



The Librarian

Belle Winters

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Siarra

Sweet, smart, innocent Addilyn. The little nine year old girl that frequents the library that I work in. Who knew that dropping her off home one day after work would change everything? Well that was how I met him – Psycho – Addie’s father. What else? Well, he just happened to be the president of the local motorcycle club the Rulers of Darkness who was known for their not so legal activities and the danger surrounding them. The issue? He wants his daughter in his life and so do I. I was committed to her after all of these years goddamit and he was practically a stranger. Neither of us are willing to bend so now we must coexist. It wouldn’t be so bad if it wasn’t for the constant teasing about my choice in clothes or my glasses or the way I liked books and learning. That was the least of it. Having to be around a man that aggravated me, tried to boss me around, tell me what to do and how to do it, and drove me - MAKE ME WANT TO SCREAM - out of my mind was pure hell. Not to mention he was my god, hot damn, sexy and made me have all types of thoughts that were totally irrational and out of line. I mean, how can I fantasize about someone I absolutely couldn’t stand? I’ll keep all my dreams – or should I say nightmares – to myself. If I happen to enjoy them in the moment then fine, but I was not going to cross that line with him. Nope.

Psycho

Siarra, the little pain in my butt nut job. The girl was a bonafide pint sized crazy person. Most times, I couldn’t decide whether I wanted to brain her or bang her brains out.

My little girl was crazy about her, therefore I couldn’t quite get rid of her and bury the body... no matter how much she made me want to. The little librarian nerd had a temper that outrivaled some men. Heck, she’s scared a few of the toughest I know. What’s my biggest problem with her you wanna know right?

Her dorky glasses, tight as sin teddy bear pajamas – sans bra, fiery attitude, and fierce protectiveness made me crazy. I was constantly horny around her and I knew that I needed to stay away from her because if I had her I was gonna own her. That wouldn’t work out so well with the whole Addie thing being in the middle. She made my inner caveman come out at all times. But it aint gonna happen, I can hold back. Now, me keeping myself from strangling her is a promise I don’t know if I can keep...

The Librarian Details

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From Reader Review The Librarian for online ebook

Tianna*loves books* says

This is an okay book. In fact I never thought that I would like this. This book is kinda nice but too lengthy. I got myself interested but it was getting repetitive and boring. So I skimmed through but still it was going on and on. So I had to give up. Maybe I will try reading it again sometime.

Fatimama says

Premise had potential but execution sucks. Writing was clunky and book needed a good editor. Hero keeps on calling the heroine and his daughter as 'his bitches'. It was seriously annoying.

C.J. says

I loved this. It was funny, sexy and I liked how the relationship built. Great characters and I hope we get to see more of them soon.

***~* Susie says**

I've read tons of biker books, and for the most part, the grittier, the better. This book missed the mark. The H had almost no redeeming qualities. I get that bikers call their women (in books) their "bitches" but the H flat out called all women, including his daughter bitch. The way he spoke to the h was not alpha, it was abusive. Yeah, there's a fine line in most biker books, but this one went way over it.

Nakeyia says

A few things bothered me about this book and the simple fact that he referred to the h and his daughter as bitches in his mind and never in a negative kind of way isn't at the top.

- So they never brought up "club business" but then he had to stay with the h's house for a couple of weeks b/c he was being watch but never brought it up again. Did that problem just magically disappear?
- Second if the dad changed all of his daughters information so that only he and the h were aloud to pick the little girl up from school how was the mother aloud, the school had to have known that the little girl's mother wasn't in the picture that didn't add up.
- Third if the h followed the man to the warehouse why didn't she call for help right away why wait 4 HOuRS OUTSIDE just to follow Acid into a club, that's DUMB AS FUCK, just so she can bump into at the club just so he can bring back to the same warehouse, AND LOCK YOU ASS UP IN A DOG CAGE NEXT TO THE LITTLE GIRL YOU COULD HAVE SAVED HOURS THE FUCK AGO JUST DUMB SHIT !!!!!!!

Christine says

Horrible. Forgettable. Writing issues.

Lisa books says

Crazy

She a local librarian and she's the daughter of the mc president. But these two are hot and fun together. Hope to see more in this series

Suzy says

Outstanding,

I loved everything about this book, the story line, the characters, the lead into other future books, a wonderfully written book. Belle Winters

Emily says

Siarra knows she shouldn't have favorites when it comes to the kids that frequent the library but she has one, Addilyn. She knows her home life is not good and when she gives her a ride home she finds herself in the direct path of Psycho, a biker who is the President of The Rulers of Darkness MC.

Psycho just learned he had a nine year old daughter and he is pissed to find out her life has been a nightmare thus far. He doesn't expect a nerdy librarian to get in his face and protect Addilyn, Psycho and Addilyn come to a loose agreement where Addilyn is concerned and Psycho finds that he is drawn to Siarra. He wants her but believes she doesn't want him. They fight like cat and dogs, the attraction is off the chart. What is it going to take to push Siarra and Psycho together and can it last?

I went between a 3 and 4 star rating but in the end I enjoyed this story. The book has some grammatical flaws and I did get a bit tired of Psycho's language. That being said I liked the plot line and I thought Siarra was a hoot. If you like biker stories one to pick up.

Deb B says

I thoroughly enjoyed this book though there were a few spots where the editing fell down. the story itself was a bit cliched, the basic plot being fairly popular in current mc romances but it was an interesting take on the play and I loved all the main characters. I loved the humour and the sweetness & sass. so looking forward to reading tank's book

Britt says

Great story but....

I really liked the story with the kid bringing them together. Liked all the characters, though i couldn't fully figure out the kids age through most of the book, sometimes she seemed like a teenager and sometimes she was really young, based on the things she said.

