



## Rapture Untamed

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## **Rapture Untamed** Pamela Palmer

The most combative—and tormented—of all the Ferals, Jag is a predator who hunts alone - until daemons terrorize the human population. To stop them, he partners with Olivia, a flame-haired Therian temptress as strong as she is beautiful. But Olivia is no ordinary immortal. The survivor of a vicious supernatural attack, she possesses a deadly and forbidden skill— one that must remain hidden, especially from the powerful Feral Warriors.

As Jag and Olivia's sensual dance of dominance and seduction gets wilder and hotter, a dark force sets its sights on Olivia, threatening to destroy everything she has vowed to protect. And the only one who can save her soul is the arrogant jaguar shifter she lusts for but dares not love.

## **Rapture Untamed Details**

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Author : Pamela Palmer

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## From Reader Review Rapture Untamed for online ebook

### JustJen "Miss Conduct" says

My favorite so far. Up to this point, Jag has been a total jackass. At times, he even goes beyond being just a smartass. He is mean and hurtful, but everyone just takes it and makes excuses for him. It is nice to see how that all changes and where his loyalties lie. Hope this is a sign of what's to come in the next book.

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### D.G. says

\*\*3.5 stars\*\*

Even since the first book, I was really intrigued by Jag, the most original character in the whole series. You see, Jag is a jerk of monumental proportions who seems to delight in annoying his fellow warriors so much that most conversations turn into a fight. His latest? Repeated (and graphic) public requests for a threesome with a newly mated pair. Why would a man behave like this? I was really looking forward to finding out the reason in this book. And once I found out, it made complete sense to me.

Olivia belongs to an elite group of Therian fighters. The first time she meets Jag, he fondles her breast and asks her to go up to his room. (I told you he was a jerk.) But Olivia puts him in his place and since then, he's strongly attracted to her. With his special brand of taunting and heckling, Jag gets himself partnered with Olivia for a hunt. Even though she doesn't like him (who would?), she's extremely attracted to him. While working with him, she can see glimpses of a better man who is constantly squashed by Jag's jerk persona. But soon, Jag finds out Olivia's big secret and Jag being Jag uses this knowledge to his advantage. He coerces Olivia to sex.

This is most objectionable part of the plot and I'm sure tons of people will have problems with it. I didn't as much because a) it made sense given Jag's character and b) she had to agree to the sex before he went through with it. In their culture, sex is used for pretty much everything: to open up the mind to magic, to cleanse themselves from a magic attack, in rituals, etc. so even Olivia didn't think it was that big of a deal, although I recognize that she probably would have held up a lot longer before giving in if she had had the choice.

Olivia and Jag have a lot in common: something very similar happened in their lives that has caused them huge pain and guilt. This allows her to understand him a lot better than he realizes because unlike Jag, Olivia has found a way to deal with the past and she helps Jag do the same.

*"It's ok to fail sometimes. We all do. The key is trusting yourself to try to do the right things and forgiving yourself if you fall short on occasion."*

With this book, I realized why Rob Shapiro's narration seemed a bit dreamy on occasion. Because he doesn't use a neutral narrator voice for the 3rd person POV but uses the heroine's voice when we see things from her POV and the hero's voice when we see things from his. This is not bad in and of itself if it weren't because of the volume, which is so much lower with the female POVs. I'm having problems hearing those parts no matter how high I have the volume on my phone.

I'm still enjoying some of these audios and getting them free from the library so for now, I'm continuing the series.

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### **Megan Riverina Romantics/Meggerfly says**

Rating: 4/5

Heat Rating: 3.5/5

Narrator Performance: 5/5

Yet another great book in the Feral Warriors series! I tell ya, I'm totally loving these books. This wasn't my favorite so far in the series like it was for a bunch of my book friends but it was still an awesome read/listen. Jag was an a\$\$ for a good portion of the book and that put me off a bit. Not that deep down Jag wasn't a good person but that part of him was majorly hidden.

Shapiro did an amazing job with the narration. The man is easily one of my top five male narrators. He does accents and he also changes voice patterns to differentiate the characters. His voice is super yummy!

