



'Joan Collins is indisputably the mistress of her art'

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Prime Time

Joan Collins

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As *Prime Time* begins, five actresses are vying for the coveted part of Miranda Hamilton - the scheming, sexy, glamorous temptress in "Saga", the hottest series ever to hit the TV screen, the role of a lifetime, a role to kill for...

Prime Time Details

Date :

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Author : Joan Collins

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From Reader Review Prime Time for online ebook

Amel Armeliana says

Novel Prime Time sepertinya penggambaran dr kehidupan Joan Collins sendiri. Tokoh Emerald yang merupakan seorang bintang sedari kecil dan Chloe yang seorang penyanyi dan kemudian meniti karir sebagai bintang opera sabun terkenal mirip dengan Joan Collins sendiri, yang memang terkenal sedari remaja dan juga merupakan bintang opera sabun yang diawal sampai pertengahan 80-an sangat terkenal, Dynasty. Pada tahun 80-an siapa sih yang ngga kenal tokoh Alexis, yang dibenci tapi juga dicintai dalam serial Dynasty. In fact, bahkan SAGA dan tokoh Miranda Hamilton yang diperebutkan disini adalah "jiplakan" dari Dynasty dan Alexis.

Secara keseluruhan lumayan menghibur dan bikin secara otomatis nyari2 Dynasty di YouTube ?

Sunni says

When I read the back of this book I wasn't sure I even wanted to read it. I wasn't to thrilled with the idea of reading about five actresses who were fighting over the same job, but it was the only book I could get my hands on at the time. My desire to read won.

I can even begin to tell you how glad I am I read this novel. It had my interest from the beginning. I was amazed at how well developed all of the characters were as well as how different. I found myself choosing sides with the different actresses and rooting for a winner. I would have missed out on a great book had I decided not to pick this one up after all.

Reb says

This is the OG of chick lit. Such a juicy story full of materialistic, self-involved and unlikeable characters. I wondered if the show 'Saga' was supposed to mirror 'Dynasty' the hit TV drama that Joan Collins herself stared in.

Jackie Simons says

Read 3/96

Christa says

Fun- cheap fiction. A gift from HM.

Nyss says

I love it. I love how I get to read about what happens in Hollywood - how actresses succeed and how they fail.

Salar says

I didn't like the way she introduced the characters. I like to know them from the start, the way she kept extending the back stories bore me.

All in all, nice dstory, interesting insiders point but no.

It took me three months to finish it because it was just too boring.

Healyf says

Absolutely delicous. I can't say enough about this juicy blockbuster about ambitious woman in Hollywood. An glamourous bitchfest set in early 80's Tinseltown, this book proves that Collins can more than hold her own to her sister Jackie. Her best work to date, with perhaps Star Quality a close second. All I can say is read it!

Arto Mutka says

I quite enjoyed this book. Not as good as her follow up novel love desire and hate but still a good read. Set in TV series set which Joan would know oh so well from her dynasty days when this was written. Good first novel.

Britt Lovelady says

This was a decent book about celebrities working on a primetime drama series. It took place in the early 1980s, essentially a completely different era, so that made it a bit hard to relate to, but it was good in a juicy, Hollywood expose type way. There was bit too much sex, a few too many characters, and a subplot involving a crazy stalker that seemed sort of out of place, but all in all, it wasn't bad. I give it a C-.

Nick Stewart says

Nearly 30 years after she began acting Joan Collins became an "overnight" sensation, household name and capital S Star thanks to her bitchy, sensuous and spot-on portrayal of Alexis on 'Dynasty.' Capitalizing on her new found success, Joan cleaned up the raunchier bits of her late-70s, Britain-only published memoir, 'Past Imperfect', and added a happy ending reflecting her hard-won stardom which resulted in a sensational New

York Times bestseller.

Hot on its heels and taking advantage of all the publicity generating, money making opportunities of superstardom, Joan borrowed a page from her sister Jackie's book (so to speak) by whipping up a sexy, soapy showbiz melodrama of scheming actresses, cigar-chomping producers and priapic leading men. Like Jackie, Joan has an insiders' view of Hollywood, a knack for creating thinly veiled celebrity characters and a love of over the top plot complications. Unfortunately, what Joan lacks is Jackie's skill as a storyteller; weaving a cohesive, consistent plot and telling it with zestful prurience.

'Prime Time' doesn't succeed as a well-constructed novel. However, it does offer its own lurid charms & sordid pleasures. And chief among these is the obvious eagerness and enthusiasm Joan clearly put into this project. Even if that eagerness and enthusiasm occasionally overwhelms minor things like editorial consistency.

Kay says

I found myself feeling like I was wading my way through this book. I liked some of the characters and would have liked the ending to stretch into their lives a bit more. Miss Collins puts way too much emphasis on letting the reader know how much she knows about designer clothes, etc.

Sal says

This isn't a good book per se. It's actually quite bad. I thought as much even when I read it the first time when I was in my teens, though I enjoyed it then and had a decent time reading it this time around as well. The protagonist is in love with (and SPOILER) ends up with a dude with pretty troubling sexual predilections, for one.

But if, like me, you get cravings when you are blue for sudsy, glittery trash with purple-prose descriptions of pretty, wealthy people and designer gowns, you could do worse, I suppose.

Elizabeth says

So trashy and commercial but I absolutely loved it. I borrowed it from a family member and now wish I had kept it so I could read it again...

Stephanie says

Loved this book even tho it is based way before my time it was great I felt tho that the ending was kinda rushed but was good
