



X-Men: Phoenix - Endsong

Greg Pak , Greg Land (Illustrator)

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Collects X-Men: Phoenix Endsong (2005) #1-5. The mysterious and powerful Phoenix Force is life incarnate, and yet it consumes whole worlds in a moment. Its long history with the X-Men is fraught with tragedy... especially concerning one of the most beloved of their number, Jean Grey. What will happen when the Phoenix returns to Earth in search of the one mortal who could ever contain its power... only to find her dead?

X-Men: Phoenix - Endsong Details

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Author : Greg Pak , Greg Land (Illustrator)

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From Reader Review X-Men: Phoenix - Endsong for online ebook

Nicole Brown says

This exciting book brings back the Phoenix & Jean Grey & all the complications that come with that.

<http://nicolewbrown.blogspot.com/2018...>

Karl Kindt says

This "story" is a lame excuse to have Greg Land draw Phoenix, which he does admittedly and exceptionally well.

Stephen says

The Phoenix is returning to Earth in search of a host. Fearing the worst, the X-Men expect that this means one thing and one thing only – the return of Jean Grey. But who else is seeking the Phoenix?

Phoenix: Endsong is the much-awaited ‘return of Jean Grey’ story X-Men readers around the world have been expecting ever since her death at the hands of Xorn/Magneto/Xorneto in 2003. Not to put too fine a point on it, I think they might be waiting a while longer.

Being a reader of the English Panini reprints, I only got to read this one as it was deemed more essential to continuity than the sequel Phoenix: Warsong. I’m not sure why they thought this, for reasons I’ll get into shortly. Sadly, Warsong sounds like the much more interesting one of the two, but I haven’t read that yet.

The Phoenix returns to Earth, and right on cue, Jean Grey is resurrected. The X-Men try to stop her. Quentin Quire, one of my favourite characters from Grant Morrison’s excellent run on New X-Men, returns with none of the charisma or appeal he had before, and doesn’t really do anything interesting, either. The X-Men chase down Quire and Jean, fight them, stop the Phoenix, and everything works out for the best. The end.

I really can’t find much interesting to say about this story for the very simple reason that nothing of interest really happens. It’s a good story, and the artwork is gorgeous. And Jean doesn’t return. Which probably isn’t news to anyone up to speed on the current continuity (let’s ignore All-New X-Men for now).

Oh, and the fact that Rachel Grey/Summers/whatever spends the entirety of her time in the Uncanny X-Men run whining about how much she misses Jean, and then doesn’t show up at all in this story. Seriously, what the fuck?

Lisa says

This was a little crazy, I am not familiar with the Phoenix lore. I have not read or know what has happened

other than the Phoenix at one point possessed Jean and she killed a bunch of people. With that being said, I really enjoyed reading this. The graphics were pretty and the story was easy to follow. I don't think it is necessary to have read other stories to enjoy this one. looking forward to more Jean and more Phoenix.

MC says

In the *Marvel Comics* universe, the Phoenix Force is a primal part of the cosmos that can effect the very fabric of reality. The powers of the Phoenix are such that it is stronger than almost any other being alive. Years ago, the Phoenix possessed an Earth woman, the mutant named Jean Grey. Despite initially doing so for a noble purpose, Phoenix was eventually corrupted, and slaughtered billions of aliens before the combined might of the X-Men and the alien Shi'ar Empire put it down.

After being freed of this influence, Jean Grey was happily married, and seemed to have a happy life ahead of her. She tragically would go on to die saving others. Years later, as this comic begins, the Phoenix has been awakened by members of the Shi'ar military who desire to destroy it once and for all before it can cause anymore damage. Phoenix immediately travels to earth to seek the woman who was its former host, Jean Grey, and the man they both love, Scott Summers (mutant and leader of the X-Men, Cyclops). But Jean is dead, Scott has moved on with the mutant woman Emma Frost, and Phoenix is not pleased...

This was a fun romp for me because it really doesn't require a ton of prior knowledge to piece together the plot. The writers made sure to give the reader exactly what they needed to know in the first few pages of each issue. This was good, as sometimes comics can be difficult to get into at first due to the sheer volume of continuity one may need to know in order to understand what is going on.

It was interesting to see that, as far as this comic goes, Jean Grey stayed dead. So far in comics, the only characters to stay dead for good are the three who are necessary to a major hero's origin story, i.e., Uncle Ben for Peter Parker/Spider-Man and Thomas and Martha Wayne for Bruce Wayne/Batman. Granted that that statement is a tad simplistic, but still makes the point that most characters do not stay dead in comics. The fact that someone of the importance of Jean Grey has done so for so long is impressive.