I believe next up is Kougar. I'm looking forward to it!

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### **Laurie Garrison says**

I have to say this is my favorite in this series so far. It held me captive to see how this Feral Warrior was going to let go of this tormented soul. The detail the author gives you is nothing short to leave someone in awe. You also get a lot of action from both the hero and heroine.

Warning here please note this is on the darker side of paranormal so be careful this one has torture as in physically and mentally. Even with the abuse its well worth trying to read this book. Pamela is one that can write this stuff with out it leaving a bad taste in my mouth.

Few spoilers

Jag is the most combative and tormented of all the Feral warriors. As you read you'll find yourself one min in love with Jag and the next you want to rip him into for the way he treats Olivia. Don't let Olivia fool you though she can stop it all if she wanted to, she is not helpless. She totally understands what Jag is and what he has went though. She herself has been in the same shoes, so now she has to find a way to bring Jag around and out of his torment so she can have the love she deserves. It was amazing reading how one woman can bring a arrogant cat to his knees in more ways than one.

I love the away the author writes these strong heroin's for these warriors and the abilities they have. Olivia has something special about her she has it since she was seven. No one has never known but one will find it out and use it to his advantage or at least he thinks it will be to his advantage, I say "curiosity killed the cat" or in this one brings him down.

I don't want to give out a big spoiler. But I feel I need to warn some about a something without just coming out and saying it. I want to touch on the sex and relationship between Jag and Olivia. Olivia is amazing how she holds up under Jag's treatment after he finds out her secret and I have to say its not for the weak to read.

As your reading I really want to stress keep in mind Jag is messed up and doesn't know how to love. So some of the sex scenes are steamy hot, than there is a few that is not so hot.

This is the same as the rest of the series you get to read enough of the feral warriors without it overloading the story of the hero and heroine. I am finding each book in this series just gets better and better. I cant wait for Hunger Untamed...

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### **Jessica says**

Warning: contains "Scottish" brogue and coerced sex by the hero.

It starts off by jabbing pointy objects into my ears... oh, sorry, that should be... it starts off in Romancelandia Scottish dialect. Fortunately, after the prologue that pretense is dropped.

The world-building is just as confusing as in previous books in the series (it's all blah blah cheesy blah to me), so I don't think it really matters whether you've read anything else in the series yet or not.

The story: also cheesy. I think I would have enjoyed it more, though, if Jag hadn't been such a total douchecanoe. Also, if you don't like rape/sexual blackmail fantasies, Jag and Olivia's relationship might be hard for you to stomach.

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### **Barbara says**

I always have a blurb as part of my reviews at my site. This is my summary and to be honest the most important part of the review. if you wish to read the whole review you are welcome to visit my site at [www.risquereviews.com](http://www.risquereviews.com) Pamela book under shape-shifter.

Rapture Untamed is a perfect title for this book. There is nothing tame in this book, actually at times it's even a bit disturbing. Pamela Palmer has taken a big chance in the direction she takes with the two main characters. Some may find it a bit offensive how Jag is portrayed, and is his treatment of Olivia; some will find they can't turn the pages quick enough. I was at times both. "Jag" is a perfect name for the lead hero in this story, and not because his animal is a jaguar (if you get my drift). Throughout most of the story you are going to think of Jag as thoughtless, and vulgar, and believe me he is. However, as his character develops you will begin to see that this is a shield he uses to keep everyone from getting close to him. As to why, you are going to have to read the book. Olivia's character is put between a rock and a hard place as she tries to deflect the attraction she feels for Jag. That attraction is going to be her downfall and her salvation.

If you have enjoyed the other books in this series you are going to be blown away with this one. This is one trip you are not going to want to miss, be prepared for volatile sex scenes, explosive action, and characters that are downright "feral". I appalled that Pamela Palmer did not shy away in her portrayal of this story. She had to know that she was going to shock some of her readers, but also had to know there was no other way to write it. That takes courage

Bravo Pam!!!

