



Shoot the Moon

Kate Watson

[Download now](#)

[Read Online ➔](#)

Shoot the Moon

Kate Watson

Shoot the Moon Kate Watson

Despite what his brother—and sponsor—thinks, nineteen year-old Tate Bertram isn't an addict. He has the 30-day chip to prove it. But when his father learns Tate's been running an illegal card room out of a friend's dorm to pay off old gambling debts, Tate is cut off. With his family no longer talking to him, his aunt Nora offers him a chance to intern for her political campaign. Juggling school with the intense internship, Tate finds himself buying scratch-off lottery tickets to take the edge off.

Tate is surprised to find the beautiful and calculating Alex Wolf—his first crush and the girl who taught him how to gamble—volunteering with Nora's campaign, too. Soon, Tate is more drawn to Alex than ever. Her mind games stick in his head, but her vulnerable, softer side gets into his heart. But as tensions rise along the campaign trail, Tate is forced to question whether he's really addiction-free, after all.

GREAT EXPECTATIONS meets ROUNDERS in this high stakes tale of the cost of winning and the price of redemption.

Shoot the Moon Details

Date :

ISBN :

Author : Kate Watson

Format :

Genre : Contemporary, Young Adult, Retellings, Fiction

 [Download Shoot the Moon ...pdf](#)

 [Read Online Shoot the Moon ...pdf](#)

Download and Read Free Online Shoot the Moon Kate Watson

From Reader Review Shoot the Moon for online ebook

Amanda says

First, thanks to Netgalley for providing me with an e-ARC.

Secondly, damn. I MEAN DAMN. Any writer who can take an unlikable douchebag character and humanize them, then make me actively root for them should get all the stars in the world for their books. In this case, this is worthy of five fist pumping stars.

I'm going to have to do a reread with this to pick up on all the poker details, especially after reading the glossary at the back. If you're only sort of acquainted with poker (in that I've watched many hours of the World Poker Tour with my dad but there was still SO MUCH I didn't know), read the glossary in the back first, as that will help you understand the dozens of terms thrown around.

Until I can reread the final product, I'm just going to say that I'm so happy this book exists, it definitely made me cry, and I need more Bertram stories in my life (hey Kate, a third one then...?)

Cathy says

Shoot the Moon is a companion novel to Seeking Mansfield. It follows Tate Bertram, only a secondary character in book one, as he struggles with a gambling addiction, trying to keep his grades up at school, and interning on his aunt's political campaign. All that, plus the political competition might have ties to the mob! This book was so fun!

I really enjoyed this book - maybe even more than Seeking Mansfield! I enjoyed Tate's characters development, especially how Watson made sure that his gambling addiction wasn't just *poof* fixed, but that he had to struggle through it.

I also appreciate that she wrote about poker so much, but did so in a way that someone who knows nothing about poker (*ahem* me) wasn't completely lost or bored by it all.

I can't wait to see what Watson comes up with next!

I received a digital ARC of Shoot the Moon via NetGalley in exchange for an honest review.

Stephanie says

I received a copy of this title via NetGalley. It does not impact my review.

Last year I read and loved the first book in this series, Seeking Mansfield, and I was so excited to find out there was a sequel. While Shoot the Moon was not quite the light and fluffy read I was expecting, I still really enjoyed it.

This book focuses on Tate, Oliver's older brother. I loved how witty and sarcastic he was. He could also be kind of awful, but in a fun way. I loved watching his journey throughout the book. He had many ups and downs and by the end I felt like he was really heading in the right direction. I initially was excited in seeing Oliver and Finley again, but I felt disappointed in what we got from them. I don't consider this a spoiler because we find out in the very first chapter (but skip ahead if you don't want to be spoiled at all!) that Oliver and Finley have broken up! And then there's a brief thing with Tate and Finley that had been hinted at in the previous book, but actually goes further. There's a little more back and forth with Oliver and Finley, but they didn't really play a big part in the overall story of this one.

One character I really didn't care for at all was Tate's new love interest, Alex. Though we know how insecure she really is, it still really frustrated me when she lashed out at Tate. She came across as very unkind and manipulative and I just couldn't like her at all, though she did get a little better by the end of the book. Still, I do not think that she and Tate were a good match. I felt like if they wanted to be together they still had so much growing up to do and they weren't there by the end of the book. For awhile I thought it was looking like Tate would end the book single and I was actually pretty excited about that, but I don't think it's a surprise to say that that didn't happen.

