



## En la cama del príncipe

*Sabrina Jeffries , Iolanda Rabascall (Translator)*

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Katherine Merivale debe contraer matrimonio para acceder a la fortuna que le dejó su abuelo. Está enamorada de su amigo Sir Sydney Lovelace desde que era una niña y su deseo más íntimo es casarse con él, pero Sydney no se decide a dar el paso. Entre tanto, Alexander Black, conde de Iversley, regresa a Inglaterra tras la muerte de su padre para hacerse cargo de los bienes familiares, pero lo que encuentra es una mansión desvencijada y un sinfín de deudas. Consciente de que su única oportunidad es casarse con una rica heredera, traza un frío y calculado plan para apartar a Katherine de su pretendiente. La resistencia inicial de la joven supone un desafío para Alexander, que utiliza todas sus artes de seductor para conseguir el corazón de la joven. Pero las tornas cambian y, para su sorpresa, descubre que la rebeldía de Miss Merivale despierta en él una pasión irrefrenable. Ahora, su lucha consiste en evitar que Katherine averigüe que sólo buscaba su fortuna.

## En la cama del príncipe Details

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# From Reader Review En la cama del príncipe for online ebook

## Valentina "TinchyB" says

Romantic,sweet and hot!

Perfect summer read!

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## Peggy M says

There was a time that I read many historical romance books but not anymore. But after reading and enjoying this story I think that I will read this genre a little more in the future.

‘In the prince’s bed’ is the first book of ‘The Royal brotherhood’ series and the first book that I read of the writer Sabrina Jeffries. ‘In the prince’s bed’ is a very pleasant story and it left me very curious about the other books (about the other two half-brothers) in this series. I will certainly read them in the future.

I loved both characters very much. Although Alec is an earl, in my eyes he didn’t really acted like one. He didn’t think that the world revolved around him, nor was he very arrogant and he wasn’t afraid to work hard. The same can be said about Katherine. Katherine was a young woman but she already had the responsible of a house hold on her shoulders. I loved how both accepted the other like that person really was.

This book was a good read.

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## Cheryl says

Of all the Sabrina Jeffries books that I have read (about 6), this one is my least favorite and is earning my lowest rating of them all, 3 stars.

There were two major problems with this book, in my opinion, that caused me to rate it only three stars. One being the underlying theme of the story- deception and lies between the hero and heroine. That has got to be one of the top themes, if not the very top, that I cannot stand in a book. Basically Alec needs to marry an heiress to restore his estate that he inherited when his "father" died. He meets Katherine, who is to inherit a fortune when she marries, thinking he will court her and woo her, marry her and have access to her fortune to settle his debts and fix his estate. He also thinks to not tell her that he is poor until after they are married. The problem is that he falls in love with her, which wasn't in his plan. Now he wrecked with guilt but continues his relationship with her based his deception. I will say this-- I like Alec. I thought he was funny and cute, but I wanted him to just tell her the truth, tell her he needed her money, tell her he wanted only her money in the beginning but that he fell in love with her after getting to know her. But did he? Nope, not until it was too late!

The second problem with this book was the heroine. Ugh!! She was ridiculous! She didn't trust Alec from the moment she laid eyes upon him. But not because she thought he was a fortune hunter but because she thought he was a rakehell. There was absolutely no evidence of her suspicions, she just thought every man

was like her father (who was a rakehell). She annoyed me and accused Alec of all sorts of mischief all the way until the last chapter of the book! I just really don't like heroine's like her-- she was weak and a ninny and was not very nice to Alec at times, he deserved better than her!

It wasn't an all-together unenjoyable book, there were some good parts of it. My advice is this: If you like reading Sabrina Jeffries' books, especially if you follow the series orders, read this one! Don't skip the Royal Brotherhood series just because this one wasn't up to par! But if you have never read Sabrina Jeffries' books, don't start with this one! :)

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### **Gaby Cordova says**

Tarde años en terminarlo jaja pero solo fue por irlo retrasando no porque me haya aburrido.

