



# Mystic Guardian

*Patricia Rice*

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## **Mystic Guardian** Patricia Rice

Aelynn, a tropical island veiled from human sight, magically protects a sacred chalice. When a beautiful maiden washes ashore from the outside world and steals the chalice, she sets in motion dangerous and far-reaching consequences....

Trystan l'Enforcer is Aelynn's powerful guardian. To guarantee the isle's safety, he plans to marry into a magically powerful family. His ambition is thwarted when his ship carries a sultry beauty onto the island's hidden shores. She stirs a carnal hunger that risks everything he is and must be...and now he must work with her to recover Aelynn's most sacred object before chaotic forces can destroy paradise.

## **Mystic Guardian Details**

Date : Published July 3rd 2007 by Signet

ISBN : 9780451221698

Author : Patricia Rice

Format : Paperback 384 pages

Genre : Romance, Historical Romance, Fantasy, Paranormal, Historical, Magic

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# From Reader Review Mystic Guardian for online ebook

## Gmc says

Mystic Guardian - Mystic Isle, Bk 1 by Patricia Rice

Trystan l'Enforcer is Aelynn's powerful guardian with magical powers and a duty to protect the chalice, and the island kingdom of the shores of France. His life becomes complicated when a beautiful woman washes ashore. Mariel is from France, the outside world, but has a deep secret.

Now he must work with her to recover Aelynn's most sacred object -- before the chaotic forces unleashed by the chalice's disappearance lead to devastating destruction.

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## Cheeky says

It was a slow read at first and then it starts to pick up around 2/3 of the book. The last 1/3 of the book it picked up. I'm not too sure if I want to pick it up again because I found the characters were hard to relate. Mariel seems to be getting into so much trouble yet Trystan was the "saint" and always pulling her out of trouble. It weren't any laughs instead I lost count how many times I rolled my eyes because of her interference.

I'm hesitate to read the remaining trilogy since it didn't captivate my attention. There were many times that I wanted to quit the book but I continued reading since it was a trilogy and hoped that it would get better. My fingers are crossed.

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## Rachel says

I really liked that this has history, fantasy, and romance! It wasn't a clean romance but it wasn't raunchy. A lot of the story was based on the physical attraction of the two main characters. I did like the idea of the 'golden god' from another land but I thought that she never really comprimized at all until the end and then only a litte. Still, he was very stubborn as well and I just didn't see how the relationship could really work long term. But I did enjoy the story.

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## Jay says

Great PNR/ Fantasy romance I finished within a few hours and can't wait to read the next one if you enjoy PNR this is for you I found no boring points or dead spots the story flowed well. The main characters Mariel and Trystan fight their feelings only to come together in the end to protect both their people's it's a great story check it out!

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## Meri Greenleaf says

First off, I want to preface this review by saying that I enjoy a good romance novel. I love fantasy. A story with romance, mermaids, and magic was such a hook that I requested this from LibraryThing's early reviewer program immediately. I'm also going to add that I'm usually willing to give a book the benefit of the doubt until I reach the end.

Not this time.

I tried, really I did. I got to 15% (thanks to my Kindle I can keep good track of how far I am in a book- I'm relatively new to ebooks and still think this is a neat feature) and even though I wasn't liking it, I gave it a while longer to see if that would change. By 25% I had to admit defeat at the hands of the dreaded beast Misogyny.

I'm assuming that we're supposed to like the male protagonist (Trystan) at least a little and feel some sympathy and attachment to him because he is the main character and half of the "love" story. All I wanted to do was push him- and the other male characters who were all of a similar mold- off a cliff. (view spoiler) (Perhaps he does; I never got far enough to find out, but I fear things probably just work out for him in the end.) Far too much of the first quarter of the story (granted that was as far as I got) was dangerously close to him wanting to rape the main female character. Her own reaction to the lust-magic wasn't much better. It skeeved me out so much that I'm surprised I didn't get a headache from all the eye rolling and teeth gnashing I was doing. I had a similar experience with the book "A Spell for Chameleon" by Piers Anthony, which my friends all heartily recommended and I hated with the burning passion of a million suns for the same reason I disliked this book. I will say that this one didn't bother me \*quite\* as much as Anthony's, but after fighting my way through one misogynistic book to the end, I wasn't willing to do it again.

