



## Homunculus 3

*Hideo Yamamoto*

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## **Homunculus 3 Details**

Date : Published 2007 by Level Comics (first published January 1st 2004)

ISBN : 9783770465804

Author : Hideo Yamamoto

Format : Paperback 208 pages

Genre : Sequential Art, Manga, Comics, Horror, Fiction, Seinen, Fantasy, Cultural, Japan

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## From Reader Review Homunculus 3 for online ebook

### **Basma says**

It's getting weirder.

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### **Fizzy123 says**

Ah it finally gets weird. Thank you vagina homunculi monster thing.

I was beginning to think this was a classy psychological piece on the human perception.

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### **Elle says**

I'm conflicted. the art style is still irritating me, but it's really freaking me out. it keeps getting weirder and now it's becoming a weird fascination to continue this series. also vagina monster. unsettled is not the word for this series.

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### **Caro the Helmet Lady says**

OK, now it's getting really, really weird. As if it wasn't weird enough from the beginning.

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### **Miguel says**

This volume is phenomenal! It's funny, I didn't expect Yamamoto to express the thesis of his text in the *exact* same terms that I used to muddle through the second volume (before things are explained). But this brings the manga, in my estimation, to a whole new level of quality. Ito gives an account of the unconscious to Nakoshi and goes on to give a definition for homunculus.

One of the more fascinating aspects is Ito's proposed resolution to the appearance of a homunculus is nearly identical to the therapeutic thesis of Freudian and Lacanian psychoanalysis. Yamamoto's account of the unconscious, by way of Ito, is spot on. The translation of repressed thoughts into incomprehensible signifiers is replaced by the embodied form of the homunculus, visible only to Nakoshi. But just like on Lacan's couch, Nakoshi seeks to turn the unconscious, repressed, thoughts into some kind of sensible signification. The infernal translating machine of the unconscious, in Yamamoto's word, does not translate repressed thoughts into garbled words but rather embodies them in the form of a homunculus. Nakoshi seeks to make the illegible nonsense of the human psyche into legible, comprehensible, conscious thoughts.

Lacanian psychoanalysis as a productive hermeneutic for *Homunculus* is nowhere more evident than in this installment.

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### **Cristhian says**

Volumen 3.

Explicación de qué ve. Todo un psicoanálisis y stuff.

Also. Vaginas con cara. Mindfuck. I'm done for today.

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### **Blaine Riesberg says**

Oh so its just like that Jack Black movie Shallow Hal.

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### **Felix Zilich says**

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### **Sakib says**

#### **More depth, more homunculi, more weirdness...**

Our two main characters have started investigating the homunculi, and with that comes mysteries and the complex psychology of the human mind, the becoming of a person into what he seems in the plain eyes against the person he/she really is deep down there, and the chain of events in the past that has contributed to it.

Mr. Nakoshi may have solved one mystery, of the Yakuza boss, all on his own, maybe out of the plain eagerness that comes with a new power and the connection between his past and the Yakuza's if we consider that as a subconscious stimuli, but there is now a totally different type of case that, in his first encounter, seemed almost sickening and utterly perplexing, and it is too much to handle on his own.

But we can't leave out Mr. Itoh just because he doesn't have what Mr. Nakoshi has; up until now I didn't think of him as much, but now I think this guy is just brilliant, after all, he is a medical student who doesn't look like a medical student at all, rather someone from a goth club or a member of a cult or a weird band-these facts just point out that you can't take this guy for granted... also he found Mr. Nakoshi in the first place and from that point on it all started...

Also, I'm curious what Mr. Nakoshi "**actually**" sees when he looks at Itoh.

Eagerly waiting for the result of their investigation of the "**sand chameleon**" case...

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