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## Melindeeloo says

### **Bad Kitty**

Jag is the Feral Warrior with bad attitude who is always stirring up trouble with his brother warriors. Olivia is not one of the elite shifting Ferals, but a Guardian for their magical race. Olivia becomes the target for Jag's nasty mouth when she and her team arrive to help the Feral Warriors to track down daemons preying on the local humans. Jag doesn't see Olivia as a fellow warrior, but as a potential bedmate - just another in a long string - but Olivia has a secret, a curse, but one which makes her more than capable of holding her own against their evil enemies.

I've really enjoyed the past Feral warrior stories, but I have to say that this one was really mixed for me. I love it when bad boys go good, but initially I had a hard time with Jag. He's a real jerk when he verbally harassed and embarrassed Olivia in front of their comrades and Jag was not above using any means - I'd say fair or foul, but it's mostly foul - to manipulate Olivia into his bed. And when he discovered Olivia's secret, Jag was quick to use the info as black mail to achieve that end. I found this initial hook-up between the pair to be somewhat disturbing, it came pretty close to crossing the line into forced sex and didn't make it there only because Olivia was still aroused by the coerced seduction and Jag didn't actually make the final move until Olivia - which I thought was out of character - begged. I also didn't like that Jag introduced something hurtful, or demeaning into almost all of the 'love scenes' - including attempting to get Olivia to 'do it' with him while he was fury. We're supposed to forgive Jag since his rejection of intimacy is a form of self punishment for the crime in his past, and because Olivia was perceptive enough to 'know' what he's doing, but it took Jag way past jerkdom and it made it exceedingly hard to root for his redemption.

Now for the good. The story does improve when Jag finally faces his past and realized that, instead of pushing Olivia away, he wanted to keep her forever. And though the transition from 'nasty' Jag to 'good' Jag is a bit clunky -- the action packed ending and the redeemed Jag make the last third of the book pretty good. I also really enjoyed the setup for Kougar's book and cameos by past pairs were fun too.

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## **Vanessa theJeepDiva says**

This is my favorite book of the Feral Warrior series thus far. I like the story where the jerk is brought down, or in this case meets his match. Jag has been an ass from the beginning of the series. He has always instigated arguments and fights with his fellow warriors. He has given all of the other Warriors cruel and childish nicknames. He makes very harsh comments that are sexual in nature to Delaney. There has to be a reason he would behave this way. The readers are finally given his story. There is a reason he is the way he is and it's not what I had expected going in to the book. The book picks up where Passion Untamed left off. The Warriors are seeking the three escaped Wraith Daemons and the Daemon blade. Lyon has enlisted the assistance of the Therian Guard.

I like what Jag gets with his female. Being the captain of her Guard team we know Olivia is tough and she obviously is thick skinned and able to handle the conflicts that being a female with a male job gives her. Olivia and Jag share an attraction from the beginning. She knows there is more to him and he is just too much of an ass to show it. She almost dislikes herself for the attraction, but she is done with the self-pity

portion of her life. She doesn't take anything that Jag throws at her. She may grab what he throws at her and throw it right back, but for the most part she handles him. Even when Jag comes into the knowledge of a secret from Olivia's past he plays the role of the ass, but only partially. Olivia sees more to him than what he wants others to see.

This book is full of surprises and a cliff hanger at the end. I am very pleased that I have the next book sitting on my coffee table. I am eager to see what is going to happen next.

(there is some sex that some may see as not rape but perhaps a forced coercion, I read it as a dom & sub type encounter)

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### **WildAboutBones says**

Shapeshifters, daemons, dradens, mages, Therians and humans meet in this fourth Feral Warriors series book in a war of good versus evil to keep (or release from, depending on what side they are on) the High Daemon Satanian imprisoned.

Olivia, draden-kissed when her mom was killed by the draden (remnants of daemons) when she was only seven, is doomed to suck the life force from those around her if she didn't quickly learn to turn down the feeding to a trickle. They would kill her, even after more than 400 years, if they knew.

Very sexy Feral Warrior Jag, the male lead, is a "first rate jerk" who is more often than not scowling and sneering at everyone. Olivia is very attracted to Jag and she can't figure out why. Even with his "impressive musculature" he looks feral even when he's not in his jaguar form. He can't remember the last time he was so intrigued with a woman as he is by Olivia. She is a strong warrior in her own right.

