



# The Lovely and the Lost

*Page Morgan*

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## **The Lovely and the Lost** Page Morgan

Ingrid and Gabby survived the Underneath. They saved their brother, Grayson, from a future of dark servitude and exposed a plot to undermine the Alliance. But danger still lurks in the streets of Paris, and the Dispossessed, perched on the city's bridges and rooftops, might not be able to save their human wards this time.

## **The Lovely and the Lost Details**

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# From Reader Review The Lovely and the Lost for online ebook

## Nikki S says

8/23/13

WTF When did this cover happen?! I didn't know it was released! I like it though!

03/19/14:

I was so excited about this after reading the first one. Just knowing that Luc and Ingrid's story was going to continue was enough to get me excited. Then while reading the book I was reminded of this wonderful world that Page Morgan has prepared.

You all know how much I loved the world that The Beautiful and the Cursed was set in. And because this one was set in the same world I obviously loved it just as much. It was so great to be back in this world. This book would be nothing without all the descriptions of Paris around this time. And it made the read so much better.

But unfortunately, I did not enjoy this one as much as the first one. I just couldn't get as absorbed for some reason. I think it had a little to do with the fact that even though they were different, there was no recap of the first one. I didn't remember anything that happened, so I basically had to go and skim the first one. Just to try and remember what the characters were trying to get together.

I also didn't like the fact that there was really nothing happening. It was basically just a bunch of fluff and fillers. There was no horse and buggy scenes like in the last one and it just wasn't as exciting. Until the end. Now if there is one thing that Morgan knows how to write, it's an ending. This one was filled with twists and turns and surprises just like the other one. It really made the book. Because as you saw in the last paragraph, I wasn't a huge fan of the middle.

In this second installment to the Dispossessed series, I was a little upset. I was expecting to see a very intriguing story unfold as the gargoyles are saving people, but what I got was a classic case of the sophomore novel that could very easily serve as just a filler.

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## Melissa says

This book killed me! I was still in love from the first book and this one made me fall even harder. Every character has something amazing about them and that makes them unique and it all shines through.

Ingrid is in love with Luc. Amazing gargoyle, protector, independent, fierce, loyal Luc. But he starts to pull away. Ingrid knows why, but she can't stand being hurt and rejected. Then there is Vander bookworm, loyal, human also in love with Ingrid. He can love openly but doesn't mean he is the right choice. In this next book the Waverlys again are up against and evil they don't understand. Everyone/thing wants something from them.

Gabby wants to learn to fight, to protect herself and the ones she loves, to be an equal to Nolan. She has hideous scars that just prove she needs to learn. Bent at what cost? She is stubborn and independent and once she puts her mind to something she goes after it. She doesn't always think of others Helen she runs off to do just that, she does and then regrets it. Gabby is her own person. And by that will start a war on accident.

Grayson is a hellhound. There is no avoiding it, he will fight it with every breath. He never wants to hurt his sisters again, he is willing to try and do anything he can to protect the ones he loves. But when he starts thinking he can control other hell hounds will it all work out or blow up in his face?

The only people I truly dislike are obviously the evil ones but the Angels. They are horrible, I know it is best to see all sides but how can they justify doing this to gargoyles, yes they all messed up but when is redemption coming for them? It kills me every single time Irindi comes for Luc and the others to hand down punishment.

Each Waverly is going through some pretty tough stuff, and they each have their own path cut out for them but they're willing to fight for what they want. They will each lose something dearly in this book and it just breaks my heart.i can't wait to see what happens next!!!

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## **Dark Faerie Tales says**

Review courtesy of Dark Faerie Tales

Quick & Dirty: Full of heart pounding action, epic romance, and one of the best cast of characters I have ever met. It's just one of those stories you can't get enough of and when you are finished you are left wanting so much more. This is one of my all time favorite series ever!!!

Opening Sentence: The quiet ached.

The Review:

All the Waverly's survived their recent run in with the evil fallen angel Axia. But just because they are no longer in immediate danger that doesn't mean they are safe. The city of Paris has many other dangers besides demons, and the Waverly's have more enemies then they thought possible. The Dispossessed will do anything to protect their humans, but there are some things even they can't stop. The Waverly's are going to have to learn how to harness their own powers if they expect to survive the attacks coming their way.