If there's one thing that breaks a book for me and instantly lowers it by at least 3 stars, it's misogyny. This isn't an automatic "I hate it", though, because if there's enough to redeem a book, there's always a chance of it gaining maybe an extra star or so despite this subject, but I just couldn't find enough good to get me past a theme that I despise. It would have been different if it would have been characters fighting that outlook towards women, but having it repeated over and over again (only broken by periods of the main male character being instead only patronizing towards women- sheesh) means it broke the entire story for me.

There are redeeming qualities here, so I do want to point those out. The story is well-written and, from what I could tell from what I read, there was a good deal of world, culture, and magic-building in this book. I do appreciate these things and they are what gives this the two stars that I'm using to rate it.

This should have been a story I liked. It had the potential to be a book I enjoyed and I'm sad it didn't work out that way. I really hate giving a book a poor review because generally I'll find something to like in almost everything, which is obvious considering that I give most books between four and five stars. As a writer, I know how much effort and love goes into a novel, so I always feel like I'm being rude on the rare occasion I didn't like a book, but things just didn't work out between me and this one. We need to see other people. Others will probably find this book perfectly good and enjoyable- I know it has an overwhelming number of positive reviews compared to negative ones- but if you're like me and can't stomach misogyny, I'd say to give this one a miss. I'm probably not qualified to review it since I didn't finish it, but I just can't bring myself to spend time reading another three quarters of a book I don't enjoy.

Edit for Goodreads: Wow, it seems like on this site there's a lot more people who loved it than on

LibraryThing. Now I feel a little worried that I'm giving it a poor review. Please don't hate me, Goodreaders! I'm usually not this finicky about books.

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### **Jenny says**

I love this book. I've always loved reading fantasy and romance books and Mystic Guardian is a mix of both. This book talks about a hidden island that was supposed to be The City Of Atlantis. But I wonder how it's like to live on the island. In the book, the people of Aelynn (the mystic island) had to live segregated from the rest of the world because the citizens of Aelynn have magical powers. And each person has their own responsibility to the keeping of the island.

If I had powers, I wish I had the power to control water because I love swimming. And I love sea creatures. I own a very very own huge fish tank filled with all kinds of fish. Then I get to swim and control what happens within the water too.

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### **Tammy says**

Whether you have read the prequel (Mystic Isle) or you are just checking out this book - I can say with certainty that this story will suck you in. If you are a fan of the California Malcolm's series, then this is a must read; as you learn about the origins of a siren.

I'm normally not a fan of this time period, but Patricia sprinkles her magic and makes the story fun to read, and you learn a little about the things that happened at that time too. Once you give this book a chance, you will want to read the whole series, as there is a common theme throughout the series that ties them all together. For those of you wondering, this is technically Book 2 in the series, but it was the first book in the series published. Mystic Isle, while technically Book 1, was actually the last book to be published and is really a prequel that fills in some blanks the rest of the series does not.

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### **Gail says**

Romantic (romantic-erotic) fantasy plots are not my preference. I picked this up by mistake at the library. Once I started reading this book and realized the type of book this was, I really didn't think I would get past the first 100 pages but I did and I enjoyed it.

The story is set just before the French revolution with our heroine, Mariel, trying to figure out how to save her town and her family from starvation.

Mariel's mother, who has special powers, tells Mariel of a "golden god" who will save the town. When Mariel spots the "god" as he is leaving on a ship, she swims after him in pursuit. This would be rather daunting and, ultimately futile, for most young women, but Mariel becomes a mermaid when she goes swimming in the sea.

Mariel enters the "golden god's" world and, with much difficulty, convinces him to help her in her efforts.

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## **Cheryl Montgomery-Nolan says**

I loved this book! It is an otherworldly story of a man and a woman, both having unusual mystical powers, as well as sworn duties to perform. They are from very different cultures, so misunderstandings abound. Yet they are evenly matched. I found this book surprisingly sexy and I eagerly await the second book!

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## **Anastasia Emel says**

I received this book free in exchange for a fair and honest review.

A strange tale about a long-awaited god who could save them, and a mermaid trapped in the human world, who can't show her true self. And of course a meeting of the two, that will change their lives forever. That is in a few words the story of this book, which I found really interesting. Right from the start the author puts you in the right mood. It is set in France, at a time when people were suffering... and life was even worse in the small village where Mariel was living, because she had not only to care for herself, but for her pregnant sister too. Mariel's hopes start to rise when she sees a tall blond stranger, Trystan, who according to a prophecy will save her village. But of course things are never so simple or easy...