Me gusto, es una novela muy linda, los personajes están escritos de una manera muy clásica que me recordó a todas esas novelas que devore cuando comencé a leer novelas románticas. Es el primer trabajo que leo de Sabrina Jeffries a excepción de su pequeña historia en la novela "Four weddings and a sixpence" que publicó Julia Quinn junto con otras autoras.

Está es una historia que se centra solo en los problemas de los protagonistas, no hay un asesino o un villano o un misterio sin resolver, es simplemente el enredo de saber si el héroe conseguirá atrapar a la heroína, y esta clase de novelas son las que más disfruto.

Lo único que no me agradó fue la traducción... aún no entiendo ese término de "festejar" o la inclusión de la frase "poner la carne sobre el asador" jaja fue muy fuera de lugar.

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### **Martina says**

Loved it!

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### **Amarilli Settantatre says**

da [www.sognipensieriparole.com](http://www.sognipensieriparole.com)

Devo dire che non mi aspettavo molto da questo romanzo, anche perchè - lo ammetto - ho letto davvero poco della Jeffries.

Invece si è rivelato davvero carino, ma proprio tanto!

Si tratta di una serie davvero curiosa, dove il "principe" che ricorre nei vari titoli è quasi un'amara verità-presa in giro: tutti i protagonisti maschili non lo sono, e non perchè siano uomini privi di qualità, ma semplicemente perchè mai ufficialmente riconosciuti dall'augusto genitore.

Tuttavia i tre "bastardoni" del principe (e qui lo dico in senso affettuoso) non si perdono d'animo e, ormai adulti, decidono di intrecciare i loro destini, offrendosi reciproca solidarietà per permettere a ciascuno di realizzare le proprie ispirazioni.

Si comincia da Alec, conte squattrinato per colpa dei propri ascendenti e con l'impellente problema di rintracciare una giovane ereditiera per saldare debiti e lavori di ristrutturazione. Sin qui nulla di originale, ma Alec è un bravo ragazzo (alla fin fine), l'ereditiera si è letta la "Retorica del dissoluto" e quindi è pronta a contrastare eventuali libertini, e poi c'è una madre impicciona, e un amico del cuore-aspirante concorrente

che non aspira poi così tanto a concorrere...

Davvero una lettura briosa, con un dolcissimo finale.

E confido che siano ristampati presto anche i successivi volumi di questa "Fratellanza Reale".

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## **C Joy says**

Great book, although the deception part had me wondering how the man would redeem himself.

Coincidentally, this is the 2nd book I've finished today that involves lies and deception and it unnerves me, but those lies keep me turning page after page. I don't want to be the cause of spoilers since I'm spoiler allergic myself. I liked the character consistency and development, the way they are always decisive and a how a cruel intention backfired and reformed a character. I have to admit Alec isn't the usual rakehell chasing skirts and I give him credit for that, it's a breath of fresh air, and there is nothing to reform. I also liked the curious virgin the heroine is, she's one of those adventurous but not dimwitted females, she's adamant about propriety but curiosity didn't kill the cat, it pleased her.

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## **Mei says**

Cute book!

I liked both the hero and the heroine.

Will read the next one where hero is or liked or despised: I'm curious! :)

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## **Ursula says**

I read this one a while ago and honestly didn't remember it at all. So I went back and skimmed through it to jog my memory.

No wonder I forgot it. It just didn't grab me. Not sure I liked either character overmuch and am thinking this author may not be for me. Way too CR in its style- behaviour of the MCs was a bit unbelievable, tbh.

I will try another in this series, although my GR friends seem quite divided in their opinions of the other books.

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## **Gamze says**

iki karakterin baz? olaylar kar??s?nda kafalar?n?n dikine gitmelerine uyuz olsam da :D

Sabrina Jeffries yazm?? kötü olur mu hiç :D

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## **Brianna says**

3.5 stars.

First, what a bad title. Ugh. I hate when publishers do this to books. Second, this took me FOREVER to

finish! I liked it, but so far, it's my least favorite Sabrina Jeffries book.