The entire book did have way too many errors, though not bad enough for me to stop reading (which I have for many books with horrible spelling, punctuation etc errors) mostly punctuation, misspelled words and even a few missing words but like I said wasn't too bad that it ruined the story, though I would have wanted a refund if I had paid for this book with the amount of errors it has. Most of the errors are so small that the author should be a little embarrassed. Though in a few places I feel like an entire sentence was missing, they would mention something like a sound but it took a paragraph or two before I understood what they were talking about.

Psycho doesn't seem Psycho enough to me, he doesn't really seem much of a bad guy really. I didn't like that he called all women bitches, even his young daughter, though he mostly did say it derogatorily, I still didn't like it.

Questions I have after reading.

****may contain small spoilers****

What happened to the dog? And why would she be so scared and mad about it at first then suddenly she was OK with it.

Why did she allow Psycho to continuous call her bitch, but yelled and argued about everything else? I get that he wasn't calling her bitch in a derogatory way but why wouldn't she at least bring it up

Why is she so strong most of the time, not putting up with his shit at all, yet several times became weird and insecure about what to call their relationship, if they were exclusive, and did he love her, even though he continuously called her his, and no one else could have her.

★, • * ° * ?*Blanka*?*°°*•, ♥★ says

So, I can't get my head around the fact this book has 3.97 rating - it was horrible, beyond horrible.

The grammar that could have easily been fixed before being published irked me a lot, especially the wrong use of words and punctuation. Aghhh! But the characters? Yeah, a big fat 0.

At first I thought it would be cute with a dorky librarian and a alpha biker, however the librarian has multiple personalities and the biker is the most verbally abusive man ever.

I am all for a rough and rugged guy that drops the "f" bomb however someone that calls his own kid a bitch..um no! Numerous times? Fuck no..

Then other things pop out like when the mothers of the girls came over for xmas, and biker comes to make out with geeky libararian right in the front of them? Drops hundreds of fuck words and then calls her a bitch, and the moms swoon? Get the fuck out!

She goes to have sex with him not even ten minutes later, screams the place down, and the moms are cheering her on, with their kids right there? I'd be out that place so quick, WITH my child. Author must research a bit more about what makes someone a decent mother.

Author was trying to make this female heroine into a strong woman that doesn't take shit from anyone but

swoons when hero calls her a bitch, as well as his kid. This was a big fat 0 for me.

Judy says

Started out with a bang but fizzled out for me. The characters and dialogue really belong to young people and was, at times too funny and at the same time so immature. I can see a younger adult really enjoying this book. The basic love story was pretty good, however the execution just didn't meet my taste. As I stated, I'm sure there are a lot of readers who will enjoy the book. It's lite, no darkness, more so along the lines of a gang and not a MC.

Anna says

This turned out to be such a good read! The plot itself was okey, but what really sold me were the characters. I loved Psycho's and Sia's personalities. She is a geeky librarian, who sometimes turned into a she-demon if you anger her while still looking like a complete dork and he's a scary badass Prez of a MC club that everyone is afraid of, except the little girl who's got him wrapped around her finger. They're a match made in heaven, right? I did find Sia and Sy's interactions ridiculous at times, but in an amusing sort of way. They were fun to read about.

The story was slow going, but I was definitely enjoying it. What spoiled it for me was the ending. First, I think that the whole situation with Acid was a little far-fetched. I mean, Sia should have just called Sy the moment she found the warehouse, instead of going on some badly thought through mission that she probably saw in some action movie and decided to reenact. That all could have gone a lot easier and less cliche. But while I can get past that, what really got to me was the sheer idiocy of the last few (two, was it?) chapters. Or more specifically- that ridiculous argument that Sia came up with. I absolutely *hate* fights based on miscommunications or misunderstandings and that is exactly what happened here. She saw something, came with her own ridiculous explanation for it and then got upset. And he let her.

That argument is the main reason I'm not giving this book the four stars rating.

Gii says

I loved the premise of this book. I liked how Sia was true to herself and rather kicka\$\$. I loved Addilyn too. She was such a sweet little girl and went through so much heartache in her young life. I wasn't keen on 'Psycho'. His view of women was appalling. Yes I understand the biker lifestyle and what it entails, but calling women 'bitches' **ESPECIALLY** one whom is looking after your child, that's not on. I didn't like the reference. Club workers - I can handle that, but not a 9 year old girl and Sia.

There was a lot of good in this book. One of the issues that let it down was the dialogue and the spelling/grammatical errors. I know that authors put their heart on the line to release their babies into the public and they hold their breath hoping that their books are liked and successful, but if you are expecting money for these said works, the works should be proof read before released. This is fraught with errors. An example is when you are describing sculpted muscles, they are 'taut, not 'taught'. Taught is when you are receiving instruction. Like a teacher taught her students history on Monday. I know it is a simple thing, but when you have these mistakes, it throws the reader off. I had to re read sentences and paragraphs to make sense of what the author was trying to convey. It chucked me out of the story. Also the details were missed.

Addilyn got a dog. But when she was taken, and Psycho went to Sia's house after Sia disappeared, there was no dog. So where did Ironman go? Was he still at Sia's home? Or was he at the compound?

Still I persevered and finished the book in one day. I will be looking out for the next story, I got the feeling that there is a big story between Tank and Danny. It will be interesting to see what the author comes up with. But if it's a MM romance, I'll have to pass. That's not my bag. I did like the child sex trafficking arc and how it brought attention to the disgusting practise.

This wasn't the worst book out there, but if it got some BETA readers and a good editor, it would be great. Please, if you are proud of your work, and I know you are, spend the time and money to put a polished book out there.