She follows him to a strange, new place and there after many mishaps and arguments, the two heroes come closer together and the romance begins.

The book in general offers very lively descriptions of both the places and the people that are mentioned. One of my favourite parts of the book was the description of how the main characters' eyes change colour depending on their mood (truly loved it). And then there were the teasing dialogues between Mariel and Trystan. It was sometimes initiated by him and continued by her and vice versa. It was really refreshing to read and very enjoyable as it releases the tension you tend to feel when reading very intense chapters. One of such a scene is when Mariel sees an exotic fruit and after a brief description Trystan ends up telling her that some call it a Banana. (I really laughed out loud reading that part!!)

As for the romance, although it is anticipated right from the start, it evolves slowly into something deeper for both of them. They both learn that they must change their attitude and their beliefs and even go against what is expected of them to do, if they want to be together.

The ending (even though it is not actually the end, since there's a second book that continues the main storyline) is something I hoped would be happy but I didn't actually expect it to turn out quite that way.

In general, I must say I found it pleasant to read and it has some very interesting twists that will keep you guessing right till the very end.

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## **Lara says**

I won this book through a LibraryThing giveaway and was surprised that it is an older book. The story takes place around the year 1800 in Breton, France, and on a nearby mythical island. The background political turmoil is accurate, but the action is quite over the top. At first I enjoyed the book, then thought, What the heck? Then I realized that it doesn't take itself particularly seriously, and reads somewhat like a campy movie such as Flash Gordon. There is plenty of action, the hero won't explain anything to the heroine but is willing to threaten her while supposedly protecting her. And they both pant after each other as soon as they see each other. His magical abilities aren't clear--languages, strength and speed seem to be it. She is essentially a mermaid whose mother was a seer. Hmm. Quite a mix.

The setting is that there is a hidden island with strange practices (view spoiler) that is determined not to interfere with the outside world even while roaming it. Somehow the people are different with special powers granted by their goddess, whose volcano they worship. It's not clear how much of their powers they retain in the outside world, but they have managed to leave a lot of Crossbreeds around Europe, and possibly further.

The heroine is single-minded in her determination, and the hero is blind to any path but the one he has chosen. They are quite a pair. The book overall has a light tone, despite the serious times. And once I realized I didn't need to take any of it seriously (view spoiler), it was much more fun. The book ends with the promise of at least two more partnerships, and the potential for others.

One thing I did like is that the villains are more layered. The bad buy, who I expect will turn up in future books, doesn't seem to want to be a bad guy. And the female competition is cold but not cruel.

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### **Gail Ofterdinger-Ledgister says**

This is a most enjoyable read. Around the time of the French revolution in Breton France, a young woman who has a special ability (mermaid's affinity for the sea and the capability to prove it) encounter a man who was forecast by her mother to be the savior of their town. The problem is he hails from a secret mystical island that regular humans cannot enter. It's located not too far from the coast of Breton. The rest of the novel is their tortured love story with tons of misunderstandings and miscommunication. They have more trouble trying to work out their complicated relationship than we, the readers, do. There is more to the tale in future volumes, I will be sure to check them out. My thanks to LibraryThing for a complimentary copy of this work.

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### **M says**

Intriguing series beginner. The mysterious island where people with mystical powers live is encircled with a magical barrier that no mere human can pass--except a half mermaid. Her visit upsets the balance and things for good and evil happen in both world. Reminded me a bit of the Arthurian Legend. The magical man who helps the mermaid is always worried about what effect his presence outside the islands barrier will have on the average people. Excellent read

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### **Pam Ford says**

Another Christmas gift, this one was okay. It took a while to get into it, but it was interesting having supernatural traits involved in the story. I liked the protagonist, as I usually like books with strong women :) I thought it was sometimes very realistic in their relationship interaction....and sometimes completely illogical. Not bad though.

I may read the next one in the series, if I get bored....but it's not my first pick.

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## **April says**

What would you do if the people you loved were dying not because they had to but because they could no longer afford to live? What limit would you go to help them? Would you risk your life and lives of those around you to help so many survive? The questions all lead to what the characters here are willing to do. The main characters though a bit odd with their own hidden mysteries are truly magical. He has his island and she has her land of people too. Who will give in who will win, is there a winning side when it comes to the heart of those you dearly love? Good read well written recommended for ages 16 and up!

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