



ONE PIECE 57

Eiichiro Oda, ?? ???

[Download now](#)

[Read Online ➔](#)

ONE PIECE 57

Eiichiro Oda , ?? ???

ONE PIECE 57 Eiichiro Oda , ?? ???

??...???“????????”?????
???????

ONE PIECE 57 Details

Date : Published March 4th 2010 by Shueisha

ISBN : 9784088700106

Author : Eiichiro Oda , ?? ???

Format : Paperback 216 pages

Genre : Sequential Art, Manga, Fantasy, Adventure, Comics, Shonen, Comics Manga

 [Download ONE PIECE 57 ...pdf](#)

 [Read Online ONE PIECE 57 ...pdf](#)

Download and Read Free Online ONE PIECE 57 Eiichiro Oda , ?? ???

From Reader Review ONE PIECE 57 for online ebook

Nathália says

EITA CARAI

Jeanine Carstairs says

Luffy is the most dangerous man in the sea.

Yaiza says

I cantttt

Nidah (SleepDreamWrite) says

Good volume.

Amy says

This volume really reveals a lot of information about everyone's background! I never knew that Ace was asked to become a shichibukai, that's fantastic, I mean his capability was really recognized by everyone! I'm so proud of him, and becoming Whitebeard's division commander was another highlight of his. Ace was a very charismatic, funny and polite person, he's an awesome brother, I totally get the fanbase now, it's not all about the abs and sexiness anymore, hahah! Whitebeard crew, whew.... the strawhat crew is definitely not reaching their level! The battle was so intense and great and epic, and I can't even stop watching!! Ahhh, so much greatness!! 4 stars!

Muath Aziz says

Marine Ford Battle is the epicest thing ever. Sorry Homer..

Kotoko says

Comienza la guerra

Marie Kos says

I reread this volume all the time. Paramount War is possibly my favorite part of One Piece thus far. Very affecting, and excellent action sequences with ridiculous superpowers abounding.

ONE PIECE FOR LIFE

Yuliss says

WHAT. THE. FUCK?!!!!!!

Josh Whittington says

Everyone's out to kill each other in the kick-off of the battle at Marineford. Just about every major faction mentioned in the story so far shows up in one place, each with their own goals. Some want to free Ace, some want to stop Whitebeard from freeing Ace, some don't care about Ace and just want to kill people who could get in their way later. It's an astonishing mess of a battle that's told through many a double-page spread, which is a unique structural difference from other volumes (make sure to read it in landscape orientation if you're reading it digitally or else it becomes really hard to follow). There's so much going on, with so many bizarre abilities at play and yet Oda does quite a good job of making events clear and dynamic. One of the most interesting aspects of this volume is that Luffy is totally absent from it for a surprisingly long time, and the focus is instead on developing Ace and Whitebeard as well as showing off all the over-the-top powers of all these powerful icons who've assembled together. Luffy has been built up as a major powerhouse so far, and yet he doesn't really compare with some of the things we see on show in this volume. It reminds you how big the world of One Piece really is and how far Luffy still has to go. But when Luffy does show up and is treated seriously by these important characters it's nice to see that he's warranted a lot of respect through his antics and attitude.

It's good that Ace has been given some time to develop, because up til now we hadn't really been given too much of a reason to care about him. We're told he's Luffy's brother and a big deal in the world of pirates, but we hadn't actually seen much to warrant any respect or emotion towards him. Sidelining the other Straw Hats for a few volumes has allowed for other characters to get their share of the spotlight, but now I'm excited to see them again and am waiting for them to show up right when things get to their worst so they can help their friend.

Sarah Hayes says

The Paramount War arc reaches an astonishing peak as the sea surrounding Ace's execution becomes jam packed with ships of pirates and Navy folk alike, along with the Warlords and their lackeys, in a knock-out overwhelming battle that threatens to out shadow Ace's own predicaments and reshape the current age of pirates as we know it. Meanwhile, somewhere in the background, Luffy is still fighting to reach his brother and hopefully save his life. In short, it's a pretty big deal. This volume is non-stop battles of epic proportions among dozens of major players in the war on the water and if there is one thing you can not accuse this 57th book of is being uneventful, not at all.

