



V

*A.C. Crispin*

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# V

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## V A.C. Crispin TRY TO RESIST

They arrived -- tens of thousands of extraterrestrial beings -- in huge spaceships the size of a modern metropolis. They came from a dying planet. All they wanted, in exchange for their vast knowledge of science and technology, was a small share of the earth's natural resources. Theirs was a mission of peace...and mankind believed them. Until they began to multiply into an army of alien invaders. Until men, women, and children -- entire cities -- began to vanish from the earth. Until the horrifying reality behind their mission of peace -- a reign of terror reminiscent of Nazi Germany on a global scale -- created the human imperative...

RESIST OR PERISH

### V Details

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Author : A.C. Crispin

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## From Reader Review V for online ebook

### **Mary says**

I never watched the television show but the ads for it made it look interesting. The book is very disappointing. The characters are pretty much flat characters. Trite is the word that comes to mind. The hero is of course flawed with lots of courage and bravado. There is a beautiful evil alien. Plucky heroine. There must be more books in the series that follow this one because the ending really doesn't resolve anything. The aliens are deceptive. At first they seem to be humanoid intelligent friends but later the worm turns. The battle for earth is on. I don't want to give away any spoilers, but don't waste your time reading this book.

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### **Maria Carmo says**

Loved to reread this epic of Humanity against a terrifying alien race that merely wants to take our water and harvest humans for food... Yet they convincingly turn most leaders into puppets, by adopting a mellifluous "narrative" (as they so often say today)! Society becomes like a gigantic fascist state and Resistance has to organize itself against all odds...

Wonderful and uplifting with solidarity also from some of the aliens...

I remembered I had a good time reading it back then...

Maria Carmo,

Lisbon, 16 April 2018.

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### **Todd R says**

I wanted to get through this..its one of the books I remember in my fathers book closet and I loved the mini-series when it originally aired. In fact I re-watch the original mini-series every few years...it's good.

This book however is just a scene for scene retelling of the film, nothing new is given. It's not worth the read for those wanting new insights on the original material.

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### **Justin Curtis says**

i would give this five stars based on nostalgia alone, but frankly, the writing is just OK (and somewhat bad in spots). granted the 13 year old in me still loves it and was more than happy to revisit my old pals Donovan and the gang after a 31 year absence (holy shit it's been a while). highest recommendation for fans of the original V mini-series, if for no other reason than the vastly superior ending (even at 13 i thought the way the Final Battle ended was a joke and a total cop-out).

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## **Jennifer says**

Gnyé... La serie mil veces mejor.

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## **Jess Swann says**

Quel plaisir de se replonger dans une série que je regardais gamine grâce à cette novelisation ! Ça a beau faire des années que je n'ai pas vu la série originale, je suis tout de suite replongée dans l'ambiance grâce à ce roman. J'ai de nouveau sourit en lisant les personnages de Donovan et Juliet. Deviné la naissance de l'enfant interstellaire avant sa mère ( Diana est quand même top en ce qui concerne les manipulations )... Et j'ai retrouvé le gentil Willie, mon lézard favori. J'ai enfin compris ce que les V voulaient obtenir de la terre (en même temps j'avais 7 ou 8 ans quand je regardai la série, je n'avais pas compris toutes les subtilités) L'analogie avec les nazis est clairement décrite et exprimée clairement par l'auteure et j'ai apprécié cette seconde lecture de la série.

Ce que j'aime : le personnage de Juliet (je ne me rappelai pas qu'elle était si forte), sa relation avec Donovan. Diana et ses plans machiavéliques, la cinquième colonne et Martin.

Ce que j'aime moins : au final, j'ai trouvé que ma lecture était trop rapide, avec une série aussi dense, on aurait pu avoir plusieurs tomes (par exemple le personnage d'Elisabeth n'est pas du tout décrit)

En bref : Une novelisation agréable qui reprend les points essentiels de la série mais que j'aurais aimée plus détaillée.

## Ma note

6/10

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## **Stuart says**

A well written novelization of the mini series. Though the mini-series feels a bit dated, the book is well worth reading. It was an interesting concept for an alien invasion. Its references to Nazism and the power of propaganda were very strong.