Ingrid Waverly couldn't be happier that her family is finally back together but things have changed. She has just recently learned that she is part demon and she has the power to control electricity. The only problem is her power is very sporadic and she has to learn to control it or it will never be of any use to her. There are a lot of people that want to use Ingrid for her powers and not all of them want to use them for the right reasons. Ingrid is such an amazing heroine. She has a very tender and sweet spirit, but she also has a feisty side. She doesn't like being told what to do and while she doesn't deny help from others she does prefer to take care of herself. Watching her struggle and grow really helped me to connect with her on an even deeper level than before. I loved her in the first book and that love just grew substantially in this book.

Gabby Waverly was left with some pretty severe scars from her last run in with demons, but she is lucky that is all she got. She felt so helpless against the demons. Now she wants more than anything to train to be a demon hunter for the Alliance so she will never be in that situation again. I love everything about Gabby. She is strong and resilient even though most people in her situation would just cower and hide. She knows that she is pretty worthless when it comes to a fight so she decides to do something about it even though it's not very lady like. She is just one of those characters you can't help but love and admire. While I love the entire cast of characters in this story I think Gabby is my favorite.

Grayson Waverly's life has really gone downhill in the last year. He was kidnapped and found out that he has the blood of a Hellhound demon. He has done some terrible things in the last year and he is ridden with guilt because of it. He also craves blood and the temptation to resist shifting just keeps getting more and more difficult. He knows that he is dangerous, but he's not sure if he will be able to control himself or his urges. You get to know so much more about Grayson's past which really helped me to understand him better. He is scared of who he has become but he has to learn to accept it. I could really sympathize with Grayson and I felt that while all of the Waverly's are in a dire situation I think Grayson is the worst off. I admire him for being strong and not giving up.

Luc has the unfortunate job of being the Waverly's gargoyle. He is in charge of keeping all of them safe and it is not an easy task. Every time one of them is hurt or injured Luc is punished for it. Then there is the problem of what he feels for one of his humans. A relationship between a gargoyle and human is strictly forbidden and Luc has already been warned, but he can't help the way he feels. I didn't think it was possible for me to fall more in love with Luc, but I totally did. He is fiercely protective of his human charges and it's not just because he has to be it's because he wants to be. I admire how loyal and dedicated he is. He is also totally hot and I get butterflies just thinking about him. He has quickly become one of my favorite book boys.

There is only one word I can use to describe this book: perfection. I can't even put into words how much I love this story and everything in it. It is set in gothic Paris which gives the book a very raw and unique vibe. The characters are phenomenally done and it's hard to put into words how much I love each of them. The story is told from multiple POV's, which generally is not my favorite because I always tend to like one character more than the rest, but that is so not the case in this series. Morgan does a fantastic job making you care for each and every character. They all have their own story to tell, but each one is just as interesting as the next. I also find this format to be confusing in a lot of other books because you are never quite sure whose head you are in, but that was never a problem in this story. Each character has such a distinct voice I could always tell which character was the narrator at any given time. This is a sequel and the first book in this series was one of my favorite reads of last year so I had some pretty big expectations with this story and it completely delivered. From the first page, I got sucked back into the wonderful world that Morgan created and I pretty much couldn't put it down. The plot is action packed and full of surprises that keeps the suspense running high throughout the whole story. There is great romance for each individual character, tons of drama, and great world building. The only bad thing I can say about this book is that it left me with a horrible book hangover. The ending was pretty brutal and I don't know how I am going to survive a whole year waiting for the final book. This is one of my all time favorite paranormal books and the best book I have read this year so far. I would highly recommend this series to anyone that is a young adult fan, it is so worth the read!

Notable Scene:

The hansom drew to a stop, the brake lever was thrown, and the carriage door opened. Luc and Gabby waited as the set of steps crashed down. A pair of polished oxblood boots appeared on the first step, and then the visitor himself filled the frame of the door.

Gabby gasped. Then let out a high, tinny moan.

"Who is it?" Luc asked as the man, tall and broad-shouldered and wearing what looked like an expensive greatcoat, stepped onto the snowy drive just in front of the rectory's front door.

"Oh no," Gabby whispered. "It's Papa."

FTC Advisory: Delacorte Press/Random House provided me with a copy of *The Lovely and the Lost*. No goody bags, sponsorships, “material connections,” or bribes were exchanged for my review.