You can read the rest of this review over at Nagareboshi Reviews!

Tom Ewing says

The first half of One Piece builds to its crescendo, with multiple factions of pirates, government agents, navy men, criminals and revolutionary drag queens gathering in the seas around the Navy HQ. Yes, it's an all-battle volume, with dozens of power sets, characters and motivations to keep track of, and Luffy - inevitably - jumping right into the middle of it. It's also an opportunity to marvel at Eiichiro Oda's skill at pacing and storytelling - the number of different viewpoints, cutaways, and flashbacks were is staggering, but it all flows and builds remarkably smoothly, and with no loss of characterisation.

Several entire volumes dedicated to a single fight sounds indulgent - and to be fair, some previous One Piece battles have moved in that direction - but this time, Oda means business, and given the number of moving pieces what stands out is his intense economy. What once might have been granted a chapter or three of flashback - Ace's pirate career, for instance - is dealt with in four or five skilfully compressed pages. Urgency is the order of the day. Yes, you need to have read 56 volumes to get the most out of it, but this is magnificent, action comics at a scale that would make Peter Jackson blanch, done with affection, comedy and easy skill.

Novia says

For me, One Piece is best Manga ever written. The story always touch my heart, it is a combination of faithful friendship, laughter, loyalty and action.

Some people might find this manga as silly and pointless (I've heard this before) but they never truly read the Manga and therefore judging it simply from the cover. I've been in that position too...and thank God I finally looked beyond the cover and found the greatest adventure any Mangaka ever written.

More about One Piece at my blog <http://bokunosekai.wordpress.com/cate...>

Annual One Piece Reread 2010 > <http://bokunosekai.wordpress.com/2010...>

Annual One Piece Reread 2011 > <http://bokunosekai.wordpress.com/2011...>

Annual One Piece Reread 2012 <http://bokunosekai.wordpress.com/2012...>

Atalinay says

[I loved how much action was in this volume and how many older characters were present. I especially liked Luffy's grand entrance and his scenes with Boa Hancock. I'm feeling really bad for Ace it brings me back to Enies Lobby. I hope he makes it out alive. (hide spoiler)]

Marilag says

No review, just notes!

Loving this volume, obviously, with the Straw Hats out of commission, we get to see the wonder that is the rest of the pirate world. Technically, the children are asleep, and the adults have come out to play.

- Whitebeard shows his world-shaking power (yes, the puns begin!). Needless to say, it's probably why none of the government folk ever tried a solo encounter against the Whitebeard pirates, solely because of the head honcho himself.
- Some past with Ace and Whitebeard is seen. Very hilarious stuff with Ace's attempts at murdering the old man. Eventually, though, Fire Fist Ace wound up warming up to the master shaker. Heh.
- Notable characters include Whitebeard's Division 1 leader: Marco, the Phoenix. Just when I didn't think anyone could stand up to Admiral Kizaru, a Zoan with a legendary model shows up and practically matches the Logia-type user. Wicked. Of course, then we also see a bit more of Jinbei's Fish-Man Karate. Always a pleasure there. Oh, and and, Mihawk!
- A lot of fighting in the volume, though again, I make note of the awesome chapter covers showing us how the rest of the SH are faring. Can't wait for their actual re-manifestations, but for now, I'm fine with watching Whitebeard's pirates pulverize.
- Luffy and his motley crew arrive, flashily, I might add. Obviously they were going to get lucky in their landing, though yes, again, Jinbei's pretty useful on that front.
- I do love the little interactions between Ace and Luffy, Ace and Garp, Ace and Whitebeard, and then Luffy and Whitebeard. Such touching scenes!
- I kind of don't remember the whole Oars thing being that gruesome in the anime. Maybe they didn't show the whole Don Flamingo chopping his leg off in the anime. Or maybe they did and I forgot about it. Still, pretty disturbing reading it in manga form.
- Still not a big fan of Hancock, but I do DO love her role during the war. The fact she can hold her own against Smoker makes her well deserving of the title of Shichibukai.
- The last chapter was just a bit frustrating, and so cliffhanger that I don't blame tons of angry fans for wanting to toss the volume, heh. That said, since I saw the anime, I pretty much knew that Squard was going to perform a very dick move there.