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## **Sue A. says**

V by A.C. Crispin is a wonderful tie-in to one of my favourite television shows of all time. Like the miniseries upon which it is based, V follows the lives of several different characters, all of whom are brought

together when alien ships suddenly appear in the skies overhead, hovering above major cities all around the world. As the press and governments scramble to maintain peace and order with the alien Visitors, some individuals begin to question the Visitors' real purpose and intentions for coming to Earth, and soon find that they have the need to band together and strike back against their potential invaders.

The miniseries was filled with awesome effects, wonderful characters, and gruesome storylines. The novelization takes all of those things and adds deeper dimensions and layers of understanding to the whole thing. *V* was never just a story about alien invasion...it was a study of the best and worst in humankind...taking cues from our very real and recent history...and casing it all in a sort of science fiction-y 'what-if" scenario.

Fans of the series - new and old - will find much to love about this adaptation, and if the reader is left with a somewhat uncomfortable and familiar all-this-has-happened-before kind of feeling, then creator Kenneth Johnson and author A.C. Crispin have done their jobs perfectly.

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### **Jennifer Sigman says**

Not bad.

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### **Joan says**

I loved this book and the tv mini-series. The characters were well written and the action kept you on the edge of your seat. The twists and turns kept me reading late into the night as I wanted to know what was coming next. I recommend this book to any fan of the sci-fi/horror genre.

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### **Kerry says**

As you can see from the next entry, it was a *V* week - I even got a reference book on eBay this week I've been looking for since 1985. The books are interesting - the first one is a novelization of both miniseries, while the second has the same timeline, but an entirely new cast as it's set in New York City. The novelization seems like the author got the second miniseries as a script only and had to rush, as it's a shorter section than the adaption of the first and is missing pieces. Still, it adds some nice characterizations. *East Coast Crisis* also feels somewhat rushed, and it suffers from not being familiar with the cast, but the plot is good, especially the fight at the end.

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### **Greg Kerestan says**

In terms of "things that made a big impact on pop culture but ultimately were replaced by the things they influenced," you can't get a better example than "*V*." The TV movie turned series turned eternal pop-cultural also-ran evolved from an alternate-history story about a fascist takeover into a more conventional sci-fi invasion story, but despite popping up in new forms again and again, "*V*" never sticks on the level of a *Star Trek* or *Doctor Who*- hell, even *Battlestar Galactica* outdid it in reboot form. (Does anyone even

REMEMBER the "V" reboot with Alan Tudyk and Elizabeth Mitchell?)

Nonetheless, as video and streaming availability of the original "V" miniseries in its two "seasons" is fleeting, appearing and disappearing from print, this novel is probably the easiest way to take in the epic-scale storyline, which is in fact pretty good. It has the additional strength of running on your imagination, and not the sometimes-dodgy eighties TV special effects.

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### **Joy says**

7 -- enjoyable revisit of the 1980s TV miniseries.

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### **Catherine says**

This is the first of several books about the "Visitors" - lizard-like creatures who came to earth originally under the guise of helping us but ultimately to use us for food and water. It is a geeky subset of science fiction but I have always loved the books as well as the original TV mini-series and short run TV series. I would love to connect with other V fans out there! Kenneth Johnson recently released a new book entitled "V: the Second Generation" and I am so looking forward to reading it. I might add that my home town of Lake Zurich Illinois was mentioned in the Chicago Conversion. Very geeked about that!!!!

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### **Rob Damon says**

Another novelization I loved reading in my teenage years. For fans of the mini series this book stays more or less true to what was on screen. Quite an achievement seeing as there are many characters to deal with.

One thing I thought great with the ending is that the little girl does not suddenly start glowing as if by magic to disarm the ship-bomb, instead she was clever enough to observe Diana entering a code to give more time until destruction so she could get away. So the girl re-enters the code and gives infinite time until destruction and so avoids detonation completely. This was more real than the "magical" way she did it on screen.

I will be looking out for this one to read again. Very entertaining and, in my opinion, the greatest alien invasion story ever told.

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