Sparks, disrespectful comments and insults fly when the two of them are near each other which is suddenly all the time when she, as head of the Therian guards, is assigned to Feral House to help with the sheer number of dradens. And it doesn't stop when they finally have sex. Palmer's characters come alive for the reader and you are immersed in the world she has created.

I have been forced to read this series out of order due to library availability but it hasn't been a problem. Each book, while self-contained, is so very well written that previous occurrences referenced are explained just enough to keep the reader from being lost but not so much that fans of the series who are reading the books in order are bored.

I think this is my favorite of the series so far. I have books one and three to read and can't wait to do so. Fans of both paranormal romance and urban fantasy genres will enjoy this book and series.

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### **Erika says**

If I read this today (in June 2016), probably would be a 3 star at best due to some iffy content. Storytelling and world-building though are still top-notch in my opinion.

**This is a DARK series, so I don't advise it for readers who don't like darker romances. There is lots of violence. And a couple of books have dubious/non-consent scenarios at times**

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### **Melanie says**

My review and an extended sample of the audiobook are posted at [Hotlistens.com](http://Hotlistens.com).

This book isn't nearly as dark as book three was, but it is not flowers and butterflies either. Jag is a badass warrior with an even worse attitude. He is always sarcastic and often crude. He taunts Tighe's mate, Delaney, with what would be consider sexual harassment, if this was set in a normal office setting. He works hard to drive everyone away from him.

Olivia is another Therian that is part of a group of warriors, that while maybe not feral, are still elite. She is their leader of the group sent to assist the ferals in hunting the daemons that have been released. She is great at what she does. She also, isn't what she seems. Olivia has a secret, one that will get her executed if anyone figures out what she is. She is a danger to everyone around her if she loses control or chooses to do the wrong thing. It is a secret she has lived with her entire life.

This book doesn't have the big huge battles that the previous books have. That is not to say there are not battles, it just doesn't have the "big" battle that you are building up to in the end. This book seemed to focus more about the issues that the hero and heroine have (and there are plenty) and the romance between them. The sex is hot and rough, as you would expect from a tortured hero and a heroine who isn't afraid of him. This relationship starts off with lots of needling back and forth, but with Jag sees that Olivia can hold her own, he falls for her. Olivia makes Jag see things in himself that he has always covered up and really look at himself.

This is my favorite book of the series so far, even though Jag is a jerk. He has the tortured hero thing going for him. It is still a very dark story for PNR, but not as bad as the previous book. It would be more like what you would expect from a UF book.

### **Narration**

I really enjoyed Shapiro in this book. Olivia has an on again, off again Scottish accent. He doesn't have the best female Scottish accent that I've ever heard, but it isn't bad. His ability to turn it on and off as her emotions take over is great. I think he had the timing just right for when she should have the accent and when she shouldn't.

I like to thank **Tantor Audio** for providing me with a copy of this audiobook in exchange for an honest review.

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### **Darcy says**

When I saw this book dealt with Jag, I wondered how the author would make this character likable because up to this point he has been an ass, barely able to be controlled by Lyon.

I was glad to see that he didn't do an automatic change when he meet the girl. In fact he was such a bastard to

her that I didn't think he would win her over. Of course Olivia had her own secrets, which made her more than a match for Jag.

I did find it interesting that the only way that Jag was able to start a sexual relationship with Olivia was through blackmail. I know that this had to eat at his male pride.

I do find it interesting that when there is a spiritual broken and damaged hero like this, to see them fall. You know it is going to happen, but they fight it the whole way. I also really liked that Olivia called Jag on his crap, to the point where she could pin point just what the issue was at the heart of the matter. I also liked how when her secret was revealed it was Jag that betrayed her, although he didn't mean to. Repercussions from that led to the final battle where everything was laid on the line.

It will be interesting to see where things go from there as not everyone made it through intact, and we learned a little bit more about what Kougar was hiding.