There were a lot of poker terms included in this. There is a glossary of terms in the back of the book which I perused before I started reading, but I find it too difficult to go back and forth with e-books so I was often lost when there were passages with lots of poker terms. While I appreciate the authenticity Watson was going for in including them, I felt like it could have been edited down a lot. It's one of those instances where it felt more like the author wanted to show how much research she had done, then it being really relevant to the progression of the story. There is also a lot of politics in the story. I thought it was a little heavy handed at times. Depending on your particular political bent you will either really enjoy it or be kind of annoyed by it.

Overall, while *Shoot the Moon* was not the follow-up to *Seeking Mansfield* I expected, I still enjoyed it. I really loved Tate. Even when the story lost my interest occasionally, Tate still made me want to keep reading. Though this isn't the light read that the first book was, I would still definitely recommend it to fans of *Seeking Mansfield*. I am looking forward to reading more from Kate Watson.

Overall Rating (out of 5): 3.5 Stars

Amanda says

I received a copy of this book from Netgalley and North Star Editions got read and review. All opinions are my own.

Review to come.

Kate Watson says

Listen. I may be biased, and all, but this book is pretty freaking rad. With poker, mafia corruption, family intrigue, and political espionage, it's darker than *SEEKING MANSFIELD*, but it also poses an interesting question about dudes peeing on their feet in the shower, so, you know. You should probably read it and find out the answer.

(For the record, Tate Bertram does not pee on on his feet, either in the shower or elsewhere, because gross.)

Jeff says

Although it's a companion novel, this story stands separate from *Seeking Mansfield*. It continues the story of the Bertram's oldest son, Tate, a gambling addict who isn't as much in recovery as in denial. It's darker in tone, yet it has the same cleverness and wit as *Seeking Mansfield*. Tate is a mess, but he's also just...cool. I love when Alex tells him he's "pathologically incapable of making the smart choice." It's such a biting line. And Alex is his perfect foil. She's a wonderful character--flawed and occasionally cruel and often heartbreaking.

I was worried I was going to hate Tate because of some of his actions on the Finley-Oliver front, but it actually fit his character and their arc really well. Also, Finley keeps being awesome in this book, so I enjoyed that.

Tate's sponsor, Nia--Detective Tafolo--is easily one of the best characters in the book (also, loved the Pacific Islander rep!). She calls Tate on his crap (something I noticed is consistent in the women Tate surrounds himself with), forces him to examine his choices, and is crucial to his development throughout the story.

Watson didn't pull punches in dealing with Tate's addiction, and at times, she evokes an almost visceral reaction as she describes Tate's withdrawals and need to gamble. Those scenes were powerful.

The allusions to *Great Expectations* were appreciated and very well done. Watson weaves them throughout her story masterfully.

Basically, I loved this book.

Eileen Souza says

Loved loved this book so much! Amazing characterization, gut-punchy story line, and a Byronic hero who matches wits against the best and brightest in Chicago. Five stars must read.

Fafa's Book Corner says

Mini review:

DNF

I received this E-ARC via the publisher and Netgalley in exchange for an honest review. I have read the previous book. I liked *Seeking Mansfield* and of course requested this one. Unfortunately it wasn't for me.

I didn't mind it in the beginning. I felt that the author dealt with Tate's addiction very well. After some time Tate began to get on my nerves. I especially didn't like how he manipulated Finley.

This was a personal thing so I still recommend.

Anna Priemaza says

SHOOT THE MOON is a witty-banter-lover's dream. And I looooooove witty banter. Along with the epic political intrigue, fully immersive gambling world, and beautifully crafted addiction storyline, SHOOT THE MOON has my favourite kind of romance--the kind where two very intelligent, witty, flawed characters talk the pants off each other (pun intended, hehehe) through sarcasm, bossyness, and intellectual chatter. And to make it even better, Kate Watson takes this trope and twists it in a highly realistic way that I won't spoil except to say that the relationships in SHOOT THE MOON are just as brilliantly complex as those in the first book, SEEKING MANSFIELD.