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## **Colleen Houck says**

I love Luc. Just sayin'. The amount of effort it takes to write such a book needs to be recognized. The research would have made me dizzy. Page does such a good job with her mythology and her history, it's amazing! Can't wait to start book three!

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## **Alicia Batista (Addicted Readers) says**

### ***4.5 STARS***

THE LOVELY AND THE LOST was a bombshell of a sequel!! Filled with everything imaginable, it made for a epic adventure that I absolutely loved exploring! Page Morgan steps her game up in this thrilling second installment, that had my heart-racing, hands-shaking, and fingers turning the pages faster then I could read them in awe and anticipation. Everything is more intense, more raw, more dangerous, and more suspenseful as ever, as the Waverly's explore their otherworldly gifts, their demon hunting talents, and face-off against the evil hunting them!!

The writing yet again was breathtaking... Truly heart-pounding and suspenseful from beginning to end!! The audiobook is DEFINITELY the way to go for this sequel, as the narrator Mary Jane Wells amply's Morgan's gifts of storytelling, and blows your audio app alive!!

The characters once again were fantastic. Every single one of them were developed and had their own distinct voice that separated them from each other. I loved them all for their own special reasons. They had such growth, yet were still learning about themselves and the world around them. And it was such an adventure watching it all unfold as they got stronger, wiser, and more prepared to battle the evil hunting them.

### ***THE PLOT...***

### ***~ INGRID ~***

In the short time since arriving in Paris, Ingrid's life has change drastically. Switching from her glittering gowns and ballroom parities, to taking up learning how to conjure lightening at will, and directing it from her finger tips. Oh, and slaying a demon or two while running from the fallen angle/demon Axia, and her plot to overtake the Angelic Order with her angel blood she stored within Ingrid's blood when she was a baby.

But Axia and her demon lackeys are not the only ones hunting Ingrid, their are others, humans who want her blood just as bad, if not more, and are determined to go to any length necessary to get it. But Ingrid's protector gargoyle Luc, would rather die then let that happen to her. And then theirs the hardest obstacle of all, the forbidden affection she feels for her protector gargoyle, and the serve punishment of death that

follows if ever discovered it was acted upon. But with each passing day, Ingrid's love only grows stronger, but what hurts most of all, she's not even sure he feels the same way anymore, if ever...

~ **GABBY** ~

After attacked by a hellhound, Gabby is left forever scarred. Feeling self-conscious about her appearance, Gabby goes to great length to coverup her ruined face, especially from the love of her life, Nolan Quinn. Though Nolan doesn't seem to notice or even care about her scars, or what they look like. But there are others who think her scars are hideous, that they should be covered and surgically removed. But that is something Gabby is unsure of, even if she does hate those wretch marks raking down the side of her face. They are hers, and proof that she survived, that she is strong enough to become a demon hunter, that she can overcome anything short of death...

But nevertheless, scars aside, Gabby has never felt more alive since arriving in Paris and secretly taking up her calling on demon hunting. She loves it more than anything she's ever experienced, and wants to become a true member of the Alliance, a secret demon fighting organization that rids the streets of demons. But the Alliance has other plans for Gabby, plans that she is not ready to face, plans that she is determined not to fulfill...

~ **GRAYSON** ~

Now back home with his family in Paris, and fully exposed of what he truly is, Grayson battles his inner-demons day-in and day-out, and rivals with his thirst for the one thing he despises most, blood, and the urge to shift into what he truly is, a hellhound...

But when his father makes a surprise visit to Paris, and shuns him as he always does, demanding he stay away from "his" family, Grayson can't help but to want to give in and give up. But just when all seems to be lost, Grayson runs into something unexpected that may be worth fighting for, or should I say, someone worth fighting for...

I LOVED just about everything from this sequel. The romance, the action, the evened out pace, the paranormal aspects, the experimental side, the evil villains, ALL OF IT!! It was just the second installment I was hoping for and some!!

Overall, THE LOVELY AND THE LOST was truly breathtaking, enchanting me from the very first page, and leaving me yearning for the explosive finale that was sure to come. I really can't name anything that I found lacking, I loved just about everything in this thrilling sequel!! I would HIGHLY recommend this complete series to ANY paranormal/fantasy fan out there, I don't think you'll be disappointed!! Trust me, THE LOVELY AND THE LOST is one sequel you don't want to miss!!