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### **Holly says**

This is a controversial one for me. I enjoyed the storyline, but there were a couple of things I just can't get over. Well, really, only one thing. We all know rape is about control - not just sex. It's about holding control over another person and degrading them down by forcing sex. How is that not what Jag did to Olivia? He finds out her secret, tells her in no uncertain terms that he will keep her secret as long as she gets naked and on her hands and knees, she fights an internal battle between pride and living the rest of her life hiding and running from those who want to kill her, so she gets on her hands and knees as the lesser of two evils. Jag pets and teases and makes her want it physically, but her mouth keeps saying no, no, no. He doesn't let up and she finally breaks and begs for him to fuck her. So he does. What an ass. I was really holding out for Jag not to force completion or Olivia to buck up and say fuck YOU, I'd rather spend my life on the run than be forced into sex with you.

Now, I realize that if this were to happen in the real world, it's not always a viable option to run for the rest of your life instead of performing a sex act. Who knows what a real, live person would do. But this isn't the real world. It's a world where (in my opinion) loyalty and honor and chivalry and protectiveness all make a better man, and doing things that are right and just will prevail over evil every day of the week. It's about happy endings, folks. And the good guys winning. And Jag is not a good guy.

Another thing I didn't care for (and too many paranormal romances are trending this way) is that everyone has to have an orgasm right in the middle of the woods as they're coming up on the major fight scene. I'm all about the sex (I mean, seriously - I'm all about the sex), but I think this goes a little overboard. I understand the role of sex in this world, but I think it just gives sex too much power over you. I prefer a world where you don't NEED to have sex - you just can't keep your hands off each other and choose to have sex all the time, including inconvenient times such as right before a fight in the middle of the woods. I know that sounds impossible to write, but it's been done, and done well.

Now, let's move to what I DID like, which was the physical fights between the main characters. Chick can kick some ass and I love a good brawl between a man and a woman. Also, and separate from my previous statements about the sex, it was awesome. I know that sounds contradictory, but if you take out everything AROUND the sex and just focus on the sex itself, it was pretty damn fine.

So, bottom line. 2 stars. Good storyline--I just can't overlook the things I disliked.

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### **Naudia says**

[Coerced sex with a guy i already "want" to have sex with? I'm down. Judge me if you must, dagnamit, but i think that's kinda hot! Hold on a second...(looks off to side, "Excuse me?...Say what now? !?!?"). Um, wait just a damn minute! Why didn't anybody tell me he called her a bitch and insulted other guys' mates BEFORE she slept with him?!? (hi

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### **Jenny Callahan says**

Another solid addition to the Feral Warriors series, and my favorite thus far. Jag is the main character in this book. Jag is the self-proclaimed outcast of the group, his motto: hurt them before they can hurt me. He is surly, prickly, and highly antagonistic towards the other warriors and their mates. The only one in the house he seems to have a soft spot for is Pink. Lyon and the others only tolerate Jag due to their dwindling numbers. Lyon has tried everything to break through Jags impenetrable walls of defense to no avail. No one has. Until Olivia. She is a strong woman and fierce warrior in her own right. As a member of the Guard she is no stranger to battle. She, like Jag, has been through heartache and has carried guilt surrounding those tragedies for centuries. Its heart wrenching watching these to tear each other down to build each other up. Just as they come to realize how much they care about one another chaos ensues. They have to fight to not only to save each other, but the only family Jag has.

Likes: I LOVE Jag. He is the ultimate bad boy. I'm thrilled that he finally got his HEA. Pamela seemed to get her footing in these last couple of books. I loved the flashbacks and how deeply the author delved into Jag's psyche. I FELT his agony.

Dislikes: The POV switching still gets on my nerves. I still occasionally have to reread to find out who is thinking or speaking. Also, some of the steamy scenes border on crossing the line. Reader Beware: There is some scenes in this book that border on BDSM, or some might say abuse. I understood the reason behind this, but some of it made me slightly uncomfortable. Call me a feminist, but I have a hard time with women being unwillingly or overly submissive. As I said, there was a reason behind adding this into the story, so it made it more palatable.

Overall a fantastic read and if your a fan of this series, you will LOVE this story.

5 Stars!!!!

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