Alec made for an interesting hero. He was reckless, and not a jerk, although he lied almost right up until the last minute. That was annoying. Katherine, the heroine, was great because she was a bit curious about things, improper by society's standards, but still quite smart. She did let her past get in her way a lot, though. Together, they made quite a good couple, especially once all the secrets came out. This book was just as steamy as all of the other works I've read by this author, and I may just have to start book two now. Draker really intrigues me.

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## Saly says

3.5 stars

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## Victoria Cavill says

### 5 Alec Stars...!!!

*I went into this apprehensive... But soon loved it...!!  
I have read a couple of rakehell fortune hunters and heiresses stories... This one definitely stood out and won a place in my heart...!!!  
I love Katherine and Alec.. Will remember them for long..!*

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## Rose Strong (Kljuc za knjigu Book Blog) says

Read the whole review in **English and Croatian** on  
<http://kljuczaknjigu.blogspot.hr/2016/05/reviewrecenzija-sabrina-jeffries-in.html>

Don't you just love the charming way these kind of novels capture your attention? I can't resist the way those mischievous heroines innocently bat their eyelashes while stepping outside of the line of what it is considered as a proper behavior. They make us feel restless, wild and even daring. More than we usually are, anyway. We follow them on their journey rooting for their ideas and supporting their sometimes not very bright decisions. We want to be them, because they are strong women fighting for their rights in times when women were not seen as equal to men. Sometimes we find ourselves in them, and they give us hope in a better tomorrow.

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## Jeanne says

The hero of *In the Prince's Bed*, Alec Black, earl of Iversley, is the unacknowledged bastard of the Prince Regent, future George IV. In this respect, the meaning of the title might be a vague reference to his now deceased mother's youthful error. Or, more convincingly, it might be just a nice-sounding phrase picked at random by someone who took one look at the summary's first sentence. Thank God I don't judge a book by its cover, or its title. I love Sabrina Jeffries' writing, and I didn't regret giving one of her earlier Regency

series a try.

Three words come to mind to describe her stories: refreshing, delightful, and *balanced*. Indeed, she may not be the funniest romance writer out there, or the one with the most beautiful style, or the one to weave the most passionate and powerful plots, but neither is she lacking in any of these domains. So, for me, her romance represents the perfect mix. Balance is what I believe in. Balance is what I strive for. I particularly admire how she manages to make the main romantic relationship *balanced* while remaining within the codes of romance, thus embodying in my opinion the most positive new trend in modern romance, which aims at leaving behind once and for all such "old skool" shadows as double standards, the heroine's exaggerated innocence, or the hero's over-the-top, sometimes brutal willfulness.

The first time she'd seen the naked figures in contorted poses, she'd briefly thought them pictures of Greek sport. After all, the Greeks *had* performed their sports naked, and the captions?things like "A Wild Ride" and "The Sideward Thrust"?had sounded vaguely athletic.

With Sabrina Jeffries, we're as far as possible from the woman who "lets the man do all these things to her" because she loves him. Though Katherine Merivale, heroine of *In the Prince's Bed*, is still a virgin (it's the early 19th century, after all), she becomes instantly aware of her own desires as she meets our hero, and never once ends up following his cue instead of her own impulses. As for Alec, we're equally far from the hard-nosed man who's so intent on curbing his feelings he won't even be amiable... something I cannot imagine any woman in her sane mind to fall for, incidentally.

"Seduction is when a man coerces a woman into saying yes to sharing his bed." He drew her close, then bent his head to whisper, "Making love is when she says yes because she wants to be there."

On the contrary, Jeffries' hero is hell-bent on winning the fiery Miss Merivale's favour, for reasons entirely honorable, if not very romantic. The author's intelligence is to use this subtle distinction to stir up trouble between our two characters, while slowly tightening the noose that will lead to the climax. By mistaking Alec for a rake, Katherine proves both that she's not fool enough to be charmed by any attractive, insistent fellow, and that her own judgment isn't as sharp, nor her knowledge of men as extensive, as she wishes it was. In amusing contrast with many romance plots and common stereotypes about men and women, Ms. Jeffries has imagined Alec as a man desperate to marry, and Katherine as a woman resigned.

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