



Limbus, Inc.: Book III

*Jonathan Maberry , Seanan McGuire , Laird Barron , Keith R.A. DeCandido , David Liss , Brett J. Talley
(Editor)*

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The Limbus saga continues with five more stories of horror, science fiction, and fantasy from some of the industry's brightest stars – Jonathan Maberry, Seanan McGuire, Keith R.A. DeCandido, Laird Barron and David Liss.

Thomas Malone thought he'd seen it all during his twenty-five years in the Birmingham homicide division. But then they found the body of a woman suspended above the opening of the mineshaft known as the Vertical, blood dripping into the chasm below. At the bottom of that shaft, two clues—a typed manuscript and a business card, blank but for a name on the front and a single sentence on the back.

Malone couldn't know that those two enigmatic items would lead him on a manhunt around the world, on the trail of a murderer and an organization of myth and legend. But he shouldn't have been surprised. The business card said it all.

LIMBUS, Inc.

How lucky do you feel?

Limbus, Inc.: Book III Details

Date : Published July 29th 2016 by JournalStone

ISBN :

Author : Jonathan Maberry , Seanan McGuire , Laird Barron , Keith R.A. DeCandido , David Liss , Brett J. Talley (Editor)

Format : Hardcover 370 pages

Genre : Horror, Anthologies, Science Fiction, Fantasy, Urban Fantasy, Short Stories

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From Reader Review Limbus, Inc.: Book III for online ebook

Glen says

I won this book in a goodreads drawing.

A horror anthology with the machinations of an evil, eternal corporation as the framing device.

The stories aren't bad, mostly at the level of 1970's DC horror comics, but Jonathan Maberry's story was quite good.

Guillermo Mata says

Sigo diciendo que lo mejor de la saga son las partes escritas por Jonathan Maberry

Adawg says

The best of the three anthologies. I've come to expect a lot from these books, and this one did not disappoint. Loved the latest in Maberry's werewolf detective saga, though Laird Barron managed to top him. The best story is the first story, though, but only by a hair.

Carl Alves says

I jumped into Volume 3 of the Limbus, Inc. series without having read either of the first two books. The book was well-crafted and well-explained so that I didn't feel as if I was missing anything. I thoroughly enjoyed the weaving of each of the stories along with the interludes where Detective Malone is following the journey in much the same way the reader is experiencing it while having his own story told.

Seanan McGuire's story kicks off the shared world anthology in a strong way with a tale of a woman who is a genetically engineered and works for Limbus as an assassin, killing people who deserved to die. Each of the stories added another layer onto this amorphous, all-encompassing and dangerous entity of Limbus. I enjoyed it thoroughly up until the final story of the anthology, which I found to be a major let down. That brought the book down from a five star, fantastic anthology, to a four star, still really good anthology. My favorite story is probably a toss up between Seanan McGuire's story and Keith DeCandido's story about a woman with an extraordinary ability to talk people off the ledge so to speak, who travels through time influencing the lives of others and her own on behalf of Limbus, Inc. This anthology both had a great concept and was well executed.

Carl Alves – author of Conjesero

Morgan Hazelwood says

I picked this up thinking it was a short story collection with some of my favorite, so I could easily set it down between authors.

WRONG.

True, it has novelettes, but in between is an overarching meta-plot, a detective tracking down the killer of a young woman he can't even identify.

If you're down on your luck, if you seem to have no way out, that's when you'll get the card: LIMBUS. An employment agency with a phone number and the phrase, "Do you feel lucky?" You have to sign the DNA and contract before they'll tell you your job.

The vignettes follow the stories of a few luckless people who end up signing on.

Limbus is a world of bio-tech, time travel, elder gods, and The Corporation.

I'd highly recommend this book--only not just before bedtime.

Faith Hurst-Bilinski says

Always like the weird stories. It's like reading Twilight Zone episodes. But better.

Richard says

Love the series, but it got weird at the end.
A good read.

Wayne says

Damn. This book was well on its way to being my favorite read of the year. Each story was enthralling as hell, and the interludes which tied things together were jewels unto themselves. Now that the gushing praise is over, let the spoiler warning go out. I won't ruin specifics, but if one wants a pristine slate upon which to read, then I bid a fond adieu, and wish you well.

OK, as I said, I absolutely loved the book, until the last story. WTF? I feel like I was on a prime vector, and then the wheels came off and everything went into the ether. A freakin drug trip of a story, even if time travel is the drug, is not the way to top off Limbus. Damn. Damn.

I will be honest and say that this was a five star book, and the best of the Limbus trilogy, until that last story. It cost the game. Four stars is all I can do.

Even the last interlude was off, as if the preceding story had tainted it. Just off. Sorry, but I call 'em as I see 'em. Man, what a sad conclusion to ecstasy..

Addendum after re-reading: I still didn't care for the last confusing story, but am gonna give the book five stars, because the rest of the book deserves top marks.

Josh says

Great...until the last story.

So, it started out solid. Great premise, great stories, stayed up until 2am reading it. Then that train wreck of the last story. I skimmed it, at best, and plowed through the ending. Maybe if that was in the middle? Overall, a fantastic series. Not every book can be perfect.

Arrshley says

Hooray for female protagonists! The lack thereof in books 1 and 2 was starting to get to me. It just felt unbalanced. Like all short story collections, I liked some more than others, but overall it was a good read. Amusingly, the last few books series I've read have all had Lovecraftian themes. I didn't plan things that way, but that's alright with me.

Emily says

Above average marks to Seanan McGuire and Davis Liss

Aleece says

The book started out so great, better than the last one. Great premise, the stories different but fed into each other. Especially love the strong female leads. Then came the last story. Couldnt finish reading it just skimmed to the end. Confusing and did not add to overall story, as a result the last interlude was a let down. Major let down. Turned a 5 star book into a 3.5

John R. Dailey Jr. says

SOME REALLY GOOD AND TRIPPING STUFF IT IS...

Hello, the third book does not disappoint this reader. In fact, it makes this reader want more tales of the cosmos sized employment agency. Good stuff. Thanks.

Miramira Endevall says

3.5 stars.

This book was better than Volume 2, but not as good or gripping as Volume 1.

Christopher Payne says

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