***NOTE: I received a physical ARC from Delacorte Press for reviewing purposes! All opinions express are my own and are not influenced in any way!***

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**Imani says**

Well I swallowed this book up in a day and a half. I was dying to read it apparently o\_o lol

**The problem, Ingrid was coming to realize, was that there were no hard and fast rules when it came to evil. It could change shape. Be one thing one moment and something else the next. It could be demon.**

**Gargoyle. Human. Angel.**

**Ingrid wondered what evil would look like the next time it came knocking.**

That quote really got me. How true it is! This book would've gotten 5 stars if it didn't change perspectives much because tbh, I could care less really about Ingrid's sister Gabby and even her twin, Grayson. I wanted to get to Ingrid and Luc. lol

There was a lot of action and romance in this book. I loved how brilliantly the author pulled it off. As if things weren't bad enough with the demented ex-angel Axia wanting her blood, Ingrid and the gang find out that the Alliance isn't what it seemed, and now there's a cult of demon loving people who want her blood too. Everyone's after the Waverley sisters, and it's a chaotic mess in Paris dealing with all the intrigue and monster-like demons and people. O\_O

The romance between Luc and Ingrid was pretty heartbreaking at the end there. Angels are cruel too...sheesh, dumb Irindi. <\_\_\_< PLEASE GIVE ME A HAPPY ENDING!!! \*runs for the last book in the trilogy\*

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## **Nika says**

It isn't a question of what's changed that I didn't like the 2nd installment s much as the 1st. It isn't about what I missed either.

The feeling was there, still. The silent, sneaking creep and the permanent goose bumps. It somehow attached itself to the read and the brilliant writing nothing but adds up to a great read. Paris comes alive again with all its gargoyly and churchly beauty. Everything I loved about The Beautiful and the Cursed was still there, obviously.

Also, Grayson's POV offered some insight and the sort of thoughts and feels you needed to know about to accept him as a member of the crew. Though I couldn't fully understand him (he's not the only one with demon blood, after all) and his tendency to act like the Soldier of Solitude (boy, people would actually help you if you only asked them to!) I can't blame it all on him. I didn't get along with Ingrid's behavior either. She may claim to help and support her brother with all her might, but she never really does anything. She doesn't even speak with him about what's happened! I thought they were the same person? Attached at the hip? One cannot simply loose this kind of connection, right?

Which brings me neatly to my next point, the main reason why I didn't quite enjoy the 2nd part as much.

Firstly, I hoped for more Marco. Fortunately, my wish was granted. He suddenly appears in the main plot line. Unfortunately that happened towards the end and all I got was Marco flying, lying and staying around (mostly naked). Which wasn't exactly what I hoped for at all.

Secondly, and most importantly: What the heck is it with this love triangle? We have Vander - a totally lovable and cool guy. You know Philip from Pirates of the Caribbean 4? Well, just add some humor and major skills with the crossbow - ta ta. Who wouldn't like this guy? Plus, he's crushing on Ingrid quite hard. Who in turn, as our second part of the LT doesn't love him at all, confesses that to herself multiple times and



still feels the need to kiss him (fully knowing how he feels and whom her heart belongs to, I might add) not only once, but twice. Congrats girl. That's how it's done. Not.

Luc, on the other hand, said owner of her heart, kind of fails at keeping her away. Can't blame him, actually, because at least he tried. But WTF Ingrid?

I truly hated this story line. Also, I still don't feel the sparks between Ingrid and Luc. Shouldn't they light up the whole read? Rather they come across quite weird, especially since Ingrid's fascination with scales and wings borders on obsession.

Although I totally liked the story, still love Gabby and her impulsiveness, Nolan and the Alliance and the general vibe of the whole plot, I couldn't fully enjoy the read. The story was great and didn't get boring, even though it lacked movement and progress at times. It simply does not need the absolutely unnecessary touch of whatever sort of romance this is supposed to be.

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### **Jaime (Two Chicks on Books) says**

That was freaking awesome!!!!!! I need book 3 NOW!

