ever present..which i LOVE!...the descriptions of every day tasks were kind of bogging it down some, but once the two main characters FINALLY got together..it picked up. I had seen some people mentioning the tin foil scene but had completely forgotten about it until I was reading it and i was ROLLING!!!..HILARIOUS!!! The second half of this book definitely saved this one for me..along w/ all the funny stuff, LS also incorporated some really great steamy scenes that i think were lacking a little bit in the past couple of books! There doesn't seem to be any end in site for this series, apparently the next one comes out in May, but, you won't hear ME complaining!..I love it when a book can make me laugh AND get me all hot and bothered in one sitting! The Argeneau Vampire books certainly accomplish both and this latest installment just reaffirmed my loyalty to this series is still holding strong!

78sunny says

4,4 von 5 Sternen

Ich hatte ja eigentlich auf Brickers Geschichte gehofft, aber nun habe ich mal in die Kurzbeschriebungen geschmuht und gesehen, dass ich da noch eine ganze Weile warten muss.

Cale und Alex sind aber auch ein tolles Paar.

Ich finde es toll (Achtung Spoiler zu vorherigen Bänden) dass nun alle drei Schwestern zu Unsterblichen werden und somit nicht auf ihre enge Bande verzichten müssen (ENDE Spoiler).

Cale sticht für mich jetzt nicht extrem aus den vielen männlichen Charakteren heraus, da gab es in anderen Bänden doch interessantere Unsterbliche. Trotzdem ist er sympathisch. Alex mochte ich sehr. Ihre positive, offene Art war schön zu lesen. Auch das Setting mit den Restaurants war mal was anderes. Die Spannung baute sich durch die merkwürdigen Missglücke auf Alex' Arbeit, und dann auch die doch recht

schwerwiegenden Angriffe auf sie, auf.
Alles in allem hat es mich wieder sehr gut unterhalten.

Fangs for the Fantasy says

Alexandra Willan is an up and coming chef who simply doesn't have time for romance. Alex is busy trying to open up a second location for restaurant, worried about being afford the mistakes that keep cropping up while building and dreaming about earning a Michelin Star. When Sam calls to tell Alex about a man she simply needs to meet, Sam most certainly doesn't have time for her sisters match making now that her head chef has just quit. When Sam mentions that Cale is a chef, Alex decides that he might just be who she needs to meet. Cale is a 2,000 year old immortal who has lost interest in most things and therefore has agreed to meet Alex to humour his aunt Marguerite. When he quickly realises that he cannot read Alex, suddenly he realises that agreeing to pretend to be a chef might not have been such a good idea, particularly given that its been centuries since he's eaten.

If you're reading this review I am going to assume that you've read this series. At this point, the Argeneau series has gotten repetitive at best. What first attracted me to this series was Sands injection of humour into the stories. Unfortunately, that strain of humour that keeps these books interesting simply wasn't in this novel. Hungry for You is formulaic and absolutely forgettable. Cale is absolutely indistinguishable from any other love interest in this genre. Let the man titteh begin. Another problem with Cale is that I didn't really feel his age. Sure, he didn't watch television, occasionally messed up modern slang and couldn't use a microwave but none of that gave me a sense that I was reading about a 2,000 year old immortal.

In terms of Alex, I really like that she's a modern, independent successful woman. She comments briefly about the sexism in the culinary industry and I really wish that Sands had gotten into this more deeply. Instead, Sands made Alex's strength come largely from the people that she has lost: grandfather and parents. Far too often just killing off and isolating the female protagonist is how authors had depth and I think this tactic did Alex a disservice. Yes, her sister Sam was in the background but Sam's main role really became about pairing off Alex more than working to support her.

It really irked me that members of the Argeneau family quite liberally controlled Alex - particularly Bricker. Sure, their intentions were good but it served the purpose of removing Alex's agency. What irks me is that Alex, like many of the female love interests, seems to have no real lasting issue with this. Sure it led to her making a tin foil hat which was mildly amusing but certainly didn't make up for her lack of real concern about the loss of her autonomy.

Like many books in the Argeneau series, Sands tries to include some mystery or something that lovers have to deal with before they can declare HEA. In this case, someone is trying to stop the opening of Alex's new restaurant. Cue Cale to the rescue. Before he arrived, Alex was barely treading water and very much in danger of having the opening ruined. Once Cale arrives, he fixes the problems with her distributors and workmen. This is supposed to show that they are a good match because Cale is detail and task oriented while Alex is creative. First off, this line of plot is absolutely gender essentialist and then, there's the issue that it's male love interest swooping in to deal with big issues the little woman cannot handle. Why have Alex deal with sexism in the culinary industry, only then to twist her career and relationship in a very gender binary fashion? It makes absolutely no sense whatsoever.

One of the things that deeply irked me about the book is that *Hungry for You* is set in Toronto. I know Toronto very well because that's where I grew up. Toronto is easily the most multicultural city in Canada and yet Sands decided to make it all White and throws in one disposable gay couple in passing. I found myself absolutely steaming at the lack of real inclusion. It's absolutely not representative of the city that I call my home.

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