I also thought SHOOT THE MOON handled addiction masterfully. I adore unreliable, unlikeable narrators, and Tate is no exception. At the start of the book, Tate is complete denial about his gambling addiction, full of himself, and confident that he has things under control. And his gradual realisation that he's not so in control after all isn't heavy-handed or preachy; Tate's growth as a character happens over the course of the book in realistic and compelling ways. Even after he realises he has a problem, fixing that problem becomes a whole other story, and every relapse hurt my heart.

Along with these deeply emotional issues of relationships and addiction, SHOOT THE MOON has an exciting political intrigue plot that sucked me in and made me unable to turn the pages fast enough.

Just writing this review and thinking about the book is making me feel giddy. I definitely loved this one.

-RadioactiveBookworm- says

Goodreads Synopsis:

Despite what his brother—and sponsor—thinks, nineteen year-old Tate Bertram isn't an addict. He has the 30-day chip to prove it. But when his father learns Tate's been running an illegal card room out of a friend's dorm to pay off old gambling debts, Tate is cut off. With his family no longer talking to him, his aunt Nora offers him a chance to intern for her political campaign. Juggling school with the intense internship, Tate finds himself buying scratch-off lottery tickets to take the edge off.

Tate is surprised to find the beautiful and calculating Alex Wolf—his first crush and the girl who taught him how to gamble—volunteering with Nora's campaign, too. Soon, Tate is more drawn to Alex than ever. Her mind games stick in his head, but her vulnerable, softer side gets into his heart. But as tensions rise along the campaign trail, Tate is forced to question whether he's really addiction-free, after all.

GREAT EXPECTATIONS meets ROUNDERS in this high stakes tale of the cost of winning and the price of redemption.

My Review:

I received a copy of this from Netgalley in exchange for a review.

First off, let me say how much I love the characters. The main character in this book, Tate, has changed so much even through the first book. I'm really glad I got to know him in this way. The setting is a bit more plain than other books I've been reading lately, but it's exciting and really a breathe of fresh air. I absolutely loved this book.

Unlike "Seeking Mansfield", the main character is Tate, rather than switching viewpoints between his brother and adopted sister. As the eldest brother of the family, he struggles with life because of his full blown gambling addiction. He tends to stay away from anyone he cares about because he doesn't want to hurt them. It's not that he doesn't care about them, quite the opposite actually. He just feels it's safer for them if he keeps his distance, especially after his incident in the last book. I was sucked into the story from the very beginning and didn't want to put it down for a second, even after finishing the other book and immediately moving onto this one.

Although the two books aren't directly connected story wise, many characters from the other story are in this. It gives you a chance to get to know them from a different point of view and really just gives you more time to love them. They fight against themselves for various reasons every day and seem very realistic, although they've been through some tough times, seem to handle themselves pretty well. Tate is the one character I wished I got to know better, and this book gives you exactly that. He's a really cool person and uses a lot of the skills he learned from gambling in his everyday life, which gives him kind of a new outlook on things.

Although gambling makes him feel lighter than air, just being around the chips, the money, and the smell of the cards makes him feel good. He denies any help he can get although he knows he needs it. In the book he tries helping out his aunt Nora in her campaign, and meets some people he would rather stay away from, from his past. Honestly most of the book is Tate's downward spiral, but everything that happens just makes you want to read more into it, and you just know he'll figure everything out by the end.

Like I said earlier, I absolutely love this book and although I picked it mostly for the description and the amazing eye catching cover, I'm glad I got the chance to read it. You don't have to read "Seeking Mansfield", although this book is kind of a follow up, you wouldn't be lost just reading this book by itself. Definitely check it out if you get the chance!

Thanks for reading! Check out this review and more at my blog.
(Radioactivebookreviews.wordpress.com)

Katie Nelson says

I had great expectations for this novel, and was not disappointed! ;)

There is so much to love about this book! First, it's a retelling of GREAT EXPECTATIONS, plus poker. Watson was able to not only update the classic, but made it fresh and interesting and frankly, a little addicting. The story developed quickly, with plenty of twists and turns. With each new revelation, the tension was high and the stakes higher for each of the characters.

Tate Bertram is the quintessential bad boy. He's handsome and charming and so conceited, yet there is a depth to this character that you can't help but cheer for. Even when he was in denial about his addiction, there were glimmers of the person behind the poker game, and I loved how I could be both angry at his choices and fascinated by them at the same time. The relationships between the Bertram family, Tate's aunt

Nora, and the ice queen Alex, were so real and complex. These characters felt like real, flawed people, and I cared about each of their choices.