The best part of the issue, aside from the story was the characterization. To me, this is always an important one. The characters were presented in a very believable way within the confines of the fantastic tale. They interacted in ways that made sense given their personalities. In no way did the characterization seem to change for the story, and thus someone act differently for the sake of plot convenience. Instead, the story and players moved together in sync.

This was a great read, and one that I also would suggest as a good starting place for someone interested in reading *Marvel* comics.

Highly Recommended.

Majo says

Lo único bueno de este comic son los dibujos. ¡Son bellísimos!

El resto es completamente innecesario...

Drew says

Fantastic artwork and a good storyline. Took me back to when I first read the Phoenix storyline back in the early 80s. Well worth a look.

Bryan Ball says

This was a great X-Men story, made all the better by the fact it plays off storylines and nostalgia from the X-Men of the 1980s and 1990s, and the Phoenix Saga. I haven't kept much up to date with the X-Men for many years, but that didn't matter. For any fans of the classic eras of the X-Men, this is a beautifully written and drawn standalone that is everything an X-Men story should be.

Sandra says

Estupendo el dibujo de Land pero, sobre todo, sobre todo, lo que más me ha gustado ha sido la idea (probablemente inocente por mi parte) de que esta haya sido la muerte final, pero final, final, de Jean Grey. Como la vuelva a ver volando por ahí, me planto en Marvel con una recortada.

Eso sí, como broche final y forma de afianzar la relación de Emma y Scott, genial. Y el final es de lo más lacrimógeno. Bonito, bonito...

Craig says

Continuing the great x-read of 2017...

3.5 stars (just couldn't bring myself to give it a full 4)

Beautiful art, decent story that occasionally traipses over that line between drama and far too much melodrama (though that is sort of the point with Jean and Scott, isn't it?)

The subplots were more interesting to me than the main plot to tell the truth.

Strawberry says

This story was quite okay, but I must say that I expected a little more. I love the drama around the

Scott/Jean/Logan relationship, but in this case it didn't really work out that well. There were some nice moments, even with Emma, but in the end getting rid of the Phoenix was much too easy (although I liked the idea of showing Jean that there are a lot people who care about her to help her gain control over the Phoenix).

AGraphicMaduck says

fan of the story and writing...

look up greg land, read the stories about how he draws, then go back and look at the comic again, it's juvenile, but I can't help but laugh...

I do think the story/writing matches the art (I mean that as a positive)...

SA says

Ugh, X-Men, why do you hurt me when you try to love me?

Also known as "Jean Grey will never ever actually die, even by comic book rules."

Best moments: Kitty reaching through the x-jet to touch Colossus as they leave. Emma and Scott starting to get it the fuck on in the egg thing and Kitty's "ewwww."

Nelson says

Re-read this one more time before I read Warsong. I think I liked it just as much this time around, which doesn't really say much. I did like this mini-series, but the art just holds it back so damn much. This is Greg Land at his most Greg Landish. Dude just can't draw bodies and faces to save his life. Everything else is generally fine, but when it comes to expressing emotion, be it via facial expressions or body language, the guy just can't do it. Everything he does just feels so hollow; and for an emotional and cathartic story like this, he's the absolute worst choice for an artist.

Okay, enough about Greg Land. Let's talk about Greg Pak. Pak does a great job telling a fresh Phoenix story that feels both nostalgic and new. I enjoyed the inclusion of Quentin Quire and the Stepford Cuckoos. It's always a treat seeing them. I enjoyed the development to the Phoenix's personality as a separate entity. And I enjoyed the further development of Scott and Emma's relationship. Some pretty great concepts here, and a decent execution.

Overall, I give this a 7/10. It could be much higher, but Greg Land just shits all over everything he touches, especially during this era of his career.

Buse Arslan says

Ben Dark Phoenix Saga'yı okumam?? birisi olarak kar??la??rmaya gibi bir mevzuya giremeyece?im ama ne gerek varm?? bir daha i?lemeye. Galaksiler aras? büyük tehdit olarak akt? ilerlemiyor hikaye. Ulan bu canl? ilk geldi?inde 5 milyar insan öldürmedi mi ? Sanki bu ekip çok zekiyim? gibi yok biz hallederiz diyorlar. Ayriyeten resmen seks diye ba??r?yor bu çizgi roman. Durmadan herkes sevi?ecekmi? hissiyat? veriyor yada herkes demiyelim sadece Cyclops, Emma ve Jean sevi?ecekmi? hissiyat? veriyor. Phoenix'in Cyclops'a aç olmas?+ Emman?n Cyclops'a a?ken aç olmas? zaten tüm hikayeyi kaps?yor. Phoenix hikayesini çok merak etti?im, okumak çok istediklerimden birisiydi ama be?enemedim.