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### **Nicole Wang says**

Check out more reviews at <http://fiction-freak.com>

I read The Beautiful and the Cursed last year, and while I did enjoy it, it just wasn't my favorite book. But The Lovely and the Lost? Oh my freaking God, I'm just in love with the series now. Or Luc. Or both. Let's go with both so that no one claims I'm just reading because of Luc (Okay, fine, a lot of my love for this series has to do with him. But not only him. I promise.) Well, since I'm on Luc, let's talk romance. Obviously, I'm a bit obsessed with one of Ingrid's love interests here. He was sweet and protective and jealous and everything and I just fell even more in love with him than I had in the last book. While he tries to stay away from Ingrid, we all knew that wouldn't happen. And how Ingrid affected him was just so...adorable, for lack of a better word.

And yes, there was a love triangle with Vander. I sometimes felt bad for Vander, what with Ingrid being so obviously in love with Luc, but I'm so absolutely Team Luc, it's hard not to gloat. But Vander was also super sweet towards Ingrid, although Luc was more ruggedly sexy. Which sort of wins here.

Gabby's own romance isn't so much paradise either. Complications arise (most which made my eyebrows shoot up), but it's easy to see that Nolan loves Gabby desperately and dearly. Their romance was so cute and I sort of hate the way the story ended on that part.

Grayson gets his own romance in The Lovely and the Lost, and I just love it so much! I ship them. I don't really want to say anything else, because spoilers, but it's pretty easy to figure out once you start the book. Wow three characters' love lives take up a lot of text. Onto the action part, there's no lack of that here. There was always a fight scene or a possession or a demon just laying in wait for one of the Waverlys and while it wasn't exactly fast paced, I loved the pacing and how nothing was rushed or slow. Twists were numerous and one concerning a certain gargoyle just shocked me to the core. And the ending? The freaking ending! Page Morgan knows how to break a reader's heart and has a knack for cliffhangers apparently.

Thanks a lot. I loved all the characters in *The Lovely and the Lost*, especially Ingrid with her strength and her less rash decisions than her sister. Gabby still irritated me a bit because she kept thinking she could fight and kept putting herself in harm's way, not seeming to notice that if she got injured, Luc would too. We meet a lot of new characters in here, some of them friendly, most of them...not so friendly. It was hard to differentiate the two, leading to a lot of screaming and book-against-the-wall-ness.

*The Lovely and the Lost* is one of those books that breaks the Sequel Syndrome and makes you fall in love with the series all over again. The Gothic atmosphere is as gorgeous as it was before and with the worldbuilding Morgan creates, it's impossible not to get sucked in to the world and story. Honestly, for anyone who loves Paranormal or Gothic Lit, *The Dispossessed* is one of my highest recommendations. Read it people. Read it.

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## **Cali says**

I have officially stopped breathing. My God. What a book.

Every single character Page Morgan has introduced into the mix, each have a purpose and that's to propel the plot forward. None of them are just dead space or an excuse to use up more pages. They are all beyond unique and riveting, from the powers they wield to their own personality and charm. And that is what makes an excellent and strong set of characters. With those characters come the infamous couples.

The first being Luc and Ingrid. Even after a wait of more than a year, their chemistry and love is still fresh and vibrant, literally jumping off the page at every turn. While they make an amazingly adorable couple, their relationship is the epitome of forbidden love. As much as they try, they simply can't be together (mostly because of stupid meddling angels). Yet I think that that hindrance between them makes it all the more heartfelt.

Then comes the budding romance between Chelle and Grayson. Chelle, a member of the Alliance and a formidable fighter of throwing stars and Grayson, a human with hellhound blood coursing through his veins. Two people who wouldn't normally seem to find their way to each other but end up doing so. They go together like bread and butter or peanut butter and jelly. They're just little fledglings learning how to fly together instead of separately and the way we get to see it come together is moving.

Finally, Gabby and Nolan, a relationship I thought would become a story on its own but instead didn't. I don't know if it's because they didn't get much focus in the story or it was simply because Nolan was short of vibrancy. I just felt that they were lacking in something fundamental in couples. Yes, there were moments when they would come together but I didn't feel the spark that was present in the previous book. It could be a transition to another couple, like Gabby and Rory but I honestly feel deep in my gut that it'll always be Gabby and Nolan.

But aside from characters that step out of the pages and demand the reader's attention, the story itself is meaty and full of promises. The third book is bound to be just as fast-paced and just as insistent to be read even if it's 3 in the morning. A worthwhile heart-wrenching, nail biting, sweat inducing read :)

And the cover is just *lovely*.