Watson does a tremendous job getting inside the mind and heart of an addict. The story showcases the complexity of addiction as well as the difficulty of recovery, with honesty and nuance. The poker details add a rich layer of complexity to the novel as well. Familiar characters from SEEKING MANSFIELD make an appearance in the novel, but this story stands on its own for readers who have not read the companion novel.

An outstanding novel--not to be missed!

Kathy - Books & Munches says

The good

Again, Kate Watson's writing showed to be very fluent. If there's one thing that immediately pops up when I see her name somewhere it's "Darn, her books read fast!" without a doubt. It didn't take me long at all to finish Shoot the Moon and I honestly love it when I can read a book at such a fast pace.

While Kate Watson's first book, Seeking Mansfield, was a book that made you fall in love with the MC, this novel is completely different. I've never been so frustrated with a main character in my life!

Tate is an addict, a gambling addict to be precise. The only problem? He doesn't realize it, won't admit it and keeps messing everything up. Not only for himself, but for everyone around him as well. If there's one word to describe him, self-destructive would be the perfect match. That being said, you might imagine that I sometimes had the urge to pull my hair when he caused trouble for himself and others again.

Although this might cause others to stop reading, do dislike the whole novel, I didn't have the same reaction. On the contrary. It pulled me in even more. I got intrigued to find out how everything would turn out. Would Tate realize his problem? Admit to it? Or would he be stuck in his bubble forever and, with that, throw his life away?

Apart from Tate, we have Alex, the niece of his aunt who introduced Tate to card games when they were thirteen. It was clear that she had her problems as well since she had a hard time showing her true feelings and kept playing with everything and everyone around her.

Both being part of their aunt's political campaign, they have to find a way to cope with each other and their problems. But there's more going on. Aunt Nora's opponent - Alex' father - isn't the good family man he appears to be and Tate is on a mission to find out what he's hiding. Doing his research, trying to nurse his gambling addiction and juggling school it's only a matter of time before everything starts falling apart around him.

The bad

Tate's gambling addiction, specifically poker, pops up quite a bit. There are more than just a few games being played throughout this novel and it went way above my head at times. I don't know all the poker terms, the rules and the what's what of poker. Unfortunately that made me skim some of the novel, simply because I didn't feel like trying to understand what was going on when Tate was playing poker..

It honestly did make me enjoy the novel a bit less, but I still enjoyed it. I loved Seeking Mansfield, I quite liked Shoot the Moon. Now that I had both Oliver's and Tate's story, I'm definitely curious to see what Kate

Watson will bring us next!

4 / 5!

I received an eARC of this novel through NetGalley. This doesn't influence my opinion of this novel at all. I'm not being compensated in any way.

Rosalyn Eves says

I thoroughly enjoyed Kate Watson's *Seeking Mansfield*, so I had high hopes for Tate Bertram's story in *Shoot the Moon*. It did not disappoint! As a contemporary read, it was fast-paced, but the real draw for me was the characters. I loved seeing Finley Price and Oliver Bertram again, but Tate was a revelation. His struggle with gambling felt very real, and I fully bought his exhilaration for the game. He was interesting, complex, and a joy to follow through the story.

Kat says

Thank you so much to NetGalley and Flux books for allowing me to read and review "Shoot the Moon" by Kate Watson. What an insightful look at addiction. I can't remember the last time I read a book that so deeply takes us into the numbing, heart-pounding world of brain-chemistry changing addiction, where just the mention of a trigger, a let-down during the course of the day, or just not having enough to DO can cause that itch to beg incessantly to be scratched. Kate Watson illustrated that so beautifully through Tate's struggles and eventual management of his disease.

And the plotting and narrative of this was so nicely done. I loved the creativity in the characters of the Wolfs, of Alex, the angry daughter who is out to hurt everyone she touches, the toxic parents, the campaign pitting two relatives by marriage against one another that exposes all sorts of dirt. The mafia and the secrets that they hold and use. This was entertaining and brilliantly plotted. An entertaining treat from start to finish.

Please excuse typos. Entered on screen reader.

Carlisa Cramer says

Much different than its companion novel, *Shoot the Moon* takes a look at perhaps the darker side of Chicago. I thought the tension and character development and dynamics were so great in this novel! Keep it on your radars for next year.