UPDATE:

20 freaking 14?! Are you serious?! I have to wait for 6 months or more?! THE WAIT WILL BE ANTAGONIZING!! \*whimper in pain\* Luc... Ingrid... Gabby... Grayson... Nolan... \*sob\*

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## **Giselle (Book Nerd Canada) says**

Soooo good! Review TK

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## **nick says**

Having loved *The Beautiful and the Cursed*, I was eager to get to *The Lovely and the Lost*. With how events tied up in the previous book, I couldn't wait to continue on with the characters and see where the story would take me. *The Lovely and the Lost*, was a fantastic sequel, one even stronger than the debut, in my opinion. By the end, I was hooked line and sinker into this series.

One of the most glaring parts of this sequel has to be the character development. Each and everyone of these characters has undergone a tremendous amount of growth from the previous installment and in *The Lovely and the Lost*, they continued to grow, becoming more confident in themselves. In the first book, I mentioned in my review that I had a fondness over Ingrid as a protagonist. That switched in *The Lovely and the Lost* when I found myself drifting more towards Gabby's character. The maturity and confidence that she has acquired over the course of the books was outstanding. I admired her so much for how she dealt with the aftermath of *The Beautiful and the Cursed*. Not only does she not sit around and wallow in grief over the loss of one of her biggest assets, she funnels it into something more positive instead, learning to get over the fact that she wasn't gifted like her siblings were. She has grown into a strong and confident young woman and I couldn't be prouder of her. Hers and Nolan's relationship continued to deepen and gave me the butterflies when they were together. Nolan could be a flirty rascal at times, but he had a heart made of gold and was incredibly supportive of Gabby and never stopped making her feel beautiful. That was one boy after my own heart!

Ingrid, too, continued to be a fantastic character, fighting to protect those she loved. Her relationship with Luc was very frayed in this one. It hurt my heart to see the two of them wanting to be together, but still not being able to because of gargoyle-humans relationships being forbidden. Her romance did turn a bit triangley, but it weirdly didn't bother me as much because Ingrid did favor Luc, no matter what, and she did repeatedly state that. Still, I would have been happier if she hadn't developed any feelings for Vander in the first place. All in all, the romances really hurt (in a good way)! In *The Lovely and the Lost* we also get the POV of Grayson, who surprised me because of how much I ended up liking him. He was also dealing with his curse and slowly coming to terms with it. I felt like everything about *The Lovely and the Lost* heightened, including the plot. It was a lot more exciting than the first book and set up the stage for the final battle in book 3. I also loved how the author expanded on her world building. We learn more about the angels, the Order and the Alliance. The paranormal and historical parts of the book fused beautifully together once again. I especially loved how much darker and gothic *The Lovely and the Lost* got.

*The Lovely and the Lost* was a great sequel, building up on the first book, with some amazing character and plot development. This series is quickly becoming one of my favorite YA series. Page Morgan is a talented author and if you haven't read this series, definitely give it a shot.

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## Kayla says

This series is definitely not to me but I'm gonna read the last book just for a feel of completion.

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## Booknut says

### Dear Page Morgan...

Between sitting on the edge of my seat as the Waverly siblings constantly threw themselves head-first into danger, and sniffing over the star-crossed beautiful disaster that is Ingrid & Luc's relationship, I was wholly engrossed in this thrilling sequel.

### And that ending...oh that ending!

This ending brings new meaning to the word 'torture'. The author leads you along the 'home path' and you're thinking all is well in the world...until the ground opens up beneath you and you fall into a fiery chasm a.k.a *the cliffhanger*.

Did I mention how much I detest cliffhangers?!

**But on the bright side, this book has plenty of mayhem, action, romance and drop-dead gorgeous gargoyles to keep you happy for 3/4 of the novel!**

So...just skip the end, and you'll be fine! :)

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## Victoria Scott says

An outstanding sequel, and dare I say better than the first book. Morgan does a fantastic job of refreshing our memories before delving into the story, which is something every reader appreciates. I loved encountering the various demons, and romance sizzles between characters at every turn. If you love Cassandra Clare's storytelling, you'll love Page Morgan's *THE BEAUTIFUL AND THE CURSED* series. This book is dark, passionate, thrilling, and it's set in historic Paris. In other words, it's perfect. Congrats, Page Morgan, on another brilliant addition to